

Collection Around The World

Folk Songs From Russia

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 85356

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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TROMBONE

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Folk Songs From Russia

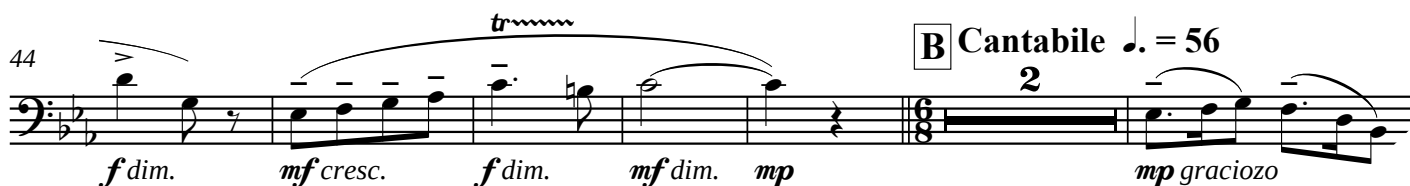
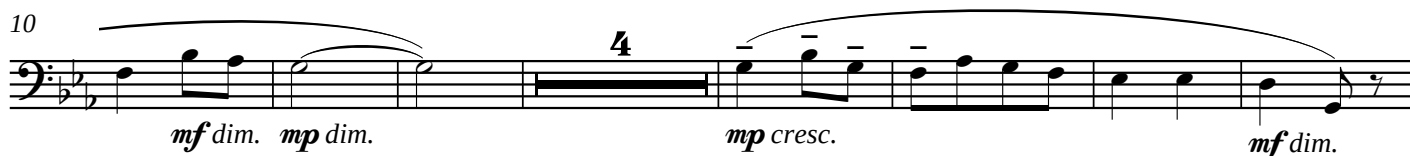
1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

Trombone

Piano / Organ

mp dolcissimo

mp dolcissimo

7

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

13

mp cresc. *mf dim.* *mp cresc.*

19

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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4 Più animato

25 **A**

p *mf cresc.*

31

f *cresc.* *f cresc.* *dim.*

37

p *mf* *cresc.*

43

f dim. *mf cresc.* *f dim.* *mf dim.*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*

7

Second system of the musical score, starting at measure 7. It continues the melody and bass line. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*

13

Third system of the musical score, starting at measure 13. It continues the melody and bass line. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*

19

Fourth system of the musical score, starting at measure 19. It continues the melody and bass line. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.*

f dim. *f cresc.* *dim.*



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

mp *espress.* *cresc.* *mf dim.* *f* *dim.* *mp*

espress. *cresc.* *mf dim.* *f* *dim.* *mf* *mp*

cresc. *mf dim.* *f* *dim.* *mf* *mp*

molto cresc. *f dim.* *mf* *cresc.* *f cresc.* *dim.* *mf* *p*

molto cresc. *f dim.* *mf cresc.* *f cresc.* *dim.* *mf* *p*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp cresc.* *f*

3

17 **A** Più animato ♩ = 104

17 **A** Più animato ♩ = 104

f *cresc.* *dim.* *mf* *mp* *p*

cresc. *dim.* *mf* *mp* *p*

21

cresc. *dim.* *mp* *molto cresc.* *f* *mf*

cresc. *dim.* *mp* *molto cresc.* *f* *mf*

25

cresc. *f* *cresc.* *ff cresc.* *dim.* *f* *mp*

cresc. *f* *cresc.* *ff cresc.* *dim.* *f* *mp*

29

cresc. *mf* *cresc.* *f cresc.* *dim.* *mp*

cresc. *mf* *cresc.* *f cresc.* *dim.* *mp*

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

6

11

17 **A** Più animato ♩ = 108

21

mf dim. *mf* *cresc.* *f dim.* *mf*

mf dim. *mf* *cresc.* *f dim.* *mf*

25

mp *cresc.* *mf dim.* *mf*

mp *cresc.* *mf dim.* *mf*

30

cresc. *f dim.* *mf*

cresc. *f dim.* *mf*

33 **B** Allegro ♩ = 116

f

f

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