

Collection Around The World

Folk Songs From Portugal

Flute & Piano

Arr.: Colette Mourey

EMR 85524

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Folk Songs From Portugal

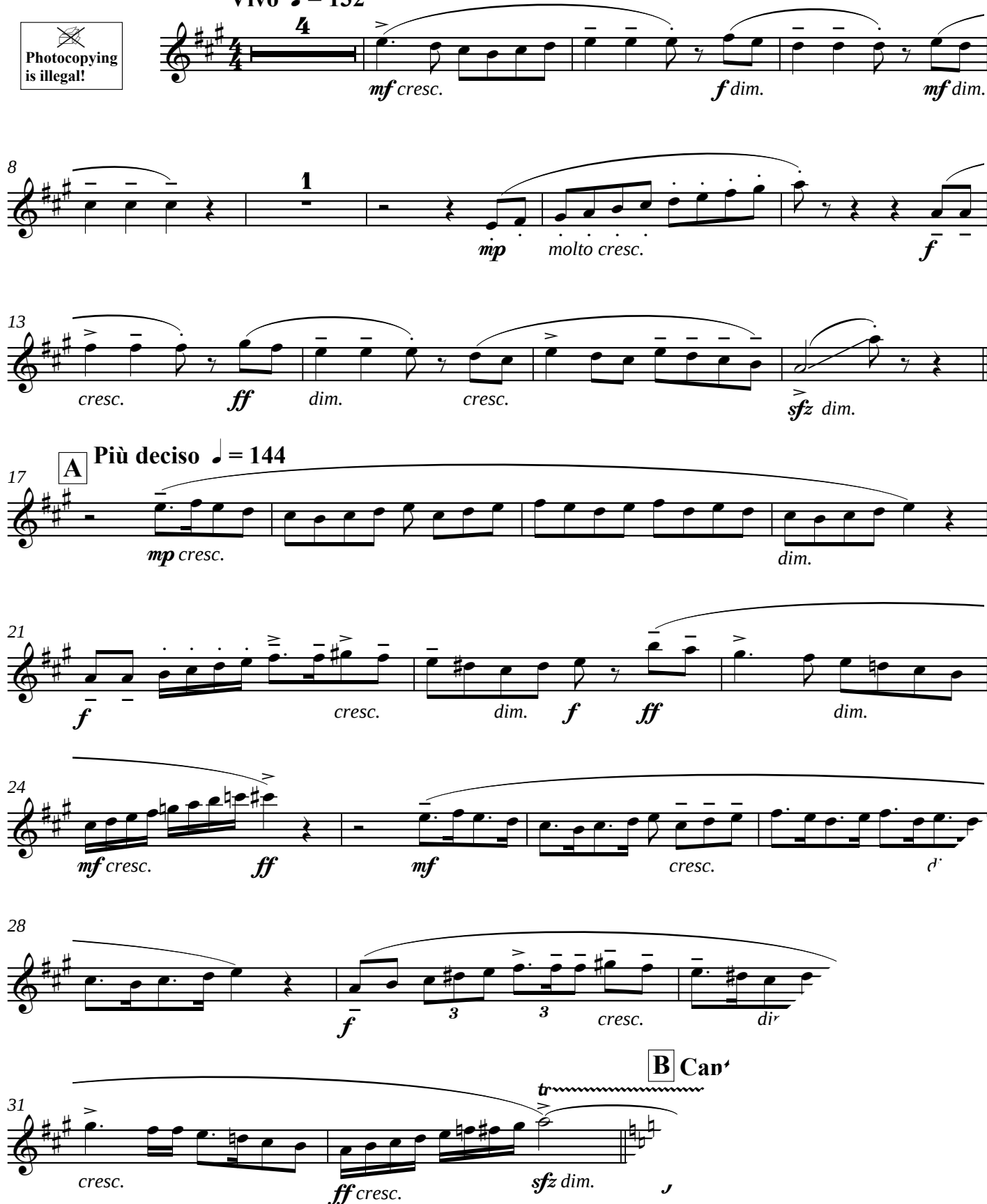
1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo $\text{♩} = 132$

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8 mf cresc. f dim. mf dim.

13 cresc. ff dim. cresc. sfz dim.

17 **A** Più deciso $\text{♩} = 144$ mp cresc. dim.

21 f cresc. dim. f ff dim.

24 mf cresc. ff mf cresc. d'

28 f 3 3 cresc. dir

31 **B** Can' cresc. ff cresc. sfz dim. J

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1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo ♩ = 132

Flute

Piano

mf cresc. f cresc. dim. 3

fuori

5

mf cresc. f dim. mf dim.

mf cresc. f dim. mf dim. mf

9

mp molto cresc. f

cresc. f dim. mf dim. mp molto cresc. f

13

cresc. ff dim. cresc. sfz dim. gliss.

cresc. ff dim. cresc. sfz dim.

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4 Più deciso ♩ = 144

17

A

mp cresc. dim.

mp cresc. dim. f

21

f cresc. dim. f ff dim. mf cresc. ff

cresc. dim. f ff dim. mf cresc. ff

25

mf cresc. dim.

mf cresc. dim. f

29

f 3 3 cresc. dim. f cresc. ff cresc. sfz

cresc. dim. f cresc. ff

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey

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Adagietto $\text{♩} = 72$


mp espress.

mp espress.

5

cresc. fp dim. mp

10

cresc. dim. p tr

cresc. dim. p mf

15

mf cresc. dim. fp dim.

cresc. dim. fp dim.

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocosso ♩ = 108

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Giocosso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). Dynamics include *mf*, *cresc.*, *f*, *ff*, *dim.*, *mp*, and *tr* (trills). The melody consists of eighth and sixteenth notes, often beamed together, with some measures featuring trills. The accompaniment uses chords and moving lines in both hands, with some measures featuring triplets.

20
20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

25 **A** Cantabile ♩ = 88

mp *espress.* *cresc.*

cresc.

30

mf *mp* *cresc.* *mf cresc.* *f cresc.*

mf *mp* *cresc.* *mf cresc.* *f cresc.*

35

ff *dim.* *f* *mf* *mp* *cresc.*

ff *dim.* *f* *mf* *r*

4. Alecrim Dourado

Moderato ♩ = 108

The musical score is written for a single melodic line and piano accompaniment in 2/4 time. The tempo is Moderato, with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The melodic line features various dynamics including *fp* molto cresc., *mf* cresc., *f* cresc., *ff* cresc., *sfz* dim., *mp*, *fp*, *molto cresc.*, *dim.*, and *fp* molto cresc. The piano accompaniment consists of chords and moving lines in both hands, with dynamics including *fp* molto cresc., *dim.*, *fp* molto cresc., *mf* cresc., *f* cresc., *ff* cresc., *sfz* dim., *mp*, *fp*, *molto cresc.*, *dim.*, *fp* molto cresc., *mf* cresc., and *f* cresc. Trills (tr) are indicated above certain notes in measures 1, 11, 16, and 17. A triplet of eighth notes is marked with a '3' in measure 17.

26
21

tr

3 *più cresc.* *ff cresc.* *dim.* 3 *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

26

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

31

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

36

mp cresc. *mf dim.* *p cresc.* 3 *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*

5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. Dynamics include *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, and *mp dim.*

12

Measures 12-16. Dynamics include *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, and *mp*. The piece ends with a double bar line.

Più animato ♩ = 108

17 **A**

Measures 17-20. Dynamics include *p leggiero*, *sempre cresc.*, *f molto dim.*, and *mp più cresc.*

34
21

ff dim. mf dim. f cresc.

25

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

29

dim. f cresc. dim. f cresc. ff dim. mf

33 **B** Adagietto $\text{♩} = 72$

mp espress.

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