

Collection Around The World

Folk Songs From Russia

Tuba & Piano / Organ

Arr.: Colette Mourey

EMR 85358

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Collection Around The World

Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

 Photocopying is illegal!

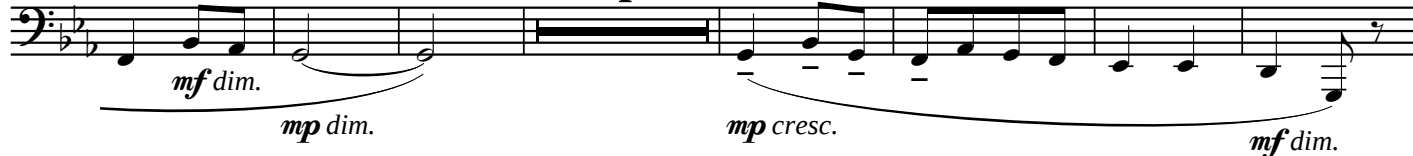
4



mp dolcissimo *cresc.*

10

4



mf dim. *mp dim.* *mp cresc.* *mf dim.*

21

A Più animato



mp cresc. *mf dim.* *mp dim.* *p* *mf cresc.*

30



f *cresc.* *f cresc.* *dim.*

37



p *mf* *cresc.*

44

B Cantabile $\text{♩} = 56$

2



f dim. *mf cresc.* *f dim.* *mf dim.* *mp* *mp grazioso*

52



cresc. *dim.* *p molto cresc.* *f dim.* *mp* *f*

57



mf *dim.* *mp* *mf cresc.* *f cresc.*

EMR 85358

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Collection Around The World

Folk Songs From Russia



1. Kazach'ya kolybel'naya / Cossack Lullaby Traditional Arr.: Colette Mourey

Andante ♩ = 76

Tuba

Piano /
Organ

mp *dolcissimo*

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

EMR 85358

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25 **A** Più animato

25 **A** Più animato

p *mf cresc.*

31

f *cresc.* *f cresc.* *dim.*

f *cresc.* *f cresc.* *dim.*

37

p *mf* *cresc.*

p *mf* *cresc.*

43

f dim. *mf cresc.* *f dim.* *mf dim.*

f dim. *mf cresc.* *f dim.* *mf dir*

2. Katyusha

9

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Measures 1-6 of the piano introduction. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*.

7

Measures 7-12. The melodic line continues with a long slur across measures 8 and 9. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*.

13

Measures 13-18. The music features a series of slurs and accents. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*.

19

Measures 19-24. The final section of the score on this page, featuring a melodic line with a long slur. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*.

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

31

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

37

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.* *a due (canon)*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

43

f dim. *f cresc.* *dim.* *molto cr.*

f dim. *f cresc.* *dim.*

Photocopying
is illegal!

3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagietto (♩ = 88). The dynamics are marked as *mp* (mezzo-piano) for the first measure, *espress.* (espressivo) for the second, *cresc.* (crescendo) for the third, *mf dim.* (mezzo-forte decrescendo) for the fourth, and *f* (forte) for the fifth. The piece ends with a *dim.* (diminuendo) and *mp* (mezzo-piano) marking.

5

Measures 5-8 of the piece. The dynamics are marked as *espress.* (espressivo) for the first measure, *cresc.* (crescendo) for the second, *mf dim.* (mezzo-forte decrescendo) for the third, *f* (forte) for the fourth, *dim.* (diminuendo) for the fifth, *mf* (mezzo-forte) for the sixth, and *mp* (mezzo-piano) for the seventh. The piece ends with a *mp* (mezzo-piano) marking.

9

Measures 9-12 of the piece. The dynamics are marked as *molto cresc.* (molto crescendo) for the first measure, *f dim.* (forte decrescendo) for the second, *mf* (mezzo-forte) for the third, *cresc.* (crescendo) for the fourth, *f cresc.* (forte crescendo) for the fifth, *dim.* (diminuendo) for the sixth, *mf* (mezzo-forte) for the seventh, and *p* (piano) for the eighth. The piece ends with a *p* (piano) marking.

13

Measures 13-16 of the piece. The dynamics are marked as *cresc.* (crescendo) for the first measure, *mp cresc.* (mezzo-piano crescendo) for the second, *mf cresc.* (mezzo-forte crescendo) for the third, *f* (forte) for the fourth, *dim.* (diminuendo) for the fifth, and *mp* (mezzo-piano) for the sixth. The piece ends with a *f* (forte) marking. There are triplets (3) in the final measure of the system.

21

[illegible]

25

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The dynamics are marked as *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, and *mp*. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, and the bass staff provides a harmonic accompaniment. The dynamics are marked as *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, and *mp*. The third system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, and the bass staff provides a harmonic accompaniment. The dynamics are marked as *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, and *mp*.

29

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, and *mp*. The second system consists of two staves: a treble staff and a bass staff. The treble staff contains the main melody with dynamics *cresc.*, *mf*, *cresc.*, *f cresc.*, and *dim.*. The bass staff provides a harmonic accompaniment. The third system continues the accompaniment in the bass staff. The score concludes with a double bar line.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

6

11

17 **A** Più animato ♩ = 108

21

mf dim. mf cresc. f dim. mf

mf dim. mf cresc. f dim. mf

25

mp cresc. mf dim. mf

mp cresc. mf dim. mf

30

cresc. f dim. mf

cresc. f dim. mf

33 **B** Allegro ♩ = 116

f

f

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
 EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival