

Collection Around The World

Folk Songs From Russia

E \flat Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 85372

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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Collection Around The World

E♭ CORNET

Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

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4

mp dolcissimo *cresc.*

10

mf dim. mp dim. mp cresc. mf dim.

21

A Più animato

mp cresc. mf dim. mp dim. p mf cresc.

30

f cresc. f cresc. dim.

37

p mf cresc.

44

B Cantabile ♩ = 56

f dim. mf cresc. f dim. mf dim. mp mp grazioso

52

cresc. dim. p molto cresc. f dim. mp

57

mf dim. mp mf cresc. f cresc. sjz um. mj

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Folk Songs From Russia


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1. Kazach'ya kolybel'naya / Cossack Lullaby Traditional Arr.: Colette Mourey

Andante ♩ = 76



The musical score is arranged for Eb Cornet and Piano/Organ. It consists of four systems of music, each with a staff for the Eb Cornet and a grand staff for the Piano/Organ. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *mp dolcissimo*, *cresc.*, *mf dim.*, and *mp dim.*. The Eb Cornet part features a melodic line with some grace notes and slurs. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

EMR 85372

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A Più animato

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *p* and *mf cresc.* The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *mf cresc.* A trill is indicated above the final note of the vocal line.

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *cresc.*, *f cresc.*, and *dim.* The piano accompaniment has dynamics *f*, *cresc.*, *f cresc.*, and *dim.* A trill is indicated above the final note of the vocal line.

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*, *mf*, and *cresc.* The piano accompaniment has dynamics *p*, *mf*, and *cresc.* A trill is indicated above the final note of the vocal line.

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f dim.*, *mf cresc.*, *f dim.*, and *mf dim.* The piano accompaniment has dynamics *f dim.*, *mf cresc.*, *f dim.*, and *mf*. A trill is indicated above the final note of the vocal line.

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a metronome marking of ♩ = 108. The music is written for voice and piano. The piano part features dynamic markings: *fp espress.*, *fp*, *cresc.*, *f*, and *dim.*

7

Musical score for measures 7-12. The score continues in 2/4 time with a key signature of one sharp. The piano part features dynamic markings: *mp cresc.*, *dim.*, *mp*, *cresc.*, and *dim.*

13

Musical score for measures 13-18. The score continues in 2/4 time with a key signature of one sharp. The piano part features dynamic markings: *mf cresc.*, *dim.*, *f cresc.*, *mf cresc.*, *dim.*, and *f cresc.*

19

Musical score for measures 19-24. The score continues in 2/4 time with a key signature of one sharp. The piano part features dynamic markings: *ff dim.*, *f*, *cresc.*, *dim.*, *ff dim.*, *f*, *cresc.*, and *dim.*

10

25

Musical score for measures 10-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f cresc.*, *ff dim.*, and *f cresc.*.

31

A

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line includes trills and dynamic markings: *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *dim.*, *mf*, *ff dim.*, *f dim.*, and *mf dim.*.

37

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line includes trills and dynamic markings: *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *mf cresc.*. The instruction "a due (canon)" is present above the vocal line.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings: *f dim.*, *f cresc.*, *dim.*, and *molto cre*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f dim.*, *f cresc.*, and *dim.*.

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3. Troyka mchalas' bystro The Troika Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note. The middle and bottom staves are a grand staff in bass clef, featuring a complex accompaniment with chords and moving lines. Dynamic markings include *mp* at the end of the first staff, *mp*, *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, and *mp* in the grand staff.

5

The second system continues the piece from measure 5. It features a melodic line in the top staff and a grand staff accompaniment. Dynamic markings include *espress.*, *cresc.*, *mf dim.*, *f*, *dim.*, *mf*, and *mp* in the top staff, and *cresc.*, *mf dim.*, *f*, *dim.*, *mf*, and *mp* in the grand staff.

9

The third system continues from measure 9. The melodic line in the top staff shows a wide range of dynamics. Dynamic markings include *molto cresc.*, *f dim.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mf*, and *p* in the top staff, and *molto cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *dim.*, *mf*, and *p* in the grand staff.

13

The fourth system continues from measure 13. The melodic line in the top staff includes a triplet. Dynamic markings include *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, and *mp* in the top staff, and *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *dim.*, *mp cresc.*, and *f* in the grand staff. A triplet of eighth notes is marked with a '3' above and below the notes.

17 **A** Più animato ♩ = 104

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot

By Our Gate

Traditional
Arr.: Colette Mourey

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Allegro ♩ = 120



Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is marked 'f ben ritmico' in both the vocal line and the piano accompaniment. The piano part features a rhythmic accompaniment of chords and eighth notes.

6



Musical score for measures 6-10. The score continues in the same key and time signature. The piano part includes a dynamic marking of 'mp cresc.' in measure 8, indicating a gradual increase in volume.

11



Musical score for measures 11-16. The score continues with various dynamic markings: 'mp cresc.', 'mf dim.', 'mf cresc.', and 'f dim.' in the vocal line, and 'mf dim.', 'mf cresc.', and 'f dim.' in the piano accompaniment.

17 **A** Più animato



Musical score for measures 17-20, marked 'A Più animato'. The tempo is increased. The score is marked 'f sempre cresc.' in both the vocal line and the piano accompaniment, indicating a continuous increase in volume.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Measures 1-5. Dynamics: *mp cresc.*, *mf dim.*

6

Measures 6-10. Dynamics: *mf cresc.*, *f dim.*, *mp cresc.*

11

Measures 11-16. Dynamics: *mf dim.*, *mf cresc.*, *f dim.*

17 **A** Più animato ♩ = 108

Measures 17-20. Dynamics: *mp dolce*, *cresc.*

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf dim.*, *mf*, *cresc.*, *f dim.*, and *mf*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mp*, *cresc.*, *mf dim.*, and *mf*.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features eighth-note bass lines and chords. Dynamics include *cresc.*, *f dim.*, and *mf*.

33 **B** Allegro ♩ = 116

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features eighth-note bass lines and chords. Dynamics include *f*.

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