

Collection Around The World

Folk Songs From Russia

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 85364

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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B $\flat$ CLARINET

Folk Songs From Russia

1. *Kazach'ya kolybel'naya / Cossack Lullaby*

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

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4

mp *dolcissimo* *cresc.*

10

mf *dim.* *mp* *dim.* *mp* *cresc.* *mf* *dim.*

21

A Più animato

mp *cresc.* *mf* *dim.* *mp* *dim.* *p* *mf* *cresc.*

30

f *cresc.* *f* *cresc.* *dim.*

37

p *mf* *cresc.*

44

B Cantabile $\text{♩} = 56$

f *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp* *mp* *gracioso*

52

cresc. *dim.* *p* *molto cresc.* *f* *dim.* *mp* *f*

57

mf *dim.* *mp* *mf* *cresc.* *f* *cresc.*

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

B♭ Clarinet

Piano / Organ

mp dolcissimo

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc.

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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4 Più animato

25

A

25

p *mf cresc.*

31

31

f cresc. f cresc. dim.

37

37

p mf cresc.

43

43

f dim. mf cresc. f dim. mf dim. mp

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*.

7

Second system of the musical score, starting at measure 7. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*.

13

Third system of the musical score, starting at measure 13. The vocal line features a long melodic line. The piano accompaniment has a steady eighth-note pattern. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*.

19

Fourth system of the musical score, starting at measure 19. The vocal line has a descending melodic phrase. The piano accompaniment features a pattern of chords and eighth notes. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*.

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.* *f dim.* *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

1

5

9

13

21

25

29

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4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc.

mf dim.

mf cresc.

f dim.

mf dim.

mf cresc.

f dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

mp cresc. *mf dim.*

6

mf cresc. *f dim.* *mp cresc.*

11

mf dim. *mf cresc.* *f dim.*

17

A Più animato ♩ = 108

mp dolce *cresc.*

21

Measures 21-24 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*.

25

Measures 25-29 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *cresc.*, *mf dim.*, and *mf*.

30

Measures 30-32 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *cresc.*, *f dim.*, and *mf*.

33 **B** Allegro ♩ = 116

Measures 33-36 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *f*.

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