

Collection Around The World

Folk Songs From Portugal

Soprano Saxophone & Piano

Arr.: Colette Mourey

EMR 85529

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Collection Around The World

Folk Songs From Portugal

**B $\flat$ SOPRANO
SAXOPHONE**

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey


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Vivo ♩ = 132



The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Vivo' and a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections: Section A, marked 'Più deciso' with a tempo of ♩ = 144, and Section B, marked 'Cantab''. The score includes various dynamic markings such as *mf*, *f*, *ff*, *cresc.*, *dim.*, *sfz*, and *tr*. It also features phrasing slurs, accents, and a 4-measure rest at the beginning of the first staff. The piece concludes with a trill and a final cadence.

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Collection Around The World

Folk Songs From Portugal



1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Soprano Saxophone part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf cresc.*, *f*, *cresc.*, *dim.*, *fuori*, *mp*, *molto cresc.*, *ff*, *sfz dim.*, and *mf*. There are also markings for *f dim.* and *mf dim.*. The score ends with a final measure in the fourth system.

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17 **A** Più deciso ♩ = 144

mp cresc. dim. mp cresc. dim. f

21

f cresc. dim. f ff dim. mf cresc. ff cresc. dim. f ff dim. mf cresc. ff

25

mf cresc. dim. mf cresc. dim. f

29

f 3 3 cresc. dim. f cresc. ff cresc. sfz dir cresc. dim. f cresc. ff cr

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey



Adagietto ♩ = 72

Measures 1-5 of the musical score for "Hauglets" by John Cage. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The piano accompaniment starts with a half note G3 in measure 1, followed by a half note G3 in measure 2, and then a half note G3 in measure 3. The piano accompaniment includes triplets and a "mp espress." marking.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A crescendo line (cresc.) spans the first two measures, and a fortissimo (fp) dynamic marking is placed below the first measure. The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A decrescendo line (dim.) spans the last two measures, and a mezzo-piano (mp) dynamic marking is placed below the final measure. The second and third systems show the piano accompaniment in two staves (treble and bass clefs). The piano part features a complex rhythmic pattern with many triplets (indicated by a '3' over the notes) and a decrescendo line (dim.) spanning the first two measures. The piano part begins with a mezzo-piano (mp) dynamic marking. The key signature remains one flat throughout the piece.

10

10

cresc. *dim.* *p* *tr*

cresc. *dim.* *p* *mf*

15

15

mf *cresc.* *dim.* *fp* *dim.*

cresc. *dim.* *fp* *dim.*

3 3 3 3

20

20

mp *cresc.* *mf dim.* *p*

mp *cresc.* *mf dim.* *p*

25 **A** Più animato ♩ = 84

25 **A** Più animato ♩ = 84

mp agitato *cresc.* *dim.* *cresc.*

mp agitato *cresc.* *dim.* *cresc.*

30

30

mf cresc. *f* *cresc.* *sfz dim.* *mp* *mp sempre cresc.*

mf cresc. *f* *cresc.* *sfz dim. mp* *sempre cresc.*

35

35

f *dim.* *mp* *mf cresc.* *f dim.* *mf dim.*

f *dim.* *mp* *mf cresc.* *f dim.*



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 108

The musical score is written for voice and piano in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the voice staff. The piano accompaniment consists of chords and moving lines in both hands. The voice part features various dynamics and articulations.

System 1 (Measures 1-4): The voice part begins with a half rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano part starts with a half rest, followed by a half note G3, a quarter note A3, and a half note G3. Dynamics: *mf* for both parts.

System 2 (Measures 5-8): The voice part continues with a half note F#4, a quarter note E4, and a half note D4. The piano part continues with a half note G3, a quarter note A3, and a half note G3. Dynamics: *cresc.* and *f* for the voice; *cresc.* and *f* for the piano.

System 3 (Measures 9-12): The voice part continues with a half note C#4, a quarter note B3, and a half note A3. The piano part continues with a half note G3, a quarter note A3, and a half note G3. Dynamics: *cresc.*, *ff*, *dim.*, *f*, *mp*, and *cresc.* for the voice; *cresc.*, *ff*, *dim.*, *f*, *mp*, and *cresc.* for the piano.

System 4 (Measures 13-16): The voice part continues with a half note G3, a quarter note A3, and a half note G3. The piano part continues with a half note G3, a quarter note A3, and a half note G3. Dynamics: *mf cresc.*, *dim.*, *mf*, *cresc.*, *f*, and *mf* for the voice; *mf cresc.*, *dim.*, *mf*, *cresc.*, *f*, and *mf* for the piano.

20

20

Measures 20-24 of the musical score. The upper staff features a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The lower staff provides harmonic support with chords and single notes, also marked with *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

25 **A** Cantabile ♩ = 88

Measures 25-29 of the musical score, marked **A** Cantabile. The upper staff begins with a rest, followed by a melodic line with slurs and dynamic markings: *mp*, *espress.*, and *cresc.*. The lower staff continues the harmonic accompaniment with chords and single notes, marked with *cresc.*.

30

Measures 30-34 of the musical score. The upper staff shows a melodic line with slurs and dynamic markings: *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*. The lower staff provides harmonic support with chords and single notes, marked with *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*.

35

Measures 35-39 of the musical score. The upper staff features a melodic line with slurs and dynamic markings: *ff*, *dim.*, *f*, *mf*, *mp*³, and *cresc.*. The lower staff provides harmonic support with chords and single notes, marked with *ff*, *dim.*, *f*, *mf*, and *mp*.

4. Alecrim Dourado

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

First system of music (measures 1-5). The piano part features a series of chords and arpeggios, with dynamics *fp molto cresc.*, *dim.*, and *fp molto cresc.*. The violin part has a trill marked *tr* and *fp molto cresc.*.

6

Second system of music (measures 6-10). The piano part continues with arpeggios, marked *mf cresc.*, *f cresc.*, and *ff cresc.*. The violin part has a melodic line with accents, marked *mf cresc.*, *f cresc.*, and *ff cresc.*.

11

Third system of music (measures 11-15). The piano part includes a trill marked *tr* and *fp molto cresc.*. The violin part has a melodic line with accents, marked *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*.

16

Fourth system of music (measures 16-20). The piano part includes a trill marked *tr* and *mf cresc.*. The violin part has a melodic line with accents, marked *mf cresc.*, *f cresc.*, and *f cresc.*.

21

trill
3
più cresc. ff cresc. dim. 3 mp mf espress.

26

cresc. dim. mp cresc. dim. p cresc.

31

dim. pp mp più cresc. f dim.

36

mp cresc. mf dim. p cresc. 3 mp dim. pp



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 12, 17) at the beginning. The first system starts with a treble clef and a key signature change to two flats. The second system starts with a bass clef and a key signature change to one flat. The third system starts with a treble clef and a key signature change to two flats. The fourth system starts with a bass clef and a key signature change to one flat. The score includes various dynamic markings such as *f*, *deciso*, *più cresc.*, *dim.*, *mf*, *ff*, *f*, *mp*, *p*, *sfz*, *f*, *molto dim.*, and *mp*. The tempo is marked as Allegretto with a quarter note equal to 96 beats per minute. The score is arranged by Colette Mourey.

1 *f* deciso *più cresc.*

6 *dim.* *mf* *ff* cresc. *f* cresc. *mf* cresc. *mp* dim.

12 *p* *sfz* cresc. *ff* cresc. *f* cresc. *mf* *mp*

17 **A** Più animato ♩ = 108 *p* leggiero *sempre cresc.* *f* molto dim. *mp* più cresc.

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

B Adagietto $\text{♩} = 72$

mp espress.

mp espress.

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