

Collection Around The World

Folk Songs From Portugal

Piccolo & Piano

Arr.: Colette Mourey

EMR 85523

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Folk Songs From Portugal

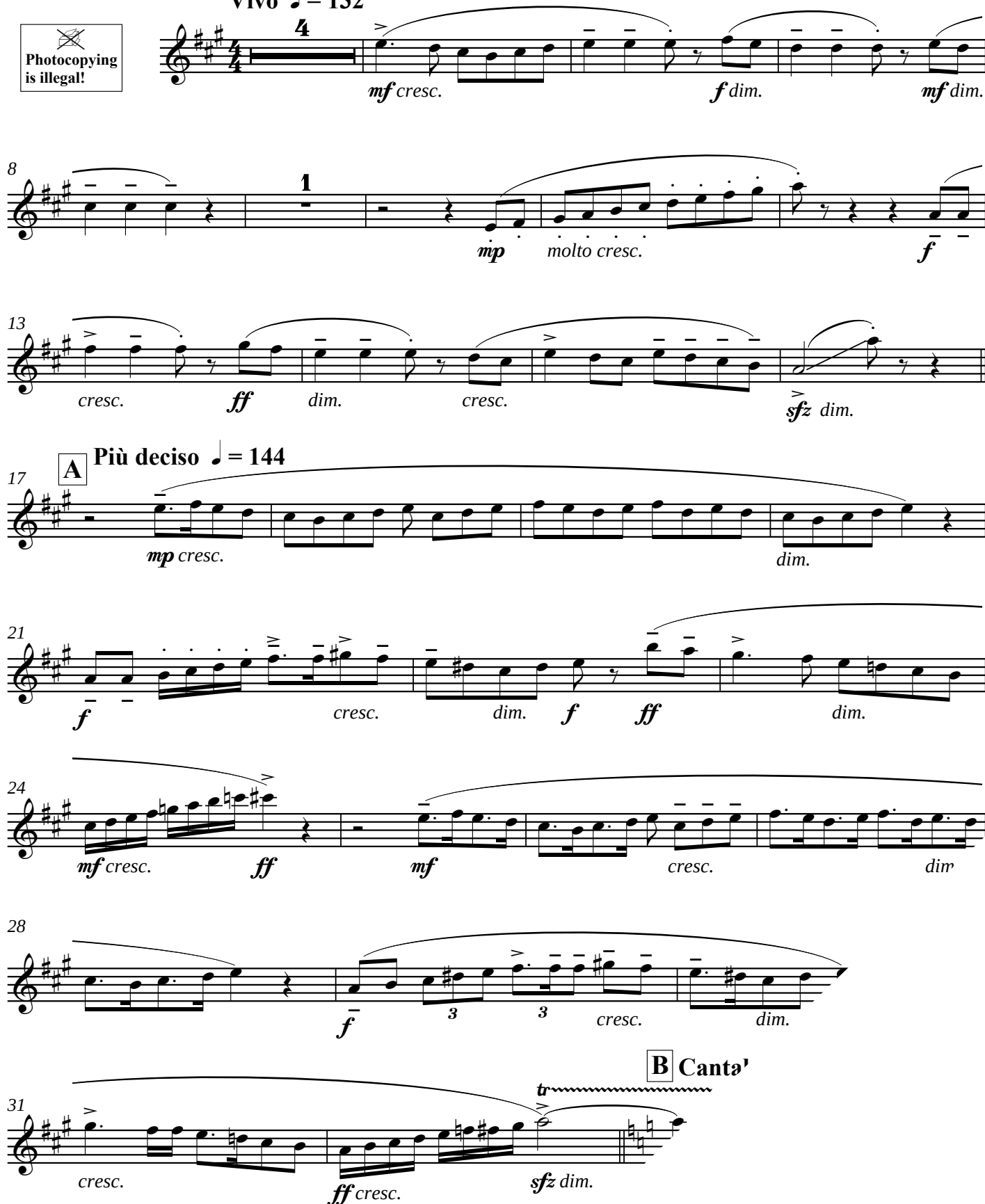
1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo $\text{♩} = 132$


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8 **1**

13 *cresc.* **ff** *dim.* *cresc.* **sfz** *dim.*

17 **A** *mp cresc.* *dim.*

21 **f** *cresc.* *dim.* **f** **ff** *dim.*

24 *mf cresc.* **ff** *mf* *cresc.* *dim*

28 **f** **3** **3** *cresc.* *dim.*

31 *cresc.* **ff cresc.** **sfz** *dim.* **B Cantà'**

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1. Atirei O Pau Ao Gato

Traditional
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Vivo ♩ = 132

Piccolo

Piano

mf cresc. *f* *cresc.* *dim.*

fuori

5

mf cresc. *f dim.* *mf dim.*

mf cresc. *f dim.* *mf dim.* *mf*

9

mp *molto cresc.* *f*

cresc. *f dim.* *mf dim.* *mp* *molto cresc.* *f*

13

cresc. *ff* *dim.* *cresc.* *sfz dim.*

cresc. *ff* *dim.* *cresc.* *sfz dim.*

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4 Più deciso ♩ = 144

17

A

mp cresc. dim. f

21

f cresc. dim. f ff dim. mf cresc. ff

25

mf cresc. dim. f

29

f 3 3 cresc. dim. f cresc. ff cresc. f

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey



Adagietto ♩ = 72

mp espress.

mp espress.

5

cresc. fp dim. mp

cresc. fp dim. mp

10

cresc. dim. p

cresc. dim. p mf

15

mf cresc. dim. fp dim.

cresc. dim. fp dim.

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20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocosso ♩ = 108

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of staves, each with a treble and bass clef staff. The tempo is marked 'Giocosso' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, *ff*, *dim.*, *mp*, and *tr* (trills). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece ends with a final *mf* dynamic marking.

20
20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

25 **A** Cantabile ♩ = 88

mp *espress.* *cresc.*

cresc.

30

mf *mp* *cresc.* *mf cresc.* *f cresc.*

mf *mp* *cresc.* *mf cresc.* *f cresc.*

35

ff *dim.* *f* *mf* *mp* *cresc.*

ff *dim.* *f* *mf* *mp*

4. Alecrim Dourado

Tradition 25
Arr.: Colette Mourey

Moderato ♩ = 108

tr

fp molto cresc.

fp molto cresc.

dim.

fp molto cresc.

6

mf cresc.

f cresc.

ff cresc.

mf cresc.

f cresc.

ff cresc.

11

sfz dim.

mp

fp molto cresc.

sfz dim.

mp *fp* molto cresc.

dim.

fp molto cresc.

16 (tr)

mf cresc.

f cresc.

mf cresc.

f cresc.

26
21

tr

3 *più cresc.* *ff cresc.* *dim.* 3 *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

26

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

31

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

36

mp cresc. *mf dim.* *p cresc.* 3 *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*

5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩ = 96). The score features a piano (p) and a violin (v) part. The piano part starts with a forte (f) dynamic and a 'deciso' (decisive) articulation. The violin part starts with a forte (f) dynamic and a 'deciso' articulation. Both parts have a 'più cresc.' (more crescendo) marking at the end of the first measure.

6

Measures 6-11 of the piece. The piano part continues with a 'dim.' (diminuendo) marking, followed by a 'mf' (mezzo-forte) dynamic. The violin part continues with a 'ff' (fortissimo) dynamic and a 'cresc.' (crescendo) marking, followed by a 'f' (forte) dynamic and a 'cresc.' marking, then a 'mf' (mezzo-forte) dynamic and a 'cresc.' marking, and finally a 'mp' (mezzo-piano) dynamic and a 'dim.' (diminuendo) marking.

12

Measures 12-16 of the piece. The piano part continues with a 'p' (piano) dynamic, followed by a 'sfz' (sforzando) dynamic and a 'cresc.' (crescendo) marking, then a 'ff' (fortissimo) dynamic and a 'cresc.' marking, then a 'f' (forte) dynamic and a 'cresc.' marking, then a 'mf' (mezzo-forte) dynamic and a 'cresc.' marking, and finally a 'mp' (mezzo-piano) dynamic and a 'dim.' (diminuendo) marking.

Più animato ♩ = 108

17 A

Measures 17-20 of the piece. The piano part continues with a 'p' (piano) dynamic and a 'leggero' (light) marking, followed by a 'sempre cresc.' (always crescendo) marking, then a 'f' (forte) dynamic and a 'molto dim.' (very diminuendo) marking, and finally a 'mp' (mezzo-piano) dynamic and a 'più cresc.' (more crescendo) marking.

34
21

ff dim. mf dim. f cresc.

25

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

29

dim. f cresc. dim. f cresc. ff dim. mf

33 **B** Adagietto $\text{♩} = 72$

mp espress. mp espress.

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