

Collection Around The World

Folk Songs From Russia

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 85367

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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B $\flat$ TENOR
SAXOPHONE

Collection Around The World Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

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Andante ♩ = 76

Tenor Saxophone

Piano / Organ

mp dolcissimo

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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4 Più animato

25

A

25 **A**

p *mf cresc.*

31

31

f cresc. f cresc. dim.

37

37

p mf cresc.

43

43

f dim. mf cresc. f dim. mf dim. r

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*.

Second system of the musical score, starting at measure 7. The vocal line has a long melodic phrase. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*.

Third system of the musical score, starting at measure 13. The vocal line features a melodic phrase with a crescendo and decrescendo. The piano accompaniment provides harmonic support. Dynamics include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*.

Fourth system of the musical score, starting at measure 19. The vocal line has a melodic phrase with a crescendo and decrescendo. The piano accompaniment continues with its rhythmic pattern. Dynamics include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*.

Musical score for measures 25-30. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes, with dynamic markings *f cresc.*, *ff dim.*, and *f cresc.*. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f cresc.*, *ff dim.*, and *f cresc.*.

A

Musical score for measures 31-36. The system consists of a single melodic line and a piano accompaniment. The melodic line includes trills and dynamic markings *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*. The piano accompaniment features chords and moving lines, with dynamic markings *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*.

a due (canon)

Musical score for measures 37-42. The system consists of a single melodic line and a piano accompaniment. The melodic line includes trills and dynamic markings *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The piano accompaniment features chords and moving lines, with dynamic markings *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*.

Musical score for measures 43-48. The system consists of a single melodic line and a piano accompaniment. The melodic line includes dynamic markings *f dim.*, *f cresc.*, *dim.*, and *molto cresc.*. The piano accompaniment features chords and moving lines, with dynamic markings *f dim.*, *f cresc.*, and *dim.*.

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

System 1 (Measures 1-4):

- Measure 1: Vocal rest; Piano *mp*.
- Measure 2: Vocal rest; Piano *mp*, *espress.*
- Measure 3: Vocal rest; Piano *cresc.*, *mf dim.*
- Measure 4: Vocal rest; Piano *f*, *dim.*, *mp*.

System 2 (Measures 5-8):

- Measure 5: Vocal *espress.*, *cresc.*; Piano *mf dim.*, *f*.
- Measure 6: Vocal *mf dim.*, *f*; Piano *dim.*, *mf*.
- Measure 7: Vocal *dim.*, *mf*; Piano *mp*.
- Measure 8: Vocal *mp*; Piano *mp*.

System 3 (Measures 9-12):

- Measure 9: Vocal *molto cresc.*, *f dim.*; Piano *molto cresc.*, *f dim.*.
- Measure 10: Vocal *mf cresc.*, *f cresc.*; Piano *mf cresc.*, *f cresc.*.
- Measure 11: Vocal *dim.*, *mf*; Piano *dim.*, *mf*.
- Measure 12: Vocal *p*; Piano *p*.

System 4 (Measures 13-16):

- Measure 13: Vocal *cresc.*, *mp cresc.*; Piano *cresc.*, *mp cresc.*.
- Measure 14: Vocal *mf cresc.*, *f*; Piano *mf cresc.*, *f*.
- Measure 15: Vocal *dim.*, *mp*; Piano *dim.*, *mp cresc.*.
- Measure 16: Vocal *mp*; Piano *f*, *3*.

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc.

mf dim.

mf cresc.

f dim.

mf dim.

mf cresc.

f dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

6

11

17

A Più animato ♩ = 108

21

Measures 21-24 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*.

25

Measures 25-29 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *cresc.*, *mf dim.*, and *mf*.

30

Measures 30-32 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *cresc.*, *f dim.*, and *mf*.

33 **B** Allegro ♩ = 116

Measures 33-36 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *f*.

TENOR SAXOPHONE & PIANO

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