

Collection Around The World

Folk Songs From Portugal

Alto Saxophone & Piano

Arr.: Colette Mourey

EMR 85517

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Collection Around The World

E♭ ALTO
SAXOPHONE

Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 has a '4' above it. Dynamics: *mf cresc.*, *f dim.*, *mf dim.*

Musical staff 2: Treble clef, key signature of three sharps. Measure 8 has an '8' above it. Measure 9 has a '1' above it. Dynamics: *mp*, *molto cresc.*, *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 13 has a '13' above it. Dynamics: *cresc.*, *ff*, *dim.*, *cresc.*, *sfz dim.*

Musical staff 4: Treble clef, key signature of three sharps. Measure 17 has a '17' above it. Section marker 'A' is in a box above measure 17. Dynamics: *mp cresc.*, *dim.*

Musical staff 5: Treble clef, key signature of three sharps. Measure 21 has a '21' above it. Dynamics: *f*, *cresc.*, *dim.*, *f*, *ff*, *dim.*

Musical staff 6: Treble clef, key signature of three sharps. Measure 24 has a '24' above it. Dynamics: *mf cresc.*, *ff*, *mf*, *cresc.*, *dim.*

Musical staff 7: Treble clef, key signature of three sharps. Measure 28 has a '28' above it. Dynamics: *f*, 3, 3, *cresc.*, *dim.*

Musical staff 8: Treble clef, key signature of three sharps. Measure 31 has a '31' above it. Section marker 'B Canta' is in a box above measure 31. Dynamics: *cresc.*, *ff cresc.*, *sfz dim.*

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1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The piano part includes dynamic markings such as *mf cresc.*, *f*, *cresc.*, *dim.*, *fuori*, *mf cresc.*, *f dim.*, *mf dim.*, *mf*, *mp*, *molto cresc.*, *f*, *cresc.*, *f dim.*, *mf dim.*, *mp*, *molto cresc.*, *f*, *cresc.*, *ff*, *dim.*, *cresc.*, *sfz dim.*, *cresc.*, *ff*, *dim.*, *cresc.*, and *sfz dim.*. The saxophone part features a melodic line with various dynamics and articulations, including a *gliss.* (glissando) in the final system. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

EMR 85517

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A Più deciso ♩ = 144

mp cresc. dim.

mp cresc. dim. f

f cresc. dim. f ff dim. mf cresc. ff

cresc. dim. f ff dim. mf cresc. ff

mf cresc. dim.

mf cresc. dim. f

f 3 3 cresc. dim. f cresc. ff cresc.

cresc. dim. f cresc.

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey



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Adagietto ♩ = 72



mp espress.

mp espress.

5

cresc. *fp dim.* *mp*

cresc. *fp dim.* *mp*

10

cresc. *dim.* *p* *tr*

cresc. *dim.* *p* *mf*

15

mf *cresc.* *dim.* *fp dim.*

cresc. *dim.* *fp dim.*

20

20

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

25 **A** Più animato ♩ = 84

25 **A** Più animato ♩ = 84

mp agitato *cresc.* *dim.* *cresc.*

mp agitato *cresc.* *dim.* *cresc.*

30

30

mf cresc. *f* *cresc.* *sfz dim.* *mp* *mp sempre cresc.*

mf cresc. *f* *cresc.* *sfz dim.* *mp* *sempre cresc.*

35

35

f dim. *mp* *mf cresc.* *f dim.* *mf dim.*

f dim. *mp* *mf cresc.* *f dim.*



3. O Sapo Não Lava o Pé

Traditional
Arr.: Colette Mourey

Giocoso ♩ = 108

5

10

15

20
20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, with dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

25 **A** Cantabile ♩ = 88

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic line with slurs and dynamic markings: *mp*, *espress.*, and *cresc.*. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble, with dynamic markings: *cresc.* and *cresc.*.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamic markings: *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*. The piano accompaniment has a rhythmic pattern in the bass and chords in the treble, with dynamic markings: *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamic markings: *ff*, *dim.*, *f*, *mf*, *mp*³, and *cresc.*. The piano accompaniment has a rhythmic pattern in the bass and chords in the treble, with dynamic markings: *ff*, *dim.*, *f*, *mf*, and *mf*.

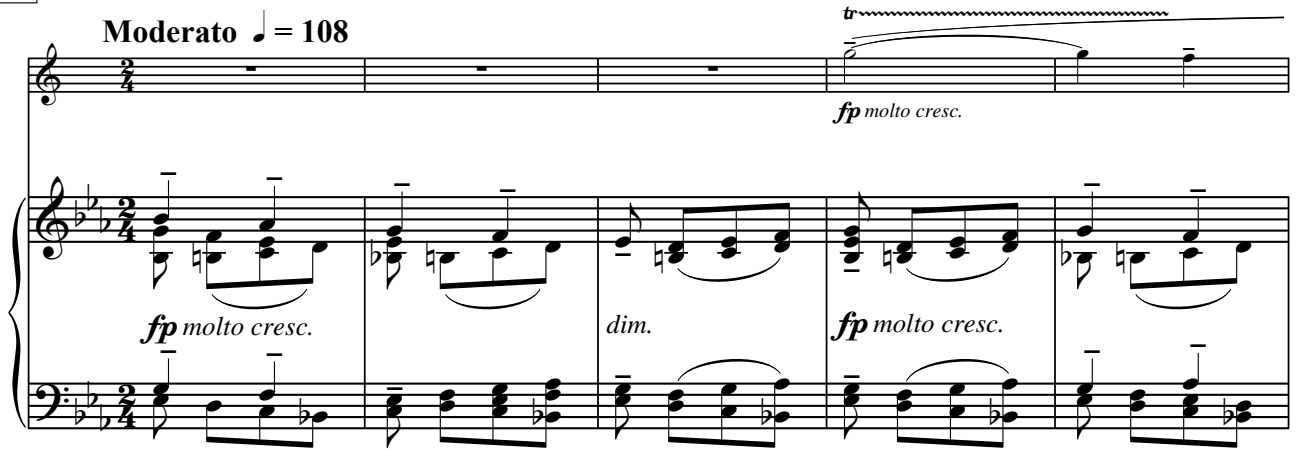
4. Alecrim Dourado

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 108



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The tempo is Moderato at 108 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *fp molto cresc.* and *dim.*. A trill is marked above the final note of the vocal line.

6



Musical score for measures 6-10. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.*, *f cresc.*, and *ff cresc.*. The vocal line has a crescendo from *mf* to *ff*.

11



Musical score for measures 11-15. The piano part continues with the eighth-note accompaniment. Dynamics include *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*. The vocal line starts with *sfz dim.* and *mp*, then has a trill and *fp molto cresc.* at the end. A trill is marked above the final note of the vocal line.

16



Musical score for measures 16-20. The piano part continues with the eighth-note accompaniment. Dynamics include *mf cresc.* and *f cresc.*. The vocal line has a trill and *mf cresc.* in measure 16, a triplet of eighth notes in measure 17, and *f cresc.* in measure 18. Trills are marked above the final notes of the vocal line in measures 16 and 18.

tr

3 *più cresc.* ***ff*** *cresc.* *dim.* 3 *mp* *mf* *espress.*

più cresc. ***ff*** *cresc.* *dim.* *mp* *mf*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

dim. *pp* *mp* *più cresc.* *f* *dim.*

dim. *pp* *mp* *più cresc.* *f* *dim.*

mp *cresc.* *mf* *dim.* *p* *cresc.* 3 *mp* *dim.* *pp*

mp *cresc.* *mf* *dim.* *p* *cresc.* *mp* *dim.*



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5: Treble clef: *f deciso*, *più cresc.*; Bass clef: *f deciso*, *più cresc.*

6

Measures 6-11: Treble clef: *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, *mp dim.*; Bass clef: *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, *mp dim.*

12

Measures 12-16: Treble clef: *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, *mp*; Bass clef: *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, *mp*, *dim.*

Più animato ♩ = 108

17 **A**

Measures 17-20: Treble clef: *p leggiero*, *sempre cresc.*, *f molto dim.*, *mp più cresc.*; Bass clef: *p leggiero*, *sempre cresc.*, *f molto dim.*, *mp più cresc.*

34
21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamics are: *ff dim.*, *mf dim.*, and *f cresc.* in the top staff; *ff dim.*, *mf dim.*, and *f cresc.* in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamics are: *dim.*, *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *p cresc.*, and *ff cresc.* in the top staff; *dim.*, *mf cresc.*, *dim.*, *mp cresc.*, *dim.*, *p cresc.*, and *ff cresc.* in the grand staff.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The dynamics are: *dim.*, *f cresc.*, *dim.*, *f cresc.*, *ff*, *dim.*, and *mf* in the top staff; *dim.*, *f cresc.*, *dim.*, *f cresc.*, *ff*, *dim.*, and *mf* in the grand staff. The piece concludes with a double bar line and a key signature change to one flat (Bb).

33 **B** Adagietto $\text{♩} = 72$

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb) and the time signature is 6/8. The dynamics are: *mp espress.* in the top staff; *mp espress.* in the grand staff.

ALTO SAXOPHONE & ORGAN

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| EMR 289E | BOND, Capel | Concerto Nr. 6 in Bb |
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| EMR 25463A | CAPLET, André | Adagio |
| EMR 25754 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25295A | CHOPIN, Frédéric | 2 Préludes |
| EMR 2070E | CORELLI, A. | Sonata in G minor |
| EMR 291E | CORRETTE, Michael | Sonata in D minor |
| EMR 8491 | CRUGER, Martin | Nun danket alle Gott (5) |
| EMR 25231A | CZERNY, Carl | 2 Marches |
| EMR 30704 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 6081E | FRANCK, César | Panis Angelicus |
| EMR 305E | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
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| EMR 2140E | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141E | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142E | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143E | GALLIARD, J.E. | Sonata N° 5 in D minor |
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| EMR 30508 | HAENDEL, Georg F. | Concerto in C Minor |
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| EMR 302E | HAENDEL, Georg F. | Prelude & Fugue |
| EMR 30677 | HAENDEL, Georg F. | Sonate N° VI |
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| EMR 2045E | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046E | MARCELLO, B. | Sonata N° 5 in Bb major |
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Alto Saxophone & Organ (Fortsetzung - Continued - Suite)

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