

Collection Around The World

Folk Songs From Russia

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 85366

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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B $\flat$ SOPRANO
SAXOPHONE

Collection Around The World Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$


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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

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Andante ♩ = 76

Soprano Saxophone

Piano / Organ

mp dolcissimo

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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4 Più animato

25

A

25

p *mf cresc.*

31

31

f cresc. f cresc. dim.

37

37

p mf cresc.

43

43

f dim. mf cresc. f dim. mf dim. mp

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*.

Second system of the musical score, starting at measure 7. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*.

Third system of the musical score, starting at measure 13. The vocal line features a long melodic line. The piano accompaniment has a steady eighth-note pattern. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*.

Fourth system of the musical score, starting at measure 19. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a series of chords. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*.

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cre* *f dim.* *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

System 1 (Measures 1-4):

- Vocal: *mp*
- Piano: *mp*, *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, *mp*

System 2 (Measures 5-8):

- Vocal: *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, *mf*, *mp*
- Piano: *cresc.*, *mf dim.*, *f*, *dim.*, *mf*, *mp*

System 3 (Measures 9-12):

- Vocal: *molto cresc.*, *f dim.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mf*, *p*
- Piano: *molto cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *dim.*, *mf*, *p*

System 4 (Measures 13-16):

- Vocal: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp*
- Piano: *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp cresc.*, *f*

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*, *mf*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey

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Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc.

mf dim.

mf cresc.

f dim.

mf dim.

mf cresc.

f dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Measures 1-5: *mp cresc.* *mf dim.*

6

Measures 6-10: *mf cresc.* *f dim.* *mp cresc.*

11

Measures 11-16: *mf dim.* *mf cresc.* *f dim.*

17

A **Più animato** ♩ = 108

Measures 17-20: *mp dolce* *cresc.*

21

mf dim. mf cresc. f dim. mf

mf dim. mf cresc. f dim. mf

25

mp cresc. mf dim. mf

mp cresc. mf dim. mf

30

cresc. f dim. mf

cresc. f dim. mf

33 **B** Allegro ♩ = 116

f

f

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SOPRANO SAXOPHONE & PIANO

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