

60 Solo Pieces

Volume 3

Bassoon & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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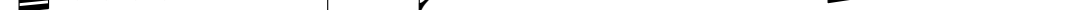
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Hale Ascher VanderCook

Moderato

7

11 

15 *rit.* *ff* *p* *a tempo* 3

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a measure number of 15. The tempo marking 'rit.' (ritardando) is placed above the staff, followed by three eighth notes with accents. The dynamic marking 'ff' (fortissimo) is placed below the staff. The tempo then changes to 'a tempo'. The music continues with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The dynamic marking 'p' (piano) is placed below the staff. The system ends with a triplet of eighth notes and a final measure with a half note and a quarter note.

19 **Slow accel.**

The first system of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a measure containing a half note G2, a quarter note A2, and a quarter note B2, with a fermata over the G2. This is followed by a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134

Tempo di Polka

34 *rit.* *accel.* *a tempo* *p*

39 **rit.** **a tempo** **rit.**

f *p*

60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Bassoon

Piano

f

5

p *lamentoso*

3

p

9

3

cresc.

cresc.

14

rit.

a tempo

ff

p

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

Measures 1-5 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

6

Measures 6-11 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

12

Measures 12-17 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

18 rit.

Faster

Measures 18-22 of the musical score for Marigold. The tempo is Andante. The dynamics are p (piano) and f (forte).

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of music for 'Meadowlark' is in common time (C) and marked 'Andante'. It features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Andante

5

The second system of music continues the piano introduction. It is marked 'Andante' and 'p' (piano). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

9

The third system of music continues the piano introduction. It is marked 'Andante' and 'p' (piano). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

13

The fourth system of music continues the piano introduction. It is marked 'Andante' and 'p' (piano). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and a final half-note chord. The left hand provides a rhythmic accompaniment with eighth-note triplets.

5

The second system begins at measure 5. The right hand continues the melodic line with a mezzo-forte (mp) dynamic and an agitato (agitated) character. The left hand accompaniment remains consistent with eighth-note triplets.

10

The third system begins at measure 10. The right hand continues the melodic line with a mezzo-forte (mp) dynamic. The left hand accompaniment remains consistent with eighth-note triplets.

16

Cadenza
accel.

The fourth system begins at measure 16 and includes a cadenza section marked 'accel.' (accelerando). The right hand features a rapid sixteenth-note run. The left hand accompaniment remains consistent with eighth-note triplets. The system concludes with a forte (f) dynamic.

35. Mira

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f

mp

16

rit.

p

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics include a forte 'f' in the right hand. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a fermata over the second measure, while the left hand provides a steady accompaniment.

Measures 5-8 of the piece. The tempo remains 'Andante'. The dynamics are marked 'mp' (mezzo-piano). The right hand continues the melodic development with a fermata over the eighth measure. The left hand maintains its accompaniment pattern.

Measures 9-13 of the piece. The tempo changes to 'Animato' starting at measure 11, with a 'rit.' (ritardando) marking at measure 10. The dynamics are marked 'p' (piano). The right hand shows more complex rhythmic patterns, including a fermata over measure 12.

Measures 14-17 of the piece. The tempo is 'Animato'. The dynamics include a forte 'f' in the right hand at measure 15. The right hand features a melodic line with a fermata over the final measure (17). The left hand continues with its accompaniment.

37. Moss Rose

Hale Ascher VanderCook

Andante

5

mp dolce

mp

9

, rit.

mf brightly

mf

14

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a piano introduction with a treble and bass staff. The bass staff begins with a whole note chord (F2, A2, C3) and a half note (F2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece starts with a piano (p) dynamic and a 'con affezione' instruction. The first system ends with a double bar line.

6

The second system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece continues with a piano (p) dynamic. The second system ends with a double bar line.

12

The third system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece continues with a piano (p) dynamic. A 'cresc.' instruction is present. The third system ends with a double bar line.

18

rit.

Faster

The fourth system of the musical score continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece continues with a piano (p) dynamic. A 'rit.' instruction is present. The fourth system ends with a double bar line.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

mp

f

mf

mp

f

mp

f

p

rit.

p

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time and marked 'Andante'. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melody with a slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and moving lines.

Andante

5

The second system begins at measure 5. The right hand continues the melody with a *p dolce* (piano, sweet) dynamic, and the left hand provides a steady accompaniment with chords and moving lines.

10

The third system begins at measure 10. The right hand continues the melody with a *p dolce* dynamic, and the left hand provides a steady accompaniment with chords and moving lines.

15

rit.

The fourth system begins at measure 15. The right hand continues the melody with a *p dolce* dynamic, and the left hand provides a steady accompaniment with chords and moving lines. The system concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic.

41. Orion

Hale Ascher VanderCook

Andante

The musical score for "Orion" is written for piano and voice. It is in G major (one sharp) and common time (C). The tempo is marked "Andante".

System 1: The piano part begins with a forte (*f*) dynamic, playing a series of chords and arpeggiated figures. The vocal part is silent in this system.

System 2: The vocal part enters at measure 5 with a mezzo-piano (*mp*) dynamic and a "dolce" marking. The piano part continues with a mezzo-piano (*mp*) dynamic. The vocal line includes a crescendo leading to a piano (*p*) dynamic at measure 8.

System 3: The vocal part continues with a mezzo-forte (*mf*) dynamic, marked with a slur and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 11. The piano part continues with a mezzo-forte (*mf*) dynamic, marked with a slur and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 11.

System 4: The vocal part begins at measure 13 with a forte (*f*) dynamic, marked with a slur and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 16. The piano part continues with a forte (*f*) dynamic, marked with a slur and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 16.

42. Pansies

Hale Ascher VanderCook

Andante moderato

mp affettuoso

f

mp

6

f

11

ad lib.

p

rit. accel.

f

p

16

a tempo

f *p*

43. *Pearl*

Hale Ascher VanderCook

Andante

4

p *mf*

8 *p* *mf* *f* *rit.* *a tempo* *rit.*

12 *f*

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

The first system of the musical score for '44. Peony' is written for piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics are 'p dolce' (piano, dolce). The music features a flowing melody in the right hand and a supporting bass line in the left hand. The first measure is marked 'mf' (mezzo-forte). The system concludes with a double bar line.

6

The second system of the musical score continues the piece. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music features a flowing melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

12

The third system of the musical score continues the piece. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music features a flowing melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

18

rit.

Faster

The fourth system of the musical score continues the piece. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Faster' and the dynamics are 'ff' (fortissimo). The music features a flowing melody in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in common time (C). It consists of four systems of staves, each with a grand staff (treble and bass clef). The tempo is marked *Andante con moto*. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 6-10) includes a *p grandioso* marking in the right hand and a *p* marking in the left hand. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes with a *rit.* (ritardando) marking and a triplet of eighth notes in the right hand.

6

p grandioso

p

11

16

p

rit.

3

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EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAI, Jérôme (Arr.)	Elisa
EMR 19551	NAULAI, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley