

60 Solo Pieces

Volume 3

Violoncello & Piano

Hale Ascher VanderCook

EMR 85252

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Volume 3

Hale Ascher VanderCook

31. Magnolia

Moderato



7



11



rit.

15



19



Tempo di Polka

25



rit.

34



39



60 Solo Pieces

105

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Violoncello

Piano

5

p lamentoso

3

p

9

3

cresc.

cresc.

14

rit.

a tempo

ff

p

ff

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

Measures 1-5 of the musical score for Marigold. The right hand (treble clef) plays a melody starting with a piano (p) dynamic, while the left hand (bass clef) provides a forte (f) accompaniment. The tempo is marked Andante, and the dynamics are p and f.

6

Measures 6-11 of the musical score for Marigold. The right hand (treble clef) continues the melody with a piano (p) dynamic, and the left hand (bass clef) continues the forte (f) accompaniment. The tempo is Andante, and the dynamics are p and f.

12

Measures 12-17 of the musical score for Marigold. The right hand (treble clef) continues the melody with a piano (p) dynamic, and the left hand (bass clef) continues the forte (f) accompaniment. The tempo is Andante, and the dynamics are p and f.

18

rit.

Faster

Measures 18-22 of the musical score for Marigold. The right hand (treble clef) continues the melody with a piano (p) dynamic, and the left hand (bass clef) continues the forte (f) accompaniment. The tempo is Andante, and the dynamics are p and f.

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' is in common time (C) and marked 'Andante'. It features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Andante

5

The second system of the musical score for 'Meadowlark' is in common time (C) and marked 'Andante'. It begins with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

9

The third system of the musical score for 'Meadowlark' is in common time (C) and marked 'Andante'. It continues the piano introduction with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

13

The fourth system of the musical score for 'Meadowlark' is in common time (C) and marked 'Andante'. It continues the piano introduction with a piano (p) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

The first system of the musical score for 'Mignonette' is in 3/4 time, marked 'Moderato grandioso'. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with triplets and a half note, while the left hand provides a rhythmic accompaniment with eighth notes and triplets. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

5

The second system of the musical score begins at measure 5. The right hand continues the melodic line with eighth notes and a half note, marked 'mp agitato'. The left hand provides a rhythmic accompaniment with eighth notes and a half note. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

10

The third system of the musical score begins at measure 10. The right hand continues the melodic line with eighth notes and a half note. The left hand provides a rhythmic accompaniment with eighth notes and a half note. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

16

The fourth system of the musical score begins at measure 16. The right hand continues the melodic line with eighth notes and a half note, marked 'Cadenza accel.' and 'f'. The left hand provides a rhythmic accompaniment with eighth notes and a half note. The system concludes with a half note chord in the right hand and a whole note chord in the left hand.

35. Mira

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f

mp

16

rit.

p

p

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics include a forte 'f' in the right hand. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 5-8 of the piece. The tempo remains 'Andante'. The dynamics are marked 'mp' (mezzo-piano) in both hands. Measure 5 is numbered '5' at the beginning.

Measures 9-13 of the piece. The tempo changes to 'Animato' starting at measure 11. Measure 9 is numbered '9'. The dynamics include 'rit.' (ritardando) at measure 10 and 'p' (piano) at measures 11 and 12.

Measures 14-17 of the piece. Measure 14 is numbered '14'. The dynamics include a forte 'f' at the end of measure 14. The tempo remains 'Animato'.

37. Moss Rose

Hale Ascher VanderCook

Andante

The musical score for "Moss Rose" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score is divided into four systems of music.

- System 1 (Measures 1-4):** The right hand starts with a forte (*f*) chord. The left hand has a simple bass line. Measure 4 ends with a whole note chord.
- System 2 (Measures 5-8):** Measure 5 is marked with a "5" above the staff and *mp dolce*. The right hand has a melody with a slur. The left hand has a bass line. Measure 8 ends with a whole note chord.
- System 3 (Measures 9-13):** Measure 9 is marked with a "9" above the staff. Measure 10 has a triplet of eighth notes and a "rit." marking. Measure 11 has a *mf brightly* marking. Measure 12 has a *mf* marking. Measure 13 ends with a whole note chord.
- System 4 (Measures 14-17):** Measure 14 is marked with a "14" above the staff. The right hand has a melody with a slur. The left hand has a bass line. Measure 17 ends with a whole note chord.

38. Myrtle

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Myrtle' is in 2/4 time, marked 'Andante'. It features a piano introduction with a treble and bass staff. The bass staff begins with a whole note chord (F2, A1, C2) and a half note (F2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *p con affezione* (piano with affection). The first system ends with a double bar line.

6

The second system of the musical score for 'Myrtle' continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *p* (piano). The second system ends with a double bar line.

12

The third system of the musical score for 'Myrtle' continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *cresc.* (crescendo). The third system ends with a double bar line.

18

rit.

Faster

The fourth system of the musical score for 'Myrtle' continues the piano introduction. It features a treble and bass staff. The bass staff begins with a half note (F2) and a quarter note (A2). The treble staff begins with a half note (F4) and a quarter note (A4). The piece is marked *rit.* (ritardando) and *Faster*. The fourth system ends with a double bar line.

39. Opal

Hale Ascher VanderCook

Andante

6

11

16

f *mp* *mp* *f* *mp* *f* *p* *rit.* *p*

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' is in 3/4 time and marked 'Andante'. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a melody with a long slur over the first four measures, while the left hand provides a harmonic accompaniment with chords and moving lines.

Andante

5

The second system begins at measure 5. The right hand continues the melodic line with a *p dolce* (piano, sweet) dynamic, while the left hand provides a steady accompaniment with chords and moving lines.

10

The third system begins at measure 10. The right hand continues the melodic line, and the left hand provides a steady accompaniment with chords and moving lines.

15

rit.

The fourth system begins at measure 15 and includes a *rit.* (ritardando) marking. The right hand continues the melodic line, and the left hand provides a steady accompaniment with chords and moving lines. Dynamics of *f* (forte) and *p* (piano) are indicated.

41. Orion

Hale Ascher VanderCook

Andante

5

9

13

f

mp dolce

p

mp

mf

mp

f

mp

42. Pansies

Hale Ascher VanderCook

Andante moderato

The musical score for 'Pansies' is written for piano and voice. It begins with a tempo marking of 'Andante moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the first measure with a half note, followed by a melodic phrase. The score includes several dynamic markings: *f* (forte) at the beginning of the piano part, *mp* (mezzo-piano) for the vocal line, and *p* (piano) for the piano part in measures 11-12. Performance instructions include *mp affettuoso* for the vocal line, *ad lib.* (ad libitum) for the vocal line in measure 11, *rit.* (ritardando) and *accel.* (accelerando) for the vocal line in measure 12, and *a tempo* for the vocal line in measure 16. The score ends with a final cadence in the piano part.

43. *Pearl*

Hale Ascher VanderCook

Andante

4

8

12

f

p *mf*

p *mf*

p *f*

f

rit. a tempo rit.

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

Measures 1-5 of the musical score for 'Peony'. The tempo is marked 'Andante' and the performance instruction is 'rall. e dim.'. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano introduction. The right hand plays a melody with a slur over measures 1-4, followed by a measure rest. The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte) in measure 1, *p dolce* (piano dolce) in measure 5, and *p* (piano) in measure 6.

6

Measures 6-11 of the musical score. The right hand continues the melody with a slur over measures 6-10, followed by a measure rest. The left hand continues the accompaniment. The tempo remains 'Andante'.

12

Measures 12-17 of the musical score. The right hand continues the melody with a slur over measures 12-16, followed by a measure rest. The left hand continues the accompaniment. The tempo remains 'Andante'. Dynamics include *p* (piano) in measure 12.

18

rit.

Faster

Measures 18-22 of the musical score. The tempo changes from 'Andante' to 'Faster'. The right hand plays a melody with a slur over measures 18-21, followed by a measure rest. The left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo) in measure 19.

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is written for piano in common time (C). It consists of four systems of staves, each with a grand staff (treble and bass clef). The tempo is marked *Andante con moto*. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) features a melody in the right hand with chords and a bass line. The second system (measures 6-10) includes a *p grandioso* marking in the right hand. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6

p grandioso

11

16

p

rit.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)

Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 28663	ALBINONI, Tomaso	Concerto in C Major
EMR 28717	ALBINONI, Tomaso	Concerto in E Minor
EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)
EMR 25188	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor