

Collection Around The World

Folk Songs From Russia

Euphonium (♭ + ♮) & Piano / Organ

Arr.: Colette Mourey

EMR 85357

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

6

11

17 **A** Più animato ♩ = 108

Collection Around The World

Folk Songs From Russia



1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

B♭ Euphonium

Piano / Organ

mp dolcissimo

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

EMR 85357

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25 **A** Più animato

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano) and *mf cresc.* (mezzo-forte crescendo).

Measures 31-36 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment continues with its characteristic patterns. Dynamics include *f* (forte), *cresc.* (crescendo), *f cresc.* (forte crescendo), and *dim.* (diminuendo).

Measures 37-42 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Measures 43-48 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment continues with its characteristic patterns. Dynamics include *f dim.* (forte diminuendo), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte diminuendo), *mf dim.* (mezzo-forte diminuendo), and *mf* (mezzo-forte).

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

7

13

19

fp espress. *fp* *cresc.* *f* *dim.*

mp cresc. *dim.*

mp *cresc.* *dim.*

mf cresc. *dim.* *f cresc.*

mf cresc. *dim.* *f cresc.*

ff dim. *f* *cresc.* *dim.*

ff dim. *f* *cresc.* *dim.*

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

a due (canon)

f dim. *f cresc.* *dim.* *molto cr*

f dim. *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

System 1 (Measures 1-4):

- Measure 1: *mp*
- Measure 2: *mp*, *espress.*
- Measure 3: *cresc.*, *mf dim.*
- Measure 4: *f*, *dim.*, *mp*

System 2 (Measures 5-8):

- Measure 5: *espress.*, *cresc.*, *mf dim.*
- Measure 6: *f*, *dim.*, *mf*
- Measure 7: *mp*
- Measure 8: *mp*

System 3 (Measures 9-12):

- Measure 9: *molto cresc.*, *f dim.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mf*, *p*
- Measure 10: *molto cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *dim.*, *mf*, *p*
- Measure 11: *molto cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *dim.*, *mf*, *p*
- Measure 12: *molto cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *dim.*, *mf*, *p*

System 4 (Measures 13-16):

- Measure 13: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*
- Measure 14: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*
- Measure 15: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*
- Measure 16: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

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