

Collection Around The World

Folk Songs From Portugal

Trombone (♭ + ♪) & Piano

Arr.: Colette Mourey

EMR 85519

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo ♩ = 132


Photocopying
is illegal!

4

mf cresc. *f dim.* *mf dim.*

8

1

mp *molto cresc.* *f*

13

cresc. *ff* *dim.* *cresc.* *sfz dim.*

17 **A** Più deciso ♩ = 144

mp cresc. *dim.*

21

f *cresc.* *dim.* *f* *ff* *dim.*

24

mf cresc. *ff* *mf* *cresc.*

28

f 3 3 *cresc.*

31 **B** Car

cresc. *ff cresc.* *sfz dim.* *f*

tr

Collection Around The World

Folk Songs From Portugal



1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Trombone

Piano

mf cresc. *f* *cresc.* *dim.* *fuori*

5

mf cresc. *f dim.* *mf dim.*

9

cresc. *f dim.* *mf dim.* *mp* *molto cresc.* *f*

13

cresc. *ff* *dim.* *cresc.* *sfz dim.*

cresc. *ff* *dim.* *cresc.* *sfz dim.*

EMR 85519

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 17-20. Bass line: *mp cresc.* (measures 17-18), *dim.* (measures 19-20). Piano line: *mp cresc.* (measures 17-18), *dim.* (measures 19-20), *f* (measure 20).

21

Measures 21-24. Bass line: *f* (measure 21), *cresc.* (measure 22), *dim.* (measure 23), *f* (measure 24), *ff* (measure 25), *dim.* (measure 26), *mf cresc.* (measure 27), *ff* (measure 28). Piano line: *cresc.* (measures 21-22), *dim.* (measure 23), *f* (measure 24), *ff* (measure 25), *dim.* (measure 26), *mf cresc.* (measure 27), *ff* (measure 28).

25

Measures 25-28. Bass line: *mf* (measure 25), *cresc.* (measures 26-27), *dim.* (measure 28). Piano line: *mf* (measure 25), *cresc.* (measures 26-27), *dim.* (measure 28), *f* (measure 29).

29

Measures 29-32. Bass line: *f* (measure 29), *3* (measure 30), *3* (measure 31), *cresc.* (measure 32), *dim.* (measure 33), *f* (measure 34), *cresc.* (measures 35-36), *ff cresc.* (measures 37-38), *tr* (measure 39). Piano line: *cresc.* (measures 29-30), *dim.* (measure 31), *f* (measure 32), *cresc.* (measures 33-34), *f* (measures 35-36).



2. Se Essa Rua Fosse Minha

Traditional
Arr.: Colette Mourey

Adagietto $\text{♩} = 72$

mp espress.

mp espress.

5

cresc.

fp dim.

mp

cresc.

fp dim.

mp

10

cresc.

dim.

p

cresc.

dim.

p

mf

15

mf

cresc.

dim.

fp dim.

cresc.

dim.

fp dim.

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 108

The musical score is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15). Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), and *tr* (trill). The piano part features a steady accompaniment with chords and moving lines, often mirroring the melodic phrasing of the main instrument.

20
20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. mp

cresc. dim. cresc. dim. cresc. dim. cresc. dim. mp

25 **A** Cantabile ♩ = 88

mp espress. cresc.

cresc.

30

mf mp cresc. mf cresc. f cresc.

mf mp cresc. mf cresc. f cresc.

35

ff dim. f mf mp³ cresc.

ff dim. f mf mp

4. Alecrim Dourado

Traditional²⁵
Arr.: Colette Mourey

Moderato ♩ = 108

6

11

16

fp molto cresc.

fp molto cresc.

dim.

fp molto cresc.

mf cresc.

f cresc.

ff cresc.

sfz dim.

mp

fp molto cresc.

sfz dim.

mp

fp

molto cresc.

dim.

fp molto cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

3

Measures 21-25 of a musical score. The bass staff begins with a trill on a whole note, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *più cresc.*, *ff cresc.*, *dim.*, *mp*, and *mf espress.*.

Measures 26-30 of a musical score. The bass staff features a series of eighth notes with dynamic markings *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*, *p*, and *cresc.*. The piano accompaniment includes chords and a bass line with dynamics *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*, *p*, and *cresc.*.

Measures 31-35 of a musical score. The bass staff has dynamics *dim.*, *pp*, *mp*, *più cresc.*, and *f dim.*. The piano accompaniment features chords and a bass line with dynamics *dim.*, *pp*, *mp*, *più cresc.*, and *f dim.*.

Measures 36-40 of a musical score. The bass staff includes dynamics *mp cresc.*, *mf dim.*, *p cresc.*, *mp dim.*, and *pp*. The piano accompaniment consists of chords and a bass line with dynamics *mp cresc.*, *mf dim.*, *p cresc.*, and *mp dim.*.

5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The bass line starts with a half rest, followed by a series of eighth notes with a crescendo hairpin. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. The bass line continues with eighth notes, featuring dynamic markings *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, and *mp dim.*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

12

Measures 12-16. The bass line continues with eighth notes, featuring dynamic markings *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, and *mp*. The piano accompaniment continues with a complex chordal texture in the right hand and a steady bass line in the left hand.

Più animato ♩ = 108

17 **A**

Measures 17-20, marked 'Più animato'. The bass line features sixteenth-note patterns with dynamic markings *p leggiero*, *sempre cresc.*, *f molto dim.*, and *mp più cresc.*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

34
21

25

29

33 **B** Adagietto $\text{♩} = 72$

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
EMR 4789	MORTIMER, John G.	Prelude And Dance
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
----------	-----------------	-------------------

TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ORCHESTRA

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel (9 Blasinstr.)
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
EMR 11044	NAULAIS, Jérôme	Double Jeu

TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

EMR 13120	VARIOUS	Play the 1st Trb. (Famous Over.)
EMR 13264	VARIOUS	Play The 1st Trombone
EMR 13274	VARIOUS	Play The 1st Trombone
EMR 13284	VARIOUS	Play The 1st Trombone
EMR 13290	VARIOUS	Play The 1st Trombone
EMR 13207	VARIOUS	Play The 1st Trb. (C'est si bon+CD)
EMR 13121	VARIOUS	Play the 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
EMR 13209	VARIOUS	Play The 1st Trb. (Moonlight...+CD)
EMR 13314	VARIOUS	Play The 1st Trb. (Oldies+CD)
EMR 13122	VARIOUS	Play the 1st Trb. (Romantic Moods)
EMR 13123	VARIOUS	Play the 1st Trb. (Romantic...+CD)
EMR 13308	VARIOUS	Play The 1st Trb. (Swing Time+CD)
EMR 13124	VARIOUS	Play the 1st Trb. (The Charm Of...)
EMR 13125	VARIOUS	Play the 1st Trb. (The Charm...+CD)

2 TROMBONES

EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 15007	NAULAIS, Jérôme	12 Duets
EMR 15021	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15014	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)