

Collection Around The World

Folk Songs From Russia

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 85371

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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**BASS
TROMBONE**



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Collection Around The World

Folk Songs From Russia



1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante ♩ = 76

Bass Trombone

Piano /
Organ

The musical score is written for Bass Trombone and Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 76 beats per minute. The score is divided into four systems, each starting with a measure number (7, 13, 19, and 25). The Bass Trombone part is written on a single staff, while the Piano/Organ part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for the Bass Trombone are *mp* *dolcissimo*, *cresc.*, *mf dim.*, *mp dim.*, *mp cresc.*, *mf dim.*, *mp cresc.*, *mf dim.*, and *mp dim.*. The dynamics for the Piano/Organ are *mp* *dolcissimo*, *cresc.*, *mf dim.*, *mp dim.*, *mp cresc.*, *mf dim.*, *mp cresc.*, *mf dim.*, and *mp dim.*. The score ends with a double bar line and a repeat sign.

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25 **A** Più animato

25 **A** Più animato

p *mf cresc.*

31 *f cresc. f cresc. dim.*

f cresc. f cresc. dim.

tr

37 *p mf cresc.*

p mf cresc.

tr

43 *f dim. mf cresc. f dim. mf dim. mp*

f dim. mf cresc. f dim. mf dim

tr

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Measures 1-6 of the piano introduction. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*

7

Measures 7-12. The melodic line continues with slurs and accents. Dynamic markings include *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*

13

Measures 13-18. The music features a series of slurs and accents. Dynamic markings include *mf cresc.*, *dim.*, *f cresc.*, and *dim.*

19

Measures 19-24. The final section of the score on this page, featuring slurs and accents. Dynamic markings include *ff dim.*, *f*, *cresc.*, and *dim.*



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

mp espress. cresc. mf dim. f dim. mp

5

espress. cresc. mf dim. f dim. mf mp

cresc. mf dim. f dim. mf mp

9

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

13

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

17 **A** Più animato ♩ = 104

Measures 17-20. Bass clef, key of B-flat major. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*. The piano part includes *cresc.*, *dim.*, *mf*, *mp*, and *p*.

21

Measures 21-24. Bass clef, key of B-flat major. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*. The piano part includes *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, and *mf*.

25

Measures 25-28. Bass clef, key of B-flat major. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*. The piano part includes *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, and *mp*.

29

Measures 29-32. Bass clef, key of B-flat major. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*. The piano part includes *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, and *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

mf cresc. *f* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.



5. Vo Pole Bereza Stoyala A Birch Tree stood in a Field

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

mp cresc. *mf dim.*

6

mf cresc. *f dim.* *mp cresc.*

11

mf dim. *mf cresc.* *f dim.*

17 **A** Più animato ♩ = 108

mp dolce *cresc.*

21

Measures 21-24 of the musical score. The bass staff features a melodic line with dynamics *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*. The piano staff provides harmonic support with chords and arpeggios, also marked with *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*.

25

Measures 25-29 of the musical score. The bass staff continues the melodic line with dynamics *mp*, *cresc.*, *mf dim.*, and *mf*. The piano staff features arpeggiated chords and harmonic support, marked with *mp*, *cresc.*, *mf dim.*, and *mf*.

30

Measures 30-32 of the musical score. The bass staff shows a melodic line with dynamics *cresc.*, *f dim.*, and *mf*. The piano staff provides harmonic support with chords and arpeggios, marked with *cresc.*, *f dim.*, and *mf*.

33 **B** Allegro ♩ = 116

Measures 33-36 of the musical score, marked **B** Allegro. The bass staff begins with a rest followed by a melodic line starting on measure 34, marked *f*. The piano staff features a rhythmic accompaniment of eighth notes, also marked *f*.

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