

Collection Around The World

Folk Songs From Portugal

Viola & Piano

Arr.: Colette Mourey

EMR 85526

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Folk Songs From Portugal

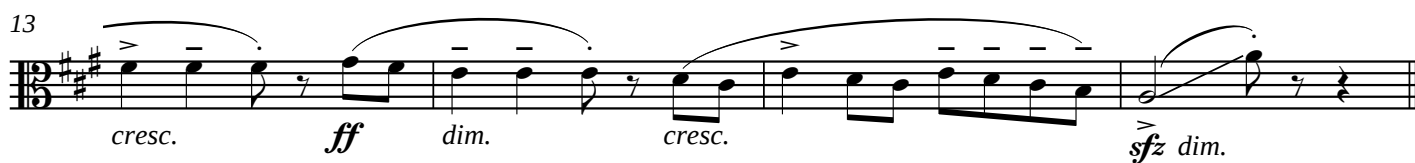
1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo ♩ = 132


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A Più deciso ♩ = 144



B Cantabile



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1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Viola

Piano

mf cresc. f cresc. dim. 3

fuori

5

mf cresc. f dim. mf dim.

mf cresc. f dim. mf dim. mf

9

mp molto cresc. f

cresc. f dim. mf dim. mp molto cresc. f

13

cresc. ff dim. cresc. sfz dim.

cresc. ff dim. cresc. sfz dim.

EMR 85526

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mp cresc. dim. *f*

21

f cresc. dim. *f* *ff* dim. *mf* cresc. *ff*

25

mf cresc. dim. *f*

29

f 3 3 cresc. dim. *f* cresc. *ff* cresc. *sfz* *tr*

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey



Adagietto ♩ = 72

mp espress.

mp espress.

5

cresc. fp dim. mp

10

cresc. dim. p tr

cresc. dim. p mf

15

mf cresc. dim. fp dim.

cresc. dim. fp dim.

The musical score is for a piece titled '2. Se Essa Rua Fosse Minha' by Colette Mourey, based on a traditional melody. It is in 2/4 time, marked 'Adagietto' with a tempo of 72 beats per minute. The score is written for a piano and features a variety of musical notations including triplets, crescendos, decrescendos, and dynamic markings such as *mp*, *fp*, *p*, and *mf*. The score is divided into systems, with measures 1-5, 6-10, 11-15, and 16-20 shown. The key signature has one sharp (F#). The piece concludes with a final chord in measure 20.

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim. f dim. mf cresc.



3. O Sapo Não Lava o Pé

Traditional
Arr.: Colette Mourey

Giocoso ♩ = 108

The musical score is written for a single melodic line (soprano) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). Dynamics include *mf*, *f*, *cresc.*, *ff*, *dim.*, *mp*, and *tr.* (trills). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1 (Measures 1-4): Melody starts with a half rest, then a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, and a half note A4. Piano accompaniment begins with a half rest, then a quarter note G3, quarter note A3, and a half note B3.

System 2 (Measures 5-8): Melody continues with a half note G4, quarter note A4, quarter note B4, and a half note A4. Piano accompaniment continues with a half note G3, quarter note A3, and a half note B3.

System 3 (Measures 9-12): Melody continues with a half note G4, quarter note A4, quarter note B4, and a half note A4. Piano accompaniment continues with a half note G3, quarter note A3, and a half note B3.

System 4 (Measures 13-16): Melody continues with a half note G4, quarter note A4, quarter note B4, and a half note A4. Piano accompaniment continues with a half note G3, quarter note A3, and a half note B3.

20
20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

25 **A** Cantabile ♩ = 88

mp espress. cresc.

cresc.

30

mf *mp* cresc. *mf* cresc. *f* cresc.

mf *mp* cresc. *mf* cresc. *f* cresc.

35

ff dim. *f* *mf* *mp* ³ cresc.

ff dim. *f* *mf* *mp*

4. Alecrim Dourado

Tradition 25
Arr.: Colette Mourey

Moderato ♩ = 108

6

11

16

fp molto cresc.

mf molto cresc.

dim.

fp molto cresc.

mf cresc.

f cresc.

ff cresc.

sfz dim.

mp

fp molto cresc.

sfz dim.

mp

fp

molto cresc.

dim.

fp molto cresc.

mf cresc.

f cresc.

3

26
21

tr *~~~~~*

3 *più cresc.* *ff cresc.* *dim.* 3 *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

26

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

31

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

36

mp cresc. *mf dim.* *p cresc.* 3 *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*

5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. Dynamics include *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, and *mp dim.*

12

Measures 12-16. Dynamics include *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, and *mp*.

17 **A** **Più animato** ♩ = 108

Measures 17-20. Dynamics include *p leggero*, *sempre cresc.*, *f molto dim.*, and *mp più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

33 B Adagietto $\text{♩} = 72$

mp espress.

mp espress.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
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