

*Collection Around The World*

# Folk Songs From Portugal

Bass Clarinet & Piano

**Arr.: Colette Mourey**

EMR 85528

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Collection Around The World

# Folk Songs From Portugal

## 1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

**B $\flat$  BASS  
CLARINET**

Vivo  $\text{♩} = 132$

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4

*mf cresc.* *f dim.* *mf dim.*

8

1

*mp* *molto cresc.* *f*

13

*cresc.* *ff* *dim.* *cresc.* *sfz dim.*

17 **A** Più deciso  $\text{♩} = 144$

*mp cresc.* *dim.*

21

*f* *cresc.* *dim.* *f* *ff* *dim.*

24

*mf cresc.* *ff* *mf* *cresc.*

28

3 3

*f* *cresc.* *f*

31 **B** Car

*cresc.* *ff cresc.* *sfz dim.* *tr*

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## Folk Songs From Portugal

  
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### 1. Atirei O Pau Ao Gato

Traditional  
Arr.: Colette Mourey

Vivo ♩ = 132

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It is in 4/4 time and G major. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part includes various dynamics such as *mf cresc.*, *f*, *cresc.*, *dim.*, *fuori*, *mp*, *molto cresc.*, *f*, *cresc.*, *ff*, and *sfz dim.*. The bass clarinet part has rests in the first system and then plays a melodic line with slurs and accents. A '3' is written above the final measure of the first system, indicating a triplet. The piano part features complex chordal textures and rhythmic patterns, including a 'fuori' marking in the first system.

EMR 85528

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17 **A** Più deciso ♩ = 144

17 **A** Più deciso ♩ = 144

*mp cresc.* *dim.*

*mp cresc.* *dim.* *f*

21

21

*f* *cresc.* *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

*cresc.* *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

25

25

*mf* *cresc.* *dim.*

*mf* *cresc.* *dim.* *f*

29

29

*f* *cresc.* *dim.* *f* *cresc.* *ff cresc.*

*cresc.* *dim.* *f* *cresc.* *ff*

## 2. Se Essa Rua Fosse Minha

Traditional  
Arr.: Colette Mourey



Adagietto ♩ = 72

mp *espress.*

mp *espress.*

5

cresc. *fp dim.* *mp*

cresc. *fp dim.* *mp*

10

cresc. *dim.* *p* *mf*

cresc. *dim.* *p* *mf*

15

*mf* *cresc.* *dim.* *fp dim.*

*cresc.* *dim.* *fp dim.*

The musical score is for a piece in 2/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is Adagietto (♩ = 72). The score is divided into systems, with measures 5, 10, and 15 marked. The piano part features numerous triplets and dynamic markings such as *mp*, *espress.*, *cresc.*, *fp dim.*, *dim.*, *p*, and *mf*. The vocal line includes a trill in measure 10.

20

mp cresc. mf dim. p

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

mf cresc. f cresc. sfz dim. mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf

f dim. mp mf cresc. f dim.



### 3. O Sapo Não Lava o Pé

Traditional  
Arr.: Colette Mourey

Giocoso ♩ = 108

Measures 1-4. Treble clef: *mf*. Bass clef: *mf*.

5

Measures 5-8. Treble clef: *cresc.*, *f*, *mf*, *f*. Bass clef: *cresc.*, *f*, *mf*, *f*.

10

Measures 9-14. Treble clef: *cresc.*, *ff*, *dim.*, *f*, *mp*, *cresc.*. Bass clef: *cresc.*, *ff*, *dim.*, *f*, *mp*, *cresc.*.

15

Measures 15-19. Treble clef: *mf cresc.*, *dim.*, *mf*, *cresc.*, *f*, *mf*. Bass clef: *mf cresc.*, *dim.*, *mf*, *cresc.*, *f*, *mf*.

20

20

Musical score for measures 20-24. The top staff is a single melodic line with dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *mp*.

25 **A** Cantabile ♩ = 88

Musical score for measures 25-29. The top staff has dynamics: *mp*, *espress.*, *cresc.*. The piano accompaniment has dynamics: *cresc.*

30

Musical score for measures 30-34. The top staff has dynamics: *mf*, *mp*, *cresc.*, *mf cresc.*, *f cresc.*. The piano accompaniment has dynamics: *mf*, *mp*, *cresc.*, *mf cresc.*, *f cresc.*

35

Musical score for measures 35-39. The top staff has dynamics: *ff*, *dim.*, *f*, *mf*, *mp*, *cresc.*. The piano accompaniment has dynamics: *ff*, *dim.*, *f*, *mf*, *mr*.



# 4. Alecrim Dourado

Traditional  
Arr.: Colette Mourey

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Moderato ♩ = 108



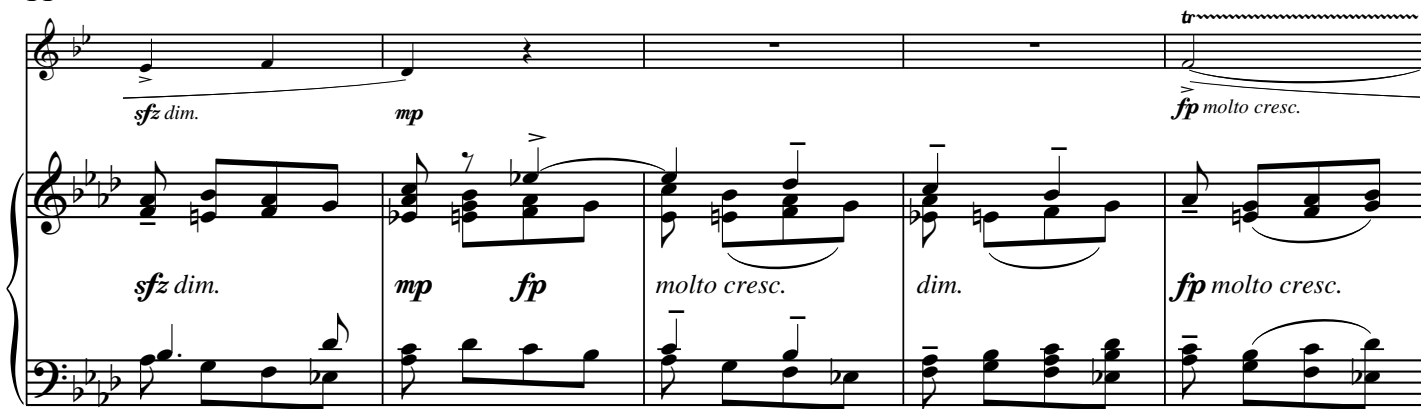
Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The tempo is Moderato (♩ = 108). The score features a vocal line with a trill in measure 5 and a piano accompaniment. Dynamics include *fp molto cresc.* and *dim.*

6



Musical score for measures 6-10. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mf cresc.*, *f cresc.*, and *ff cresc.*

11



Musical score for measures 11-15. The piano accompaniment features a trill in measure 15. Dynamics include *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*

16



Musical score for measures 16-20. The piano accompaniment includes a triplet in measure 19. Dynamics include *mf cresc.* and *f cresc.*

21

Musical score for measures 21-25. The score is in 3/4 time with a key signature of three flats. It features a vocal line with a trill and triplet markings, and a piano accompaniment with chords and moving lines. Dynamics include *più cresc.*, *ff cresc.*, *dim.*, *mp*, and *mf espress.*

26

Musical score for measures 26-30. The score continues with the vocal line and piano accompaniment. Dynamics include *cresc.*, *dim.*, *mp*, *cresc.*, *dim.*, *p*, and *cresc.*

31

Musical score for measures 31-35. The score continues with the vocal line and piano accompaniment. Dynamics include *dim.*, *pp*, *mp*, *più cresc.*, and *f dim.*

36

Musical score for measures 36-40. The score continues with the vocal line and piano accompaniment. Dynamics include *mp cresc.*, *mf dim.*, *p cresc.*, *mp dim.*, *mp cresc.*, *mf dim.*, *p cresc.*, and *mp di*.



# 5. A Loja Do Mestre André

Traditional  
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of two flats. The first system shows the right hand starting with a melodic line and the left hand with a rhythmic accompaniment. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. The right hand continues the melodic development with dynamics ranging from *dim.* to *mp dim.*. The left hand maintains the accompaniment with dynamics from *dim.* to *mp dim.*. Crescendo markings (*cresc.*) are used throughout.

12

Measures 12-16. The right hand features a dynamic range from *p* to *mp*. The left hand accompaniment includes dynamics from *p* to *mp* and *dim.*. Crescendo markings are present.

17 **A** Più animato ♩ = 108

Measures 17-21, marked **A** Più animato. The tempo increases to 108. The right hand has a more active melodic line with dynamics from *p leggiero* to *mp più cresc.*. The left hand accompaniment also becomes more active, with dynamics from *p leggiero* to *mp più cresc.*. Crescendo markings (*sempre cresc.*) are used.

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

33 **B** Adagietto ♩. = 72

mp espress.

mp espress.

# BASS CLARINET

## BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

## BASS CLARINET & PIANO

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EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
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EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
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EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
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EMR 43379	BACH, Johann S.	Preludes Vol.2
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EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
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## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 44199	DEBONS, Eddy	Dinardzade
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EMR 41203	DEBONS, Eddy	Fantasietta
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
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