

Collection Around The World

Folk Songs From Russia

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 85374

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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OBOE

Traditional

Andante ♩ = 76

10

21 **A** Più animato

mp cresc. *mf dim.* *mp dim.* *p* *mf cresc.*

30

f *cresc.* *f* *cresc.* *dim.* *tr*

37

p

tr

mf

cresc.

tr

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (*p*) dynamic. The melody is marked with a trill (*tr*) over the first measure. The lower staff is a bass clef, also in one flat and common time. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody is marked with a trill (*tr*) over the first measure. The system ends with a repeat sign.

44  **B Cantabile** ♩. = 56
f dim. mf cresc. f dim. mf dim. mp mp gracioso

52

cresc. dim. p molto cresc. f dim. mp f

57

mf *dim.* *mp* *mf cresc.* *f cresc.*

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

Oboe

Piano / Organ

mp dolcissimo

mp dolcissimo

7

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

13

mp cresc. *mf dim.* *mp cresc.*

19

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

EMR 85374

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25 **A** Più animato

Measures 25-30. Dynamics: *p*, *mf cresc.*

Measures 31-36. Dynamics: *f*, *cresc.*, *f cresc.*, *dim.*

Measures 37-42. Dynamics: *p*, *mf*, *cresc.*

Measures 43-48. Dynamics: *f dim.*, *mf cresc.*, *f dim.*, *mf dim.*, *mf*

Traditional

Arr.: Colette Mourey

Allegro moderato ♩ = 108

The first system of the musical score is in 2/4 time. The vocal line (soprano) consists of six measures of whole rests. The piano accompaniment is written for both treble and bass staves. The treble staff begins with a half note G4 (F#4 in the key signature), followed by a half note A4, and then a series of chords and eighth notes. The bass staff begins with a half note G3, followed by a half note F#3, and then a series of eighth notes. The piano part includes dynamic markings: *fp* espress., *fp*, *cresc.*, *f*, and *dim.*

7

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal melody begins with a half rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes in measures 3 and 4. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score concludes with a double bar line in measure 8.

13

13

mf cresc. dim. f cresc.

mf cresc. dim. f cresc.

19

19

ff dim. f cresc. dim.

ff dim. f cresc. dim.

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.*



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

mp

mp espress. cresc. mf dim. f dim. mp

5

espress. cresc. mf dim. f dim. mf mp

cresc. mf dim. f dim. mf mp

9

molto cresc. f dim. mf cresc. f cresc. dim. mf p

molto cresc. f dim. mf cresc. f cresc. dim. mf p

13

cresc. mp cresc. mf cresc. f dim. mp

cresc. mp cresc. mf cresc. f dim. mp cresc. f

3

3

21

25

29

29

cresc. mf cresc. f cresc. dim. mp

cresc. mf cresc. f cresc. dim.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

29

mf cresc. *f* *mf* *mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

First system of music (measures 1-5). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) starts with a half note G3, a half note F3, a quarter note G3, and a quarter note A3. Dynamics include *mp cresc.* and *mf dim.* in both parts.

6

Second system of music (measures 6-10). The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment features a more active melody with eighth and sixteenth notes. Dynamics include *mf cresc.*, *f dim.*, and *mp cresc.* in both parts.

11

Third system of music (measures 11-16). The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with its active melody. Dynamics include *mf dim.*, *mf cresc.*, and *f dim.* in both parts.

17 **A** Più animato ♩ = 108

Fourth system of music (measures 17-20). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, a quarter note G3, and a quarter note A3. Dynamics include *mp dolce* and *cresc.* in both parts.

21

mf dim. mf cresc. f dim. mf

mf dim. mf cresc. f dim. mf

25

mp cresc. mf dim. mf

mp cresc. mf dim. mf

30

cresc. f dim. mf

cresc. f dim. mf

33 **B** Allegro ♩ = 116

f

f

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