

Collection Around The World

Folk Songs From Russia

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 85360

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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PICCOLO

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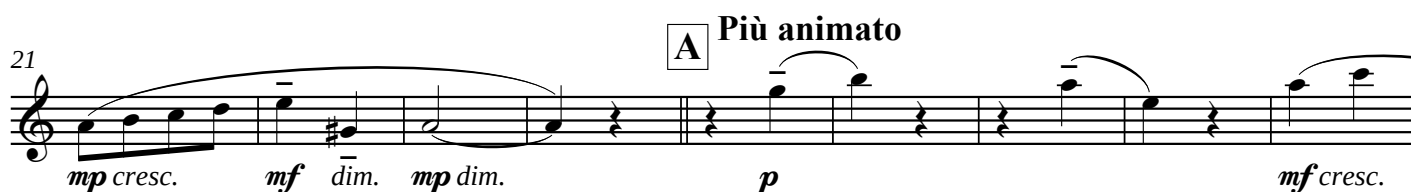
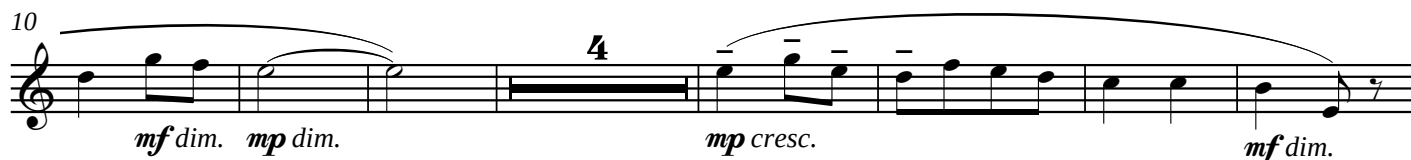
1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
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Andante ♩ = 76

Piccolo

Piano / Organ

mp dolcissimo

mp dolcissimo

7

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

13

mp cresc.

mp cresc. *mf dim.* *mp cresc.*

19

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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31

f *cresc.* *f cresc.* *dim.*

f *cresc.* *f cresc.* *dim.*

37

p *tr* *mf* *cresc.*

p *mf* *cresc.*

43

tr

f dim. *mf cresc.* *f dim.* *mf dim.* *mp*

f dim. *mf cresc.* *f dim.* *mf dir*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

7

13

19

fp espress. *fp* *cresc.* *f* *dim.*

mp cresc. *dim.*

mp *cresc.* *dim.*

mf cresc. *dim.* *f cresc.*

ff dim. *f* *cresc.* *dim.*

ff dim. *f* *cresc.* *dim.*

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.* *f dim.* *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

mp

espress. cresc. mf dim. f dim. mp

5

espress. cresc. mf dim. f dim. mf mp

cresc. mf dim. f dim. mf mp

9

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

13

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

3

3

18 Più animato ♩ = 104

17 **A**

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f mf < > mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*



5. Vo Pole Bereza Stoyala A Birch Tree stood in a Field

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

First system of music (measures 1-5). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment (grand staff) starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Dynamics include *mp cresc.* and *mf dim.*

Second system of music (measures 6-10). The vocal line continues with a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment features a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Dynamics include *mf cresc.*, *f dim.*, and *mp cresc.*

Third system of music (measures 11-16). The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Dynamics include *mf dim.*, *mf cresc.*, and *f dim.*

Fourth system of music (measures 17-20). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. Dynamics include *mp dolce* and *cresc.*

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21: Treble staff has a half note G4 with a fermata, marked *mf dim.*. Grand staff has a half note G2 with a fermata, marked *mf dim.*. Measure 22: Treble staff has a half note A4 with a fermata, marked *mf*. Grand staff has a half note A2 with a fermata, marked *mf*. Measure 23: Treble staff has a half note B4 with a fermata, marked *cresc.*. Grand staff has a half note B2 with a fermata, marked *cresc.*. Measure 24: Treble staff has a half note C5 with a fermata, marked *f dim.*. Grand staff has a half note C3 with a fermata, marked *f dim.*. Measure 25: Treble staff has a half note D5 with a fermata, marked *mf*. Grand staff has a half note D3 with a fermata, marked *mf*.

25

Measures 25-29 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25: Treble staff has a half note E5 with a fermata, marked *mp*. Grand staff has a half note E3 with a fermata, marked *mp*. Measure 26: Treble staff has a half note F5 with a fermata, marked *cresc.*. Grand staff has a half note F3 with a fermata, marked *cresc.*. Measure 27: Treble staff has a half note G5 with a fermata, marked *mf dim.*. Grand staff has a half note G3 with a fermata, marked *mf dim.*. Measure 28: Treble staff has a half note A5 with a fermata, marked *mf*. Grand staff has a half note A3 with a fermata, marked *mf*. Measure 29: Treble staff has a half note B5 with a fermata, marked *mf*. Grand staff has a half note B3 with a fermata, marked *mf*.

30

Measures 30-32 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 30: Treble staff has a half note C6 with a fermata, marked *cresc.*. Grand staff has a half note C4 with a fermata, marked *cresc.*. Measure 31: Treble staff has a half note D6 with a fermata, marked *f dim.*. Grand staff has a half note D4 with a fermata, marked *f dim.*. Measure 32: Treble staff has a half note E6 with a fermata, marked *mf*. Grand staff has a half note E4 with a fermata, marked *mf*.

33 **B** Allegro ♩ = 116

Measures 33-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 33: Treble staff has a half note F#5 with a fermata, marked *f*. Grand staff has a half note F#3 with a fermata, marked *f*. Measure 34: Treble staff has a half note G#5 with a fermata, marked *f*. Grand staff has a half note G#3 with a fermata, marked *f*. Measure 35: Treble staff has a half note A#5 with a fermata, marked *f*. Grand staff has a half note A#3 with a fermata, marked *f*. Measure 36: Treble staff has a half note B6 with a fermata, marked *f*. Grand staff has a half note B4 with a fermata, marked *f*.

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