

Collection Around The World

Folk Songs From Russia

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 85369

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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Collection Around The World

F HORN

Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

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4

mp dolcissimo *cresc.*

10

mf dim. mp dim. mp cresc. mf dim.

21

A Più animato

mp cresc. mf dim. mp dim. p mf cresc.

30

f cresc. f cresc. dim.

37

p mf cresc.

44

B Cantabile ♩ = 56

2

f dim. mf cresc. f dim. mf dim. mp mp grazioso

52

cresc. dim. p molto cresc. f dim. mp

57

mf dim. mp mf cresc. f cresc. sfz dim. mf

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

The musical score is arranged for F Horn and Piano/Organ. It consists of four systems of music, each with a horn part and a piano/organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings such as *mp*, *mp dolcissimo*, *cresc.*, *mf dim.*, and *mp dim.*. The piece is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The piano/organ part features a steady accompaniment with some melodic lines, while the horn part plays a simple, lullaby-like melody.

EMR 85369

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25 **A** Più animato

Musical score for measures 25-30. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Più animato'. Dynamics include *p* (piano) and *mf cresc.* (mezzo-forte crescendo).

Musical score for measures 31-36. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *f* (forte), *cresc.* (crescendo), *f cresc.* (forte crescendo), and *dim.* (diminuendo). A trill is indicated above the vocal line in measure 36.

Musical score for measures 37-42. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A trill is indicated above the vocal line in measure 37.

Musical score for measures 43-48. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into two parts: the right hand (RH) and the left hand (LH). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *f dim.* (forte diminuendo), *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte diminuendo), *mf dim.* (mezzo-forte diminuendo), and *r* (ritardando). Trills are indicated above the vocal line in measures 43 and 45.

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*

7

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. Dynamic markings include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*

13

Musical score for measures 13-18. The score continues with the vocal line and piano accompaniment. Dynamic markings include *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*

19

Musical score for measures 19-24. The score continues with the vocal line and piano accompaniment. Dynamic markings include *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*

10

25

Musical score for measures 10-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f cresc.* dynamic, followed by *ff dim.* and then *f cresc.*. The piano accompaniment mirrors these dynamics, with *f cresc.*, *ff dim.*, and *f cresc.* markings. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

31

A

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *dim.* dynamic, followed by *mf*, *ff dim.*, *f dim.*, and *mf dim.*. The piano accompaniment follows with *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line includes trills in measures 37-40 and the instruction "a due (canon)" in measure 41. Dynamics in the vocal line are *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The piano accompaniment dynamics are *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line dynamics are *f dim.*, *f cresc.*, *dim.*, and *molto c*. The piano accompaniment dynamics are *f dim.*, *f cresc.*, and *dim.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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3. Troyka mchalas' bystro The Troika Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

mp
espress. cresc. mf dim. f dim. mp

5

espress. cresc. mf dim. f dim. mf mp

cresc. mf dim. f dim. mf mp

9

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

13

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

17 **A** Più animato ♩ = 104

f *cresc.* *dim.* *mf* *mp* *p*
cresc. *dim.* *mf* *mp* *p*

21

cresc. *dim.* *mp* *molto cresc.* *f* *mf*
cresc. *dim.* *mp* *molto cresc.* *f* *mf*

25

cresc. *f* *cresc.* *ff cresc.* *dim.* *f* *mp*
cresc. *f* *cresc.* *ff cresc.* *dim.* *f* *mp*

29

cresc. *mf* *cresc.* *f cresc.* *dim.* *mp*
cresc. *mf* *cresc.* *f cresc.* *dim.*

4. Kak U Nashikh U Vorot

By Our Gate

Traditional
Arr.: Colette Mourey

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Allegro ♩ = 120



Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is marked 'f ben ritmico' in both the vocal line and the piano accompaniment. The piano part features a rhythmic accompaniment of chords and eighth notes.

6



Musical score for measures 6-10. The score continues from measure 5. The piano part includes a dynamic marking of 'mp cresc.' in measure 8, indicating a gradual increase in volume.

11



Musical score for measures 11-16. The score continues from measure 10. The piano part includes dynamic markings: 'mf dim.' in measure 11, 'mf cresc.' in measure 12, and 'f dim.' in measure 16. The vocal line also has dynamic markings: 'mp cresc.' in measure 11, 'mf dim.' in measure 12, 'mf cresc.' in measure 15, and 'f dim.' in measure 16.

17 **A** Più animato



Musical score for measures 17-20. The score begins with a section marked 'A Più animato'. The tempo is increased. The piano part is marked 'f sempre cresc.' (forte, always increasing), and the vocal line is also marked 'f sempre cresc.'.

21

sfz dim. *f cresc.* *ff dim.*
sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*
mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*
mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*
mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Measures 1-5. Dynamics: *mp cresc.*, *mf dim.*

6

Measures 6-10. Dynamics: *mf cresc.*, *f dim.*, *mp cresc.*

11

Measures 11-16. Dynamics: *mf dim.*, *mf cresc.*, *f dim.*

17 **A** Più animato ♩ = 108

Measures 17-20. Dynamics: *mp dolce*, *cresc.*

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The dynamics are marked as *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*. The piano part consists of chords and moving lines in both hands.

25

Musical score for measures 25-29. The score continues in the same key signature and time signature. The dynamics are marked as *mp*, *cresc.*, *mf dim.*, and *mf*. The melodic line shows a crescendo leading to a dynamic shift.

30

Musical score for measures 30-32. The dynamics are marked as *cresc.*, *f dim.*, and *mf*. The melodic line reaches a peak of fortissimo before a gradual decay.

33 **B** Allegro ♩ = 116

Musical score for measures 33-36, marked **B** Allegro with a tempo of ♩ = 116. The key signature changes to two flats (B-flat, E-flat). The score features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The dynamics are marked as *f* and *f*. The tempo is noticeably faster than the previous section.

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