

60 Solo Pieces

Volume 3

Alto Saxophone & Piano

Hale Ascher VanderCook

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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60 Solo Pieces

Hale Ascher VanderCook

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Volume 3

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31. Magnolia

Moderato

Musical notation for the first staff of 'Magnolia'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure starts with a dynamic marking of *p* and the word *lamentoso*. The melody continues with eighth and quarter notes, including another triplet of eighth notes in the sixth measure.

Musical notation for the second staff of 'Magnolia', starting at measure 7. It continues the melody with eighth and quarter notes, featuring a triplet of eighth notes in the eighth measure.

Musical notation for the third staff of 'Magnolia', starting at measure 11. The melody continues with eighth and quarter notes, marked with a *cresc.* (crescendo) dynamic.

Musical notation for the fourth staff of 'Magnolia', starting at measure 15. It includes a *rit.* (ritardando) marking above the first measure, followed by a *ff* (fortissimo) dynamic. The second measure has a *p* (piano) dynamic. The staff concludes with a triplet of eighth notes and a *> > >* (accent) marking.

Musical notation for the fifth staff of 'Magnolia', starting at measure 19. It begins with a *f* (forte) dynamic and a *Slow accel.* (slowly accelerating) marking. The melody consists of eighth notes with slurs. The staff ends with a triplet of eighth notes and a 2/4 time signature change.

Tempo di Polka

Musical notation for the sixth staff of 'Magnolia', starting at measure 25. It features a 2/4 time signature, a triplet of eighth notes, and a *p brillante* (piano brillante) dynamic.

Musical notation for the seventh staff of 'Magnolia', starting at measure 34. It includes a *rit.* (ritardando) marking above the first measure, followed by an *accel.* (accelerando) marking. The staff concludes with a *p* (piano) dynamic and a *a tempo* marking.

Musical notation for the eighth staff of 'Magnolia', starting at measure 39. It includes a *rit.* (ritardando) marking above the first measure, followed by a *f* (forte) dynamic. The second measure has a *p* (piano) dynamic. The staff concludes with a *rit.* (ritardando) marking.

TRIO

53 *mf deciso*

59 *rit.*

65 *mf* **Slow** *dim.* **accel.** *p*

71 *rit.* 8 3 *p*

85

91 *rit.* **accel.** *p* **a tempo** *rit.*

96 **Cadenza** *f*

99 *f* 3 3 3 3 3 3 **accel.**

102 *furioso* *ff*

32. Marigold

Hale Ascher VanderCook

Andante rall. e dim.

2 2

p

9

f p

15

rit. Faster 4

p

POLKA 25

rit. p

p

33 a tempo f

f

41 TRIO 8 p

p

57 rit. a tempo 7

p

72 1. 1 2. rit. p

p

81 a tempo p

p

90 accel. f ff

f ff

33. Meadowlark

Hale Ascher VanderCook

Andante Andante

4

9

15

Allegro moderato S Moderato

21 8

35

43

57

Allegro D.S. S

66 8

C Coda Faster

80

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

3

mp agitato

7

11

15

6

Cadenza
accel.

19

f *dim.* *f* 3

POLKA

25

p

29

34

rit. *Slowly*

38

accel. *dim.* *f* 7 1. 1 2. 1

TRIO

50
mf

54

58

62

73
p

78

82
rit. **Slowly**

87
dim. **Cadenza** **Vivace**

91
ff

35. Mira

Hale Ascher VanderCook

Andante

4

mp cantabile *mf*

10

mp

17

rit. Moderato

p

29

mf *f*

36

mf *f*

43

TRIO Slowly

7 1. 1 2. 1

p

58

accel. Slowly

mf *p* *mf*

67

accel.

f

74

D.S. Coda Cadenza

7 1. 1 2. 1

84

Vivace

f

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

2 2 *mp*

rit.

Animato

p

f

Tempo I

mp *f*

rit.

Tempo di Polka

f

Slowly

accel.

f *dim.*

Slowly

accel.

accel.

f *dim.*

f

58 **TRIO**
mf brillante



Musical staff 58-63: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mf brillante* is present at the start.

64



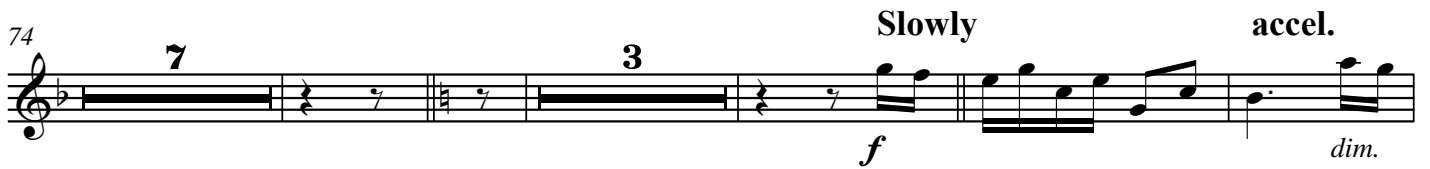
Musical staff 64-68: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A hairpin crescendo is shown at the end of the staff.

69 **Slowly accel.**
f



Musical staff 69-73: Treble clef, key signature of one flat. The music features a series of eighth notes with a dynamic marking of *f*. The tempo markings **Slowly** and **accel.** are placed above the staff.

74 **7 3 Slowly accel.**
f dim.



Musical staff 74-78: Treble clef, key signature of one flat. The music includes a seven-measure rest and a three-measure rest, followed by eighth notes. Dynamic markings *f* and *dim.* are present. Tempo markings **Slowly** and **accel.** are present.

88



Musical staff 88-92: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A hairpin crescendo is shown at the end of the staff.

93 **Slowly accel.**
f dim.



Musical staff 93-98: Treble clef, key signature of one flat. The music features eighth notes with a dynamic marking of *f*. The tempo markings **Slowly** and **accel.** are present. A dynamic marking of *dim.* is also present.

99 **Slow**
p



Musical staff 99-103: Treble clef, key signature of one flat. The music features eighth notes with a dynamic marking of *p*. The tempo marking **Slow** is present.

104 **accel.**



Musical staff 104-108: Treble clef, key signature of one flat. The music features eighth notes with a dynamic marking of *f*. The tempo marking **accel.** is present.

109 **f**



Musical staff 109-113: Treble clef, key signature of one flat. The music features eighth notes with a dynamic marking of *f*. A hairpin crescendo is shown at the end of the staff.

TRIO

Tranquillo

52 *p*

Musical staff 52-57: Treble clef, key signature of one flat (B♭). The music consists of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*.

58

Musical staff 58-62: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, slurs, and accents.

63 *mp* *leggiero*

Musical staff 63-67: Treble clef, key signature of one flat. The music features triplet eighth notes with accents. The dynamic marking is *mp* and the tempo marking is *leggiero*.

Poco più mosso

68

Musical staff 68-84: Treble clef, key signature of one flat. The music features triplet eighth notes with accents. There are rests marked with '8' and '3' in the middle of the staff. The tempo marking is *Poco più mosso*.

85 *mp* *brillante*

Musical staff 85-88: Treble clef, key signature of one flat. The music features triplet eighth notes with accents. The dynamic marking is *mp* and the tempo marking is *brillante*.

89

Musical staff 89-92: Treble clef, key signature of one flat. The music features triplet eighth notes with accents.

93 *f* *Slow*

Musical staff 93-97: Treble clef, key signature of one flat. The music features triplet eighth notes with accents. The dynamic marking is *f* and the tempo marking is *Slow*.

98 *accel.* *f*

Musical staff 98-103: Treble clef, key signature of one flat. The music features eighth notes with accents. The dynamic marking is *f* and the tempo marking is *accel.*

104 *ff*

Musical staff 104-108: Treble clef, key signature of one flat. The music features triplet eighth notes with accents. The dynamic marking is *ff*.

38. Myrtle

Hale Ascher VanderCook

Andante
3

p con affezione

cresc.

rit. **Faster** 3

Cadenza

Slowly **Fast**

f p f p delicato mf

POLKA

Slowly **accel.**

mf dim. p

Slowly

accel. **Slowly**

dim. f

accel.

dim. f 8

50 TRIO

f con eleganza accel.

55

60 rit. Slowly accel.

65 8 Slowly accel.

77

81 Slowly accel. Slowly

86 accel. Slowly

90 accel.

95

39. Opal

Hale Ascher VanderCook

Andante

4

9

15

21

a tempo ♩ Moderato **Faster**

4

31

a tempo **rit.** a tempo ♩

38

8

TRIO

52

59

rit. **Slow accel.**

64

D.S. ♩ **Coda Cadenza**

8

74

Allegro

40. Oriole

Hale Ascher VanderCook

Andante **4** Andante

p dolce

9

15

rit.

f *p*

21

4 **Moderato**

p

30

37

rit. a tempo **Allegro**

f

1. 1 2. 1

50

TRIO
Slowly

p

58

1.

66

Allegro **D.S.** **Coda** Slowly

(p) *p*

2. 1 2. 1

78

Slowly

f *cresc.*

41. Orion

Hale Ascher VanderCook

Andante

4

mp dolce *p* *mf*

10

mp *f* *mp*

16

rit. **A tempo**
3

mf *f* *p*

24

§ Moderato accel.

mf *mp* *mf*

31

a tempo accel.

mf *mp* *mf*

38

⊕ Faster **TRIO**
8

mp dolce

51

mf *mp*

58

mf *f* *p*

65

Lively D.S. §
8

⊕ Coda

f

78

accel.

42. Pansies

Hale Ascher VanderCook

Andante moderato

3

mp affettuoso

7

f

11

ad lib.

p

14

rit. accel.

f

17

a tempo

p

20

POLKA

Slowly

4

mf

accel.

dim.

28

rit.

33

Slowly

mf

rit.

Slowly

f

38

accel.

dim.

p

mf

7

TRIO
Brightly

48 1. 1 2. 1
mp

53 *rit.*

58 *mp* *rit.*

62 *a tempo* *accel.* 8

74 *Slowly* *mf* *accel.* *dim.*

79 *Slowly* *mf*

84 *Slowly* *f* *accel.* *dim.*

88 *Cadenza* *f* *dim.* *accel.* *f*

89 *Vivace* *fz* *fz* *furioso*

94 *ff*

43. Pearl

Hale Ascher VanderCook

Andante

4

p *mf*

8

p *f* rit.

11

a tempo rit. § Moderato

4

mp

19

rit. a tempo *mp*

26

rit. a tempo *f*

32

TRIO Slowly Faster

8

mf *p*

45

Slowly rit.

mf

52

a tempo D.S. § Coda

8

p *f*

66

accel. Allegro

f *f* *f*

70

f *f*

44. Peony

Hale Ascher VanderCook

Andante rall. e dim.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for two measures, then a series of eighth and quarter notes. Dynamics include *p dolce* and a hairpin crescendo.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamics include *p* and hairpin crescendos.

Musical staff 3: Treble clef, 2/4 time signature. Includes markings for *rit.*, **Faster Cadenza** (4 measures), *accel.*, and **Faster**. Dynamics include *f*, *mp*, *p*, and *f*.

Musical staff 4: Treble clef, 2/4 time signature. Marked **POLKA**. Features a rhythmic pattern of eighth and quarter notes. Dynamics include *p*.

Musical staff 5: Treble clef, 2/4 time signature. Includes markings for *rit.*, **Slower**, and *accel.* Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature. Includes markings for *rit.*, **a tempo**, and **TRIO**. Features first and second endings. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Includes marking for *rit.* Dynamics include *f*.

Musical staff 8: Treble clef, 2/4 time signature. Includes marking for *rit.* and a triplet of eighth notes. Dynamics include *f* and *p*.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern from the previous staff.

Musical staff 10: Treble clef, 2/4 time signature. Includes markings for *rit.*, **Slow**, and *accel.* Dynamics include *f*.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

45. Primrose

Hale Ascher VanderCook

Andante con moto

7

p grandioso

Musical staff 7-10: Treble clef, C major, 4/4 time. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata.

11

Musical staff 11-14: Treble clef, C major, 4/4 time. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

15

p

Musical staff 15-18: Treble clef, C major, 4/4 time. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata.

19

rit. accel.

f

Musical staff 19-21: Treble clef, C major, 4/4 time. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata.

22

Cadenza accel.

f

Musical staff 22-26: Treble clef, C major, 4/4 time. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata.

23

4

POLKA

p ben marcato

Musical staff 23-30: Treble clef, C major, 2/4 time. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

31

Musical staff 31-35: Treble clef, C major, 2/4 time. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

36

rit. a tempo

Musical staff 36-40: Treble clef, C major, 2/4 time. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata.

41

7

1. 1

2. 1

Musical staff 41-44: Treble clef, C major, 2/4 time. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

52 **TRIO**
p *leggiero*
3 3

57
3

63
f *mf* 3 3 3 3 3 3

68 **accel.**
p 3 3 12

84
p *ben marcato* 3

90
3

95 **rit.** **a tempo**
3 3 3 *p* 3 3

100
3 3 3 3 3 3 3

105 **accel.**
f *f* *ff*

60 Solo Pieces

Volume 3

31. Magnolia

Hale Ascher VanderCook

Moderato

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato'. The piano part starts with a forte dynamic (*f*). The saxophone part begins with a whole rest. The score is divided into systems. The first system shows the initial piano accompaniment. The second system, starting at measure 5, features a saxophone melody marked *p* *lamentoso* with a triplet of eighth notes. The piano accompaniment is marked *p*. The third system, starting at measure 9, continues the saxophone melody with a triplet and a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The fourth system, starting at measure 14, shows the saxophone melody with a *rit.* marking, followed by a *a tempo* marking. The saxophone dynamics are *ff* and *p*. The piano accompaniment has a *ff* dynamic.

18 Slow accel.

21 Tempo di Polka

26

33 rit. accel. a tempo

39 rit. a tempo rit.

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The key signature is two sharps (F# and C#).

52

TRIO*mf deciso*

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The key signature changes to one sharp (F#).

58

rit.

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part continues with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).

64

Slow**accel.***mf**dim.**p*

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic, then gradually decreases to piano (*p*). The key signature is one sharp (F#).

70

rit.

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The key signature is one sharp (F#).

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A dynamic marking of *f* is present in measure 82.

83

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A dynamic marking of *p* is present in measure 83.

90

Musical score for measures 90-96. The system includes a vocal line and a piano accompaniment. The system contains performance directions: *rit.*, *accel.*, *a tempo*, and *rit.*. Dynamic markings *p* and *f* are also present.

97

Musical score for measures 97-100, labeled as a **Cadenza**. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. A dynamic marking of *f* is present in measure 97.

101

Musical score for measures 101-106. The system includes a vocal line and a piano accompaniment. The system contains performance directions: *accel.*, *furioso*, and *ff*. Dynamic markings *f* and *ff* are also present.

32. Marigold

Hale Ascher VanderCook

Andante

rall. e dim.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and a half note G4, followed by a half note A4, and ending with a half note G4. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a forte (f) dynamic and features a series of chords and moving lines. The bottom staff provides a bass line with eighth and sixteenth notes. A piano (p) dynamic marking is placed below the top staff towards the end of the system.

The second system of the musical score consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The system concludes with a piano (p) dynamic marking.

The third system of the musical score consists of three staves. The top staff continues the melody, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later in the system. The middle and bottom staves continue the piano accompaniment, maintaining the rhythmic patterns established in the previous systems.

The fourth system of the musical score consists of three staves. The top staff begins with a melodic phrase marked 'rit.' (ritardando). The middle and bottom staves continue the piano accompaniment. The system concludes with a 'Faster' tempo marking and a forte (f) dynamic marking in the piano part.

24

POLKA

Musical score for measures 24-30. The piece is in 2/4 time and B-flat major. The melody (treble clef) starts with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

rit.

a tempo

Musical score for measures 31-38. The tempo changes from *rit.* to *a tempo*. The melody (treble clef) includes a piano (*p*) dynamic marking. The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

39

Musical score for measures 39-45. The melody (treble clef) features a forte (*f*) dynamic. The piano accompaniment (grand staff) also features a forte (*f*) dynamic. The piece concludes with a double bar line.

46

TRIO

Musical score for measures 46-52. The piece is in 2/4 time and B-flat major. The melody (treble clef) starts with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

53

rit.

Musical score for measures 53-59. The tempo changes to *rit.* The melody (treble clef) includes a piano (*p*) dynamic marking. The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

61 *a tempo*

61 *a tempo*

68

68

75 *rit.* *a tempo*

75 *rit.* *a tempo*

83

83

91 *accel.*

91 *accel.*

33. Meadowlark

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Meadowlark' consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the grand staff, marked with a forte (*f*) dynamic. The piano part features a series of chords and moving lines in both hands, with some notes beamed together. The upper staff contains a melodic line that is mostly silent in this system, with a few notes appearing later.

Andante

The second system of the musical score for 'Meadowlark' consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the grand staff, marked with a piano (*p*) dynamic. The piano part features a series of chords and moving lines in both hands, with some notes beamed together. The upper staff contains a melodic line that is mostly silent in this system, with a few notes appearing later.

9

The third system of the musical score for 'Meadowlark' consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the grand staff, marked with a piano (*p*) dynamic. The piano part features a series of chords and moving lines in both hands, with some notes beamed together. The upper staff contains a melodic line that is mostly silent in this system, with a few notes appearing later.

13

The fourth system of the musical score for 'Meadowlark' consists of two staves. The upper staff is a treble clef with a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano introduction in the grand staff, marked with a piano (*p*) dynamic. The piano part features a series of chords and moving lines in both hands, with some notes beamed together. The upper staff contains a melodic line that is mostly silent in this system, with a few notes appearing later.

17

f *p*

mf *p*

Allegro moderato

21

f

29 **Moderato**

p *p*

37

rit. *a tempo* \oplus

Allegro

45

f

1. 2.

TRIO
Slowly

54

Musical notation for measures 54-60. Treble clef with a piano (*p*) dynamic marking. Bass clef accompaniment.

61

Musical notation for measures 61-67. Treble clef with a piano (*p*) dynamic marking. Bass clef accompaniment.

68

Allegro

Musical notation for measures 68-74. Treble clef with a forte (*f*) dynamic marking. Bass clef accompaniment.

75

D.S. §

Musical notation for measures 75-80. Treble clef with a forte (*f*) dynamic marking. Bass clef accompaniment.

\oplus Coda Faster

Musical notation for measures 81-86. Treble clef with a forte (*f*) dynamic marking. Bass clef accompaniment.

81

accel.

rit.

Musical notation for measures 81-86. Treble clef with "accel." and "rit." markings. Bass clef accompaniment. Includes "R.H." marking.

34. Mignonette

Hale Ascher VanderCook

Moderato grandioso

5

mp agitato

10

16

Cadenza
accel.

f *dim.*

POLKA

20

f *p*

26

35

rit. Slowly accel.

dim. *f*

43

TRIO

1. 2.

mf *mf*

51

59

66

74

81

88

Cadenza Vivace

35. Mira

Hale Ascher VanderCook

Andante

mp cantabile

mp

6

mf

11

mp

f *mp*

16

p *rit.* *p*

21

21

Moderato

21

f

R.H.

f L.H.

26

26

mf

f

34

34

mf

f

41

41

49

49

1. 2.

p

p

TRIO
Slowly

57 *mf* **accel.** *p* **Slowly**

65 *mf* **accel.**

72 *f*

80 **D.S. X** **Coda Cadenza**

84 **Vivace** *f*

36. Morning Glory

Hale Ascher VanderCook

Andante

rall.

5 *mp*

9 *rit.* **Animato** *p*

14 *f*

19 *rit.* **Tempo I**
mp

24 *rit.*
f

Tempo di Polka
29 *Slowly* *accel.*
f *dim.*

36 *Slowly*
f

42 *accel.* *accel.*
dim. *f*

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*ff*) dynamic and a complex rhythmic pattern with sixteenth notes and chords.

56

TRIO

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and a rhythmic pattern of chords. The word "TRIO" is written above the vocal line.

63

Musical score for measures 63-69. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and a rhythmic pattern of chords.

70

Slowly

accel.

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic and a rhythmic pattern of chords. The tempo markings "Slowly" and "accel." are present.

76

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic and a rhythmic pattern of chords, including a triplet.

83

Slowly *f* *dim.* accel.

90

Slowly *f* *dim.* accel.

96

Slowly *p* *dim.*

102

accel. *p*

108

f *f*

37. Moss Rose

Hale Ascher VanderCook

Andante

5
mp dolce

9
mf brightly, rit.

14

18

p dolciato

p *f*

23 **rall. e dim.** **Tempo di Polka**

f

28

mp brillante

mp

34

40 **Slow** **accel.**

f *f*

46

Musical score for measures 46-52. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is mostly silent in this section.

TRIO
Tranquillo

53

Musical score for measures 53-59. The system consists of three staves. The vocal line (top) begins with a melodic phrase marked *p*. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

60

Musical score for measures 60-66. The system consists of three staves. The vocal line (top) continues with a melodic phrase marked *mp leggiero* and includes triplet markings. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

67

Poco più mosso

Musical score for measures 67-72. The system consists of three staves. The vocal line (top) features a melodic phrase marked *Poco più mosso* with triplet markings. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

73

Musical score for measures 73-79. The system consists of three staves. The vocal line (top) is mostly silent. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *f*.

80

mp brillante

f

mp

86

91

f

Slow

97

accel.

f

103

ff

ff

38. Myrtle

Hale Ascher VanderCook

Andante

First system of the musical score. The top staff is a vocal line in C major, starting with a whole note G4. The piano accompaniment is in 4/4 time, starting with a half note G3 in the bass and a half note G4 in the treble. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Andante*. The instruction *p con affezione* is written below the vocal line.

Second system of the musical score, starting at measure 6. The vocal line continues with a half note G4, then a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Third system of the musical score, starting at measure 12. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Fourth system of the musical score, starting at measure 18. The tempo changes to *Faster*. The vocal line begins with a half note G4. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

24 **Cadenza** **Slowly** **Fast** **POLKA** **Slowly** **accel.**

f *p* *f* *p delicato* *mf* *mf* *dim.*

28 **Slowly** **accel.**

p *dim.*

36 **Slowly** **accel.**

f *dim.* *f*

44 **TRIO**

f con eleganza

53 **accel.** **rit.**

p *mf*

61 **Slowly** **accel.**

dim. *f*

70 **Slowly** **accel.**

mf *dim.* *p*

78 **Slowly** **accel.**

mf *mf*

85 **Slowly** **accel.** **Slowly**

f *dim.* *mf*

92 **accel.**

ff *ff*

39. Opal

Hale Ascher VanderCook

Andante

mp

f

mp

6

mf

mp

mf

mp

11

f

mp

f

mp

16

f

p

rit.

f

p

21 **a tempo****♩** **Moderato**

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is 'a tempo' and the mood is 'Moderato'. Dynamics include 'mf' and 'f'.

27 **Faster**

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is 'Faster'. Dynamics include 'p'.

33 **a tempo****rit.****a tempo**

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is 'a tempo', 'rit.', and 'a tempo'. Dynamics include 'mf'.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 2/4. Dynamics include 'f'.

46

TRIO

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#). The time signature is 2/4. Dynamics include 'mf'.

53

59 *rit.* *Slow accel.*

65

71 **D.S.** $\text{\textcircled{S}}$ **Coda Cadenza**

74 **Allegro**

40. Oriole

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Oriole' consists of two staves. The upper staff is a treble clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of whole notes, mostly rests, with a few eighth notes. The lower staff is a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of three flats. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line with some chordal accompaniment.

Andante

5

The second system of the musical score starts at measure 5. The upper staff is a treble clef with a 3/4 time signature and a key signature of three flats. It begins with a piano (*p*) and dolce dynamic. The lower staff is a grand staff with a 3/4 time signature and a key signature of three flats. It begins with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and a steady bass line.

10

The third system of the musical score starts at measure 10. The upper staff is a treble clef with a 3/4 time signature and a key signature of three flats. The lower staff is a grand staff with a 3/4 time signature and a key signature of three flats. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and a steady bass line.

15

rit.

The fourth system of the musical score starts at measure 15. The upper staff is a treble clef with a 3/4 time signature and a key signature of three flats. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff is a grand staff with a 3/4 time signature and a key signature of three flats. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and a steady bass line. The system concludes with a ritardando (*rit.*) marking.

21

♩ Moderato

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has three flats and the time signature is 2/4.

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has three flats and the time signature is 2/4.

34

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats and the time signature is 2/4. Performance markings include *rit.* and *a tempo* with a fermata symbol.

41

Allegro

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats and the time signature is 2/4.

48

TRIO
Slowly

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has three flats and the time signature is 2/4. First and second endings are indicated by bracketed numbers 1 and 2.

54

60

Allegro

67

73

D.S. ♩
⊕ Coda**Slowly**

79

Slowly

41. Orion

Hale Ascher VanderCook

Andante

f

5
mp dolce *p*

9
mf *mp*

13
f *mp*

17 *mf* *f* *p* *rit.* *A tempo*

22 *mf* *mp* *Moderato* *accel.*

28 *mf* *mf* *a tempo* *accel.*

35 *mp* *mf* *f* *Faster*

42

49 **TRIO**

64 **Lively**

71 **D.S. X**

\oplus **Coda**

77 **accel.**

42. Pansies

Hale Ascher VanderCook

Andante moderato

6

11 *ad lib.* *p* *rit. accel.*

16 *a tempo* *f > p* *p*

POLKA

Slowly

accel.

21

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'Slowly' and 'accel.'. Dynamics include *mf*, *dim.*, *f*, and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing.

28

Musical score for measures 28-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked 'rit.' and 'Slowly'. Dynamics include *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, featuring a triplet in measure 36.

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked 'Slowly' and 'accel.'. Dynamics include *f*, *dim.*, *p*, and *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in measure 44.

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#). The section is marked 'TRIO' and 'Brightly'. Dynamics include *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in measure 48.

52

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The key signature is one sharp. The tempo is marked 'rit.'. Dynamics include *mp*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, featuring a triplet in measure 58.

60 *rit.* *a tempo* *accel.*

69 *Slowly* *accel.*

mf *dim.*

mf

77 *Slowly*

mf

86 *Slowly* *accel.* *Cadenza* *accel.* *Vivace*

f *dim.* *f* *dim.* *f* *fz*

f *f* *f*

90

fz *furioso* *ff*

ff

43. Pearl

Hale Ascher VanderCook

Andante

The musical score for "43. Pearl" is written for piano and voice. It begins with a tempo marking of "Andante". The piano part starts with a forte (*f*) dynamic. The vocal part begins at measure 4 with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*) by measure 8. The score includes dynamic markings of *p* and *f* for both parts. Tempo markings include *rit.* (ritardando) and *a tempo*. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems.

16

♩ Moderato

Musical score for measures 16-21. The system includes a vocal line and a piano accompaniment. The tempo is marked "Moderato" and the dynamic is "mp".

22

rit.

a tempo

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The tempo changes from "rit." to "a tempo" and the dynamic is "mp".

29

Musical score for measures 29-36. The system includes a vocal line and a piano accompaniment. The dynamic is "f".

37

TRIO
Slowly

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The dynamic is "mf".

44

Faster

Slowly

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The dynamic is "p" for the first part and "mf" for the second part.

51 rit. a tempo

p *f*

57

f

64 D.S. $\text{\textcircled{S}}$ Coda accel.

f *f*

67 Allegro

f *f*

74

f *f*

44. Peony

Hale Ascher VanderCook

Andante

rall. e dim.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note. The middle staff is the right-hand piano part in treble clef, featuring a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part in bass clef, with a similar eighth-note accompaniment. Dynamics include *p dolce* in the top staff, *mf* in the middle staff, and *p* in the bottom staff.

The second system continues the piece from measure 6. It features the same three-staff structure. The top staff has a melodic line with a fermata over a half note. The piano accompaniment continues with eighth notes. The bottom staff has a bass line with some rests.

The third system continues from measure 12. The top staff has a melodic line with a fermata. The piano accompaniment features a more complex texture with some chords. The bottom staff has a bass line with some rests.

The fourth system begins at measure 18. The top staff has a melodic line with a fermata. The piano accompaniment becomes more active. The bottom staff has a bass line with some rests. Dynamics include *rit.* and *Faster* in the top staff, and *ff* in the bottom staff.

24 **Cadenza** **accel.** **Faster** , **POLKA**

f mp p f p

28

36 **rit.** **Slower** **accel.** **rit.** **a tempo**

f mf

44 **TRIO**

p

52

60 *rit.* *f* *rit.*

67 *f* *p*

76

84 *rit.* *f* *Slow* *accel.* *f*

91 *ff*

45. *Primrose*

Hale Ascher VanderCook

Andante con moto

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Andante con moto".

Measures 1-5: The piano accompaniment begins with a series of chords and moving lines in both hands, marked with a piano (*p*) dynamic. The vocal line is silent.

Measure 6: The vocal line begins with a note marked *p* and *grandioso*. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

Measures 7-10: The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern of chords in both hands, marked with a piano (*p*) dynamic.

Measures 11-15: The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern of chords in both hands, marked with a piano (*p*) dynamic.

Measure 16: The vocal line begins with a note marked *p*. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic. The tempo markings *rit.* and *accel.* are present above the vocal line.

20

Cadenza accel.

f

f 3 3 3 3

23

POLKA

p ben marcato

f

p

28

3

35

rit. a tempo

3 3 3 3

42

f

49

1. 2. **TRIO**

p ³ *leggiero*

p

55

³ ³

61

f *mf* ³ ³ ³ ³ ³

f *mf*

67

p ³ ³ **accel.**

p *f*

73

80

Musical score for measures 80-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes marked *p ben marcato*. The piano accompaniment features a strong *f* dynamic in the left hand and a *p* dynamic in the right hand, with a triplet of eighth notes in the right hand.

87

Musical score for measures 87-92. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the *f* dynamic in the left hand and *p* dynamic in the right hand, with a triplet of eighth notes in the right hand.

93

Musical score for measures 93-98. The vocal line includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The piano accompaniment features a triplet of eighth notes in the right hand.

99

Musical score for measures 99-104. The vocal line features a triplet of eighth notes marked *p*. The piano accompaniment features a triplet of eighth notes in the right hand.

105

Musical score for measures 105-110. The vocal line includes an *accel.* (accelerando) marking. The piano accompaniment features a triplet of eighth notes in the right hand, with dynamics ranging from *f* to *ff*.

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Larghetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thaïs
 EMR 2053E MATHESON, Johann Aria
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTI, Vittorio Csardas (version in C minor)
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)
 EMR 21492E MORRICONE, Ennio La Califfa
 EMR 2133E MORRIS / GASTE Feelings
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151E MORTIMER, John G. Happy Birthday
 EMR 20965 MORTIMER, John G. Winter Days
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1