

Collection Around The World

Folk Songs From Russia

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 85361

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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FLUTE

Traditional

Andante ♩ = 76

Musical notation for Example 6-10, measures 10 through 17. The notation includes dynamics like *mf* dim., *mp* dim., *mp* cresc., and *mf* dim., along with articulation marks such as slurs and accents.

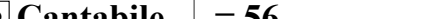
21 A Più animato

mp cresc. *mf* *dim.* *mp dim.* *p* *mf cresc.*

30

f *cresc.* *f* *cresc.* *dim.* *tr*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system begins with a treble clef and a key signature of one flat. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The system ends with a double bar line. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte).

44  **B Cantabile** ♩ = 56 

52

cresc. *dim.* *p* *molto cresc.* *f* *dim.* *mp* *f*

57 *mf* *dim.* *mp* *mf cresc.* *f cresc.*

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Folk Songs From Russia



1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

Flute

Piano / Organ

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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31

f *cresc.* *f cresc.* *dim.*

f *cresc.* *f cresc.* *dim.*

37

p *tr* *mf* *cresc.*

43

tr.

f dim. *mf cresc.* *f dim.* *mf dim.* *mp*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

fp espress. fp cresc. f dim.

7 *mp cresc. dim.*

mp cresc. dim.

13 *mf cresc. dim. f cresc.*

mf cresc. dim. f cresc.

19 *ff dim. f cresc. dim.*

ff dim. f cresc. dim.

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.* *f dim.* *f cresc.* *dim.*



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

3

3

mp espress. cresc. mf dim. f dim. mp

cresc. mf dim. f dim. mf mp

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

18 Più animato ♩ = 104

17 **A**

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*, *r*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey

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Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc.

mf dim.

mf cresc.

f dim.

mf dim.

mf cresc.

f dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

First system of music (measures 1-5). The vocal line (treble clef) begins with a whole rest, followed by a melodic phrase starting on a whole note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with occasional chords. Dynamics include *mp cresc.* and *mf dim.* in the vocal line, and *mp cresc.* and *mf dim.* in the piano accompaniment.

Second system of music (measures 6-10). The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf cresc.*, *f dim.*, and *mp cresc.* in the vocal line, and *mf cresc.*, *f dim.*, and *mp cresc.* in the piano accompaniment.

Third system of music (measures 11-16). The vocal line features a melodic phrase. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf dim.*, *mf cresc.*, and *f dim.* in the vocal line, and *mf dim.*, *mf cresc.*, and *f dim.* in the piano accompaniment.

Fourth system of music (measures 17-20). The section is marked **A Più animato ♩ = 108**. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp dolce* and *cresc.* in the vocal line, and *mp dolce* and *cresc.* in the piano accompaniment.

21

Measures 21-24 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a slur, starting with a *mf dim.* dynamic and ending with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf* indicated.

25

Measures 25-29 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a slur, starting with a *mp* dynamic and ending with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *mp*, *cresc.*, *mf dim.*, and *mf* indicated.

30

Measures 30-32 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a slur, starting with a *cresc.* dynamic and ending with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *cresc.*, *f dim.*, and *mf* indicated.

33 **B** Allegro ♩ = 116

Measures 33-36 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes with a slur, starting with a *f* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a *f* dynamic indicated.

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