

Collection Around The World

Folk Songs From Russia

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 85365

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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EDITIONS MARC REIFT

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B $\flat$ BASS
CLARINET

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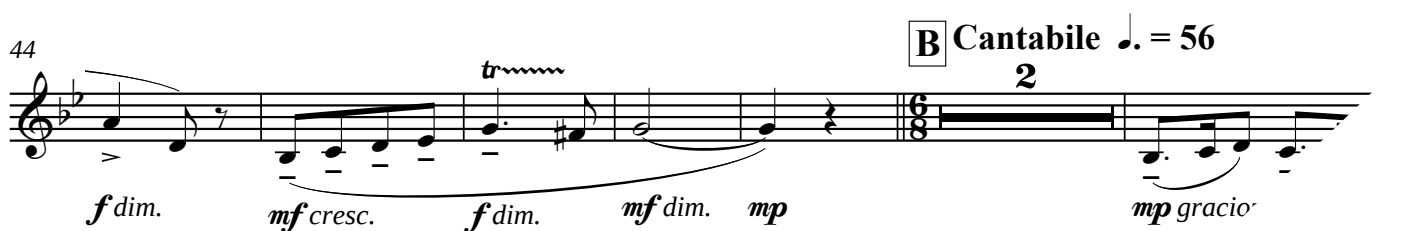
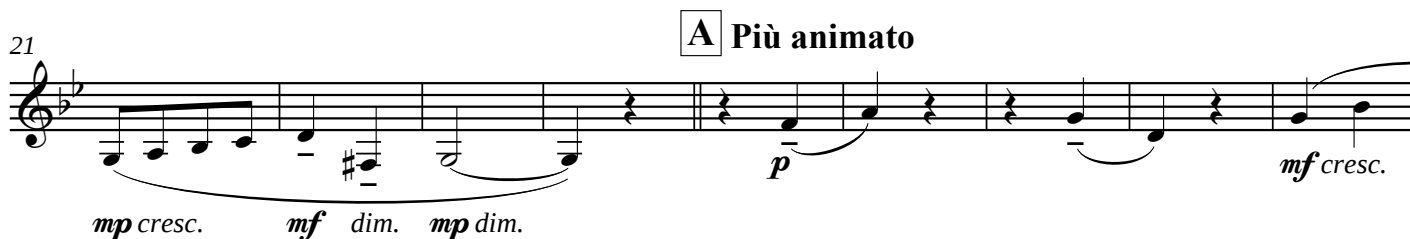
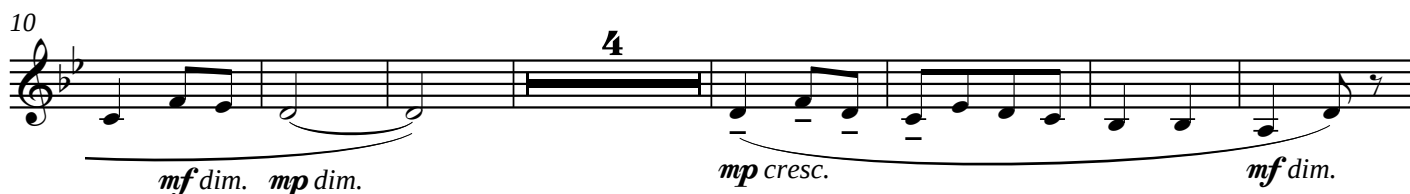
1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

B♭ Bass Clarinet

Piano / Organ

mp dolcissimo

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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25 **A** Più animato

Measures 25-30. Dynamics: *p*, *mf cresc.*

31

Measures 31-36. Dynamics: *f*, *cresc.*, *f cresc.*, *dim.*

37

Measures 37-42. Dynamics: *p*, *mf*, *cresc.*

43

Measures 43-48. Dynamics: *f dim.*, *mf cresc.*, *f dim.*, *mf dim.*, *mf*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*

7

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*

13

Third system of the musical score. The vocal line has a melodic phrase. The piano accompaniment continues with chords and eighth notes. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*

19

Fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

tr *tr* *tr* *tr* *a due (canon)*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.*

f dim. *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

mp espress. cresc. mf dim. f dim. mp

espress. cresc. mf dim. f dim. mf mp

cresc. mf dim. f dim. mf mp

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

3

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*, *mf*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f mf < > mp*

mf cresc. *f < > mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dir*

mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Measures 1-5. Treble clef: *mp cresc.*, *mf dim.*. Piano: *mp cresc.*, *mf dim.*

6

Measures 6-10. Treble clef: *mf cresc.*, *f dim.*, *mp cresc.*. Piano: *mf cresc.*, *f dim.*, *mp cresc.*

11

Measures 11-16. Treble clef: *mf dim.*, *mf cresc.*, *f dim.*. Piano: *mf dim.*, *mf cresc.*, *f dim.*

17

A **Più animato** ♩ = 108

Measures 17-20. Treble clef: *mp dolce*, *cresc.*. Piano: *mp dolce*, *cresc.*

21

Measures 21-24 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*.

25

Measures 25-29 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *cresc.*, *mf dim.*, and *mf*.

30

Measures 30-32 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *cresc.*, *f dim.*, and *mf*.

33 **B** Allegro ♩ = 116

Measures 33-36 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *f*.

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