

Collection Around The World

Folk Songs From Portugal

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

EMR 85520

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Collection Around The World

Folk Songs From Portugal

B $\flat$ EUPHONIUM

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo $\text{♩} = 132$


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The musical score is written for Euphonium in B-flat major (two sharps) and 4/4 time. It consists of 31 measures across eight staves. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, *cresc.*, *dim.*, *sfz*, and *molto cresc.*. It also features phrasing slurs, accents, and a triplet of eighth notes in measure 28. Section A, 'Più deciso', begins at measure 17 with a tempo change to 144 beats per minute. Section B, 'Cantabile', begins at measure 31. A trill is indicated in measure 31.

8

13

17 **A** Più deciso $\text{♩} = 144$

21

24

28

31 **B** Cantabile

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Folk Songs From Portugal



1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

B♭ Euphonium

Piano

fuori

5

9

13

EMR 85520

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17 **A** Più deciso ♩ = 144

mp cresc. dim. f

21

f cresc. dim. f ff dim. mf cresc. ff

25

mf cresc. dim. f

29

f 3 cresc. dim. f cresc. ff cresc. sfz r' ff

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 72

12

mp *espress.*

5

cresc. *fp dim.* *mp*

cresc. *fp dim.* *mp*

10

cresc. *dim.* *p* *tr*

cresc. *dim.* *p* *mf*

15

mf *cresc.* *dim.* *fp dim.*

cresc. *dim.* *fp dim.*

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim. f dim. mf cresc.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 108

The musical score is written for a single melodic line and piano accompaniment in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning of the first staff. Dynamics include *mf*, *f*, *cresc.*, *ff*, *dim.*, *mp*, and *tr* (trills). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often with triplets and slurs.

5

10

15

20

20

Measures 20-24 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns with slurs and dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The piano accompaniment consists of chords and eighth-note patterns, also marked with *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

25 **A** Cantabile ♩ = 88

Measures 25-29 of the musical score, marked **A** Cantabile. The tempo is indicated as ♩ = 88. The system includes a single melodic line and a piano accompaniment. The melodic line starts with a rest, followed by a half note, and then a series of eighth notes with slurs and dynamic markings: *mp*, *espress.*, and *cresc.*. The piano accompaniment features chords and eighth-note patterns, marked with *cresc.*.

30

Measures 30-34 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns with slurs and dynamic markings: *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*. The piano accompaniment consists of chords and eighth-note patterns, marked with *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*.

35

Measures 35-39 of the musical score. The system includes a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns with slurs and dynamic markings: *ff*, *dim.*, *f*, *mf*, *mp* ³, and *cresc.*. The piano accompaniment consists of chords and eighth-note patterns, marked with *ff*, *dim.*, *f*, *mf*, and *mp*.

4. Alecrim Dourado

Traditional

Arr.: Colette Mourey

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Moderato ♩ = 108

6

11

16

sfz dim. *mp* *fp* *molto cresc.* *dim.* *fp* *molto cresc.*

mf *cresc.* *f* *cresc.* *ff* *cresc.*

mf *cresc.* *f* *cresc.* *ff* *cresc.*

mf *cresc.* *f* *cresc.*

26

21

3 *più cresc.* *ff cresc.* *dim.* *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

26

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

31

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

36

mp cresc. *mf dim.* *p cresc.* *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

6

12

17 **A** Più animato ♩ = 108

f deciso *più cresc.*

f *deciso* *più cresc.*

dim. *mf* *ff cresc.* *f cresc.* *mf cresc.* *mp dim.*

dim. *mf* *ff cresc.* *f cresc.* *mf cresc.* *mp dim.*

p *sfz cresc.* *ff cresc.* *f cresc.* *mf* *mp*

p *sfz cresc.* *ff cresc.* *f cresc.* *mf* *mp* *dim.*

p leggero *sempre cresc.* *f molto dim.* *mp più cresc.*

p leggero *sempre cresc.* *f molto dim.* *mp più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

B Adagietto $\text{♩} = 72$

mp espress.

mp espress.

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