

Collection Around The World

Folk Songs From Russia

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

EMR 85355

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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B $\flat$ TRUMPET
or CORNET

Collection Around The World

Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante $\text{♩} = 76$


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The musical score is written for B $\flat$ Trumpet or Cornet in 2/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The dynamics are *mp dolcissimo* and *cresc.*. The score is divided into two main sections: Section A, marked 'Più animato', and Section B, marked 'Cantabile'. Section A starts at measure 21 and features a more active melody with trills and slurs. Section B starts at measure 44 and is characterized by a slower tempo and a more lyrical melody. The score includes various musical notations such as slurs, trills, and dynamic markings like *mf dim.*, *mp cresc.*, *f*, *p*, and *mp gracioso*. The piece concludes with a final flourish in measure 57.

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Folk Songs From Russia



1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

B♭ Trumpet
or Cornet

Piano /
Organ

The musical score is written for B♭ Trumpet or Cornet and Piano/Organ. It is in 2/4 time and consists of 19 measures. The key signature has two flats (B♭ and E♭). The tempo is Andante, with a quarter note equal to 76 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system (measures 1-6) features a melodic line in the trumpet and a harmonic accompaniment in the piano. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) shows the melody and accompaniment. The fourth system (measures 19-24) concludes the piece. Dynamics include *mp dolcissimo*, *cresc.*, *mf dim.*, *mp dim.*, and *mp cresc.*. The score is written in a standard musical notation with a treble clef for the trumpet and a grand staff (treble and bass clefs) for the piano/organ.

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25 **A** Più animato

Measures 25-30. Dynamics: *p*, *mf cresc.*

Measures 31-36. Dynamics: *f*, *cresc.*, *f cresc.*, *dim.*

Measures 37-42. Dynamics: *p*, *mf*, *cresc.*

Measures 43-48. Dynamics: *f dim.*, *mf cresc.*, *f dim.*, *mf dim.*, *mp*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

7

13

19

fp espress. *fp* *cresc.* *f* *dim.*

mp cresc. *dim.*

mp *cresc.* *dim.*

mf cresc. *dim.* *f cresc.*

mf cresc. *dim.* *f cresc.*

ff dim. *f* *cresc.* *dim.*

ff dim. *f* *cresc.* *dim.*

Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *f cresc.*, *ff dim.*, and *f cresc.*. The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *f cresc.*, *ff dim.*, and *f cresc.*.

A

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff. The treble staff features trills in measures 31-36 with dynamics *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*. The grand staff provides piano accompaniment with dynamics *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*.

Musical score for measures 37-42. The system consists of a single treble staff and a grand staff. The treble staff includes trills in measures 37-40 and a canon section in measure 41, with dynamics *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The grand staff provides piano accompaniment with dynamics *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*.

Musical score for measures 43-48. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with dynamics *f dim.*, *f cresc.*, *dim.*, and *molto crr*. The grand staff provides piano accompaniment with dynamics *f dim.*, *f cresc.*, and *dim.*.



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

The musical score is written for a piano and a single melodic line (likely violin or flute). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagietto' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number (5, 9, 13). The first system begins with a melodic line in the right hand and a piano accompaniment in the left hand. The piano part features a steady eighth-note pattern. The melodic line starts with a half note, followed by eighth notes. Dynamics include *mp*, *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, and *mp*. The second system continues the melodic line with a slur over measures 6-8. Dynamics include *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, *mf*, and *mp*. The piano part also continues with eighth notes. The third system starts at measure 9. Dynamics include *molto cresc.*, *f dim.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mf*, and *p*. The fourth system starts at measure 13. Dynamics include *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*, *cresc.*, *f*, and *dim.*. The score ends with a double bar line and a fermata over the final note.

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

mp cresc. *mf dim.*

6

mf cresc. *f dim.* *mp cresc.*

11

mf dim. *mf cresc.* *f dim.*

17 **A** **Più animato** ♩ = 108

mp dolce *cresc.*

21

25

30

33 **B** Allegro ♩ = 116

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitser)
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
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