

Collection Around The World

Folk Songs From Russia

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 85368

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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E♭ BARITONE
SAXOPHONE

Collection Around The World Folk Songs From Russia

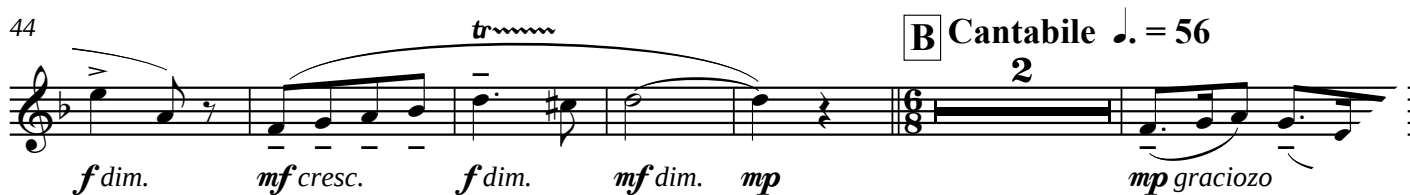
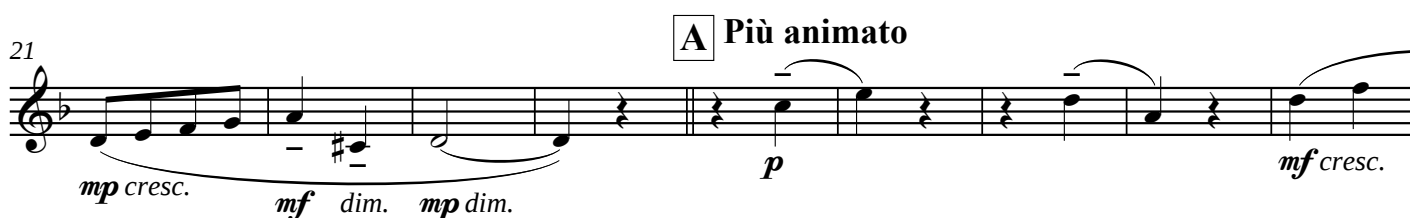
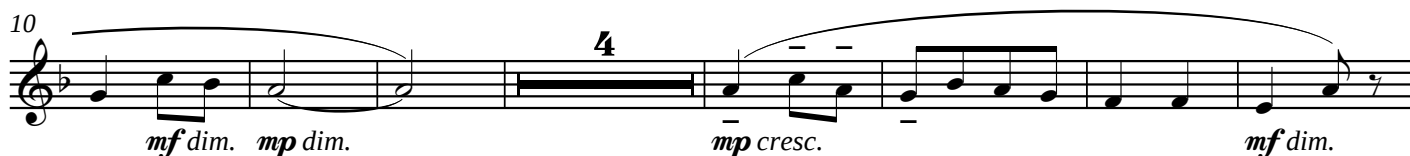
1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

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Andante ♩ = 76

Baritone Saxophone

Piano / Organ

mp dolcissimo

mp dolcissimo

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

mp cresc. *mf dim.* *mp cresc.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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25 **A** Più animato

Measures 25-30 of the musical score. The piece is in 3/4 time and B-flat major. The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *p* (piano) and *mf cresc.* (mezzo-forte crescendo).

Measures 31-36 of the musical score. The melody in the right hand features a trill on G4 in measure 31, followed by a half note A4 and a half note Bb4. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* (forte), *cresc.* (crescendo), *f cresc.* (forte crescendo), and *dim.* (diminuendo).

Measures 37-42 of the musical score. The melody in the right hand has a trill on G4 in measure 37, followed by a half note A4 and a half note Bb4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Measures 43-48 of the musical score. The melody in the right hand has a trill on G4 in measure 43, followed by a half note A4 and a half note Bb4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f dim.* (forte diminuendo), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte diminuendo), *mf dim.* (mezzo-forte diminuendo), and *mp* (mezzo-piano).

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Measures 1-6 of the musical score. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a series of chords and single notes, with dynamics *fp espress.*, *fp*, *cresc.*, *f*, and *dim.* marked. The vocal line is mostly rests in these measures.

7

Measures 7-12 of the musical score. The piano part continues with chords and single notes, marked with *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*. The vocal line begins in measure 7 with a melodic phrase that continues through measure 12.

13

Measures 13-18 of the musical score. The piano part features chords and single notes with dynamics *mf cresc.*, *dim.*, and *f cresc.*. The vocal line continues with a melodic phrase that spans across measures 13-18.

19

Measures 19-24 of the musical score. The piano part features chords and single notes with dynamics *ff dim.*, *f*, *cresc.*, and *dim.*. The vocal line continues with a melodic phrase that spans across measures 19-24.

10

25

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

31

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

37

tr *tr* *tr* *tr* *a due (canon)*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

43

f dim. *f cresc.* *dim.* *molto cresc.*

f dim. *f cresc.* *dim.*

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3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

mp *espress.* *cresc.* *mf dim.* *f* *dim.* *mp*

espress. *cresc.* *mf dim.* *f* *dim.* *mf* *mp*

cresc. *mf dim.* *f* *dim.* *mf* *mp*

molto cresc. *f dim.* *mf* *cresc.* *f cresc.* *dim.* *mf* *p*

molto cresc. *f dim.* *mf cresc.* *f cresc.* *dim.* *mf* *p*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp cresc.* *f*

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey

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Allegro ♩ = 120

f ben ritmico

6

mp cresc.

11

mp cresc. mf dim. mf cresc. f dim.

mf dim. mf cresc. f dim.

17

A Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.



5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Measures 1-5. Treble clef melody with dynamics *mp cresc.* and *mf dim.* Piano accompaniment with dynamics *mp cresc.* and *mf dim.* in both staves.

6

Measures 6-10. Treble clef melody with dynamics *mf cresc.*, *f dim.*, and *mp cresc.* Piano accompaniment with dynamics *mf cresc.*, *f dim.*, and *mp cresc.* in both staves.

11

Measures 11-16. Treble clef melody with dynamics *mf dim.*, *mf cresc.*, and *f dim.* Piano accompaniment with dynamics *mf dim.*, *mf cresc.*, and *f dim.* in both staves.

17

A Più animato ♩ = 108

Measures 17-20. Treble clef melody with dynamics *mp dolce* and *cresc.* Piano accompaniment with dynamics *mp dolce* and *cresc.* in both staves.

21

mf dim. mf cresc. f dim. mf

mf dim. mf cresc. f dim. mf

25

mp cresc. mf dim. mf

mp cresc. mf dim. mf

30

cresc. f dim. mf

cresc. f dim. mf

33 **B** Allegro ♩ = 116

f

f

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