

Collection Around The World

Folk Songs From Russia

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 85376

1. Kazach'ya kolybel'naya / Cossack Lullaby
2. Katyusha
3. Troyka mchalas' bystro / The Troïka Sped Fast
4. Kak U Nashikh U Vorot / By Our Gate
5. Vo Pole Bereza Stoyala / A Birch Tree stood in a Field

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BASSOON

Collection Around The World Folk Songs From Russia

1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional

Arr.: Colette Mourey

Andante $\text{♩} = 76$

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1. Kazach'ya kolybel'naya / Cossack Lullaby

Traditional
Arr.: Colette Mourey

Andante ♩ = 76

Bassoon

Piano / Organ

mp dolcissimo

mp dolcissimo

7

cresc. *mf dim.* *mp dim.*

cresc. *mf dim.* *mp dim.*

13

mp cresc. *mf dim.* *mp cresc.*

19

mf dim. *mp cresc.* *mf dim.* *mp dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

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4 Più animato

25 **A**

p *mf cresc.*

31

f *cresc.* *f cresc.* *dim.*

37

p *mf* *cresc.*

43

f dim. *mf cresc.* *f dim.* *mf dim.* *r*

2. Katyusha

Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 108

7

13

19

f cresc. *ff dim.* *f cresc.*

f cresc. *ff dim.* *f cresc.*

A

dim. *mf* *ff dim.* *f dim.* *mf dim.*

dim. *mf* *ff dim.* *f dim.* *mf dim.*

a due (canon)

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

mp cresc. *mf dim.* *mp dim.* *p dim.* *mf cresc.*

f dim. *f cresc.* *dim.* *molto cresc.*

f dim. *f cresc.* *dim.*



3. Troyka mchalas' bystro The Troïka Sped Fast

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 88

5

9

13

mp *espress.* *cresc.* *mf dim.* *f* *dim.* *mp*

espress. *cresc.* *mf dim.* *f* *dim.* *mf* *mp*

cresc. *mf dim.* *f* *dim.* *mf* *mp*

molto cresc. *f dim.* *mf cresc.* *f cresc.* *dim.* *mf* *p*

molto cresc. *f dim.* *mf cresc.* *f cresc.* *dim.* *mf* *p*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp*

cresc. *mp cresc.* *mf cresc.* *f* *dim.* *mp cresc.* *f*

3

18 Più animato ♩ = 104

17 **A**

Measures 17-20. Dynamics: *f*, *cresc.*, *dim.*, *mf*, *mp*, *p*.

21

Measures 21-24. Dynamics: *cresc.*, *dim.*, *mp*, *molto cresc.*, *f*, *mf*.

25

Measures 25-28. Dynamics: *cresc.*, *f*, *cresc.*, *ff cresc.*, *dim.*, *f*, *mp*.

29

Measures 29-32. Dynamics: *cresc.*, *mf*, *cresc.*, *f cresc.*, *dim.*, *mp*.

4. Kak U Nashikh U Vorot By Our Gate

Traditional
Arr.: Colette Mourey



Allegro ♩ = 120

f ben ritmico

f ben ritmico

6

mp cresc.

11

mp cresc. *mf* dim. *mf* cresc. *f* dim.

mf dim. *mf* cresc. *f* dim.

17 **A** Più animato

f sempre cresc.

f sempre cresc.

21

sfz dim. *f cresc.* *ff dim.*

sfz dim. *f cresc.* *ff dim.*

25

mp cresc. *mf dim.*

mp cresc. *mf dim.*

29

mf cresc. *f mf mp*

mf cresc. *f mf mp*

33 **B** Cantabile ♩ = 108

mf molto cresc. *ff dim.*

mf molto cresc.

5. Vo Pole Bereza Stoyala

A Birch Tree stood in a Field



Traditional
Arr.: Colette Mourey

Allegro moderato ♩ = 96

First system of music (measures 1-5). The piece is in 2/4 time. The bass line starts with a whole note rest, followed by a half note G, then a half note F, and a half note E. The treble line starts with a half note G, then a half note F, and a half note E. Dynamics include *mp cresc.* and *mf dim.*

6

Second system of music (measures 6-10). The bass line continues with a half note D, then a half note C, and a half note B. The treble line continues with a half note G, then a half note F, and a half note E. Dynamics include *mf cresc.*, *f dim.*, and *mp cresc.*

11

Third system of music (measures 11-16). The bass line continues with a half note A, then a half note G, and a half note F. The treble line continues with a half note G, then a half note F, and a half note E. Dynamics include *mf dim.*, *mf cresc.*, and *f dim.*

17 **A** **Più animato** ♩ = 108

Fourth system of music (measures 17-20). The piece transitions to a faster tempo. The bass line starts with a half note G, then a half note F, and a half note E. The treble line starts with a half note G, then a half note F, and a half note E. Dynamics include *mp dolce* and *cresc.*

21

mf dim. *mf* *cresc.* *f dim.* *mf*

mf dim. *mf* *cresc.* *f dim.* *mf*

25

mp *cresc.* *mf dim.* *mf*

mp *cresc.* *mf dim.* *mf*

30

cresc. *f dim.* *mf*

cresc. *f dim.* *mf*

33 **B** Allegro ♩ = 116

f

f

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