

Collection Around The World

Folk Songs From Portugal

Tenor Saxophone & Piano

Arr.: Colette Mourey

EMR 85530

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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B $\flat$ TENOR
SAXOPHONE

Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional

Arr.: Colette Mourey

Vivo $\text{♩} = 132$

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Musical score for B $\flat$ Tenor Saxophone, key of D major (one sharp), 4/4 time. The score is divided into two main sections: a 32-measure section and a 14-measure section.

Section 1 (Measures 1-32):

- Measures 1-4: **Vivo**, $\text{♩} = 132$, 4/4 time. Dynamics: *mf cresc.*, *f dim.*, *mf dim.*
- Measures 5-8: *mp*, *molto cresc.*, *f*
- Measures 9-12: *cresc.*, *ff*, *dim.*, *cresc.*, *sfz dim.*
- Measures 13-16: *mp cresc.*, *dim.*
- Measures 17-20: *f*, *cresc.*, *dim.*, *f*, *ff*, *dim.*
- Measures 21-24: *mf cresc.*, *ff*, *mf*, *cresc.*, *dim.*
- Measures 25-28: *f*, triplets, *cresc.*, *dim.*
- Measures 29-32: *cresc.*, *ff cresc.*, *sfz dim.*, *J*

Section 2 (Measures 33-46):

- Measures 33-36: **A** **Più deciso**, $\text{♩} = 144$. Dynamics: *mp cresc.*, *dim.*
- Measures 37-40: *tr* (trill), *dim.*

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1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf*, *f*, *cresc.*, *dim.*, *fuori*, *mp*, *molto cresc.*, *ff*, and *sfz*. There are also triplets in the piano part at measures 1 and 5.

EMR 85530

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17 **A** Più deciso ♩ = 144

17 **A** Più deciso ♩ = 144

mp cresc. *dim.*

mp cresc. *dim.* *f*

21

f *cresc.* *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

cresc. *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

25

mf *cresc.* *dim.*

mf *cresc.* *dim.* *f*

29

f *3* *3* *cresc.* *dim.* *f* *cresc.* *ff cresc.* *sfz dim.*

cresc. *dim.* *f* *cresc.* *ff cresc.*

2. Se Essa Rua Fosse Minha

Traditional

Arr.: Colette Mourey



Adagietto ♩ = 72

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff in 2/4 time, marked *mp* *espress.*, with a melodic line starting on a whole rest and moving through eighth and quarter notes. The second system is a grand staff (treble and bass clefs) in 2/4 time, marked *mp* *espress.*, featuring a more complex melody with eighth and quarter notes, including triplets in the bass line. The third system continues the grand staff, maintaining the *mp* *espress.* marking and featuring triplets in both the treble and bass lines. The key signature is one flat (B-flat), and the time signature is 2/4.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. A crescendo line spans the first two measures, and a dynamic marking of *fp dim.* is placed below the first measure. The melody continues with a quarter rest, a half rest, and a quarter note G4 marked *mp*. The second and third systems show the piano accompaniment in two staves (treble and bass clefs). The piano part features a complex rhythmic pattern with many triplets and chords. Dynamics include *cresc.*, *fp dim.*, and *mp*. The score concludes with a final chord in the piano part.

10

10

cresc. *dim.* *p* *t*
cresc. *dim.* *p* *mf*

15

15

mf *cresc.* *dim.* *fp* *dim.*

cresc. *dim.* *fp* *dim.*

3 3 3 3

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 108

The musical score is written for a single melodic line and piano accompaniment in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). Dynamics include *mf*, *cresc.*, *f*, *ff*, *dim.*, *mp*, and *tr* (trills). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with triplets and slurs.

System 1 (Measures 1-4): Melody starts with a half rest, then a quarter note G4, followed by a half note F#4. Piano accompaniment begins with a half rest, then a quarter note G4, followed by a half note F#4. Dynamics: *mf*.

System 2 (Measures 5-8): Melody continues with a half note E4, then a quarter note D4. Piano accompaniment continues with a half note E4, then a quarter note D4. Dynamics: *cresc.*, *f*, *mf*, *f*.

System 3 (Measures 9-12): Melody continues with a half note C4, then a quarter note B3. Piano accompaniment continues with a half note C4, then a quarter note B3. Dynamics: *cresc.*, *ff*, *dim.*, *f*, *mp*, *cresc.*.

System 4 (Measures 13-16): Melody continues with a half note A3, then a quarter note G3. Piano accompaniment continues with a half note A3, then a quarter note G3. Dynamics: *mf cresc.*, *dim.*, *mf*, *cresc.*, *f*, *mf*.

20

20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

25 **A** Cantabile ♩ = 88

mp *espress.* *cresc.*

cresc.

30

mf *mp* *cresc.* *mf cresc.* *f cresc.*

mf *mp* *cresc.* *mf cresc.* *f cresc.*

35

ff *dim.* *f* *mf* *mp*³ *cresc.*

ff *dim.* *f* *mf* *mr*

4. Alecrim Dourado

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

First system of music (measures 1-5). The piano part features a series of chords and arpeggios, with dynamics *fp molto cresc.*, *dim.*, and *fp molto cresc.*. The violin part has a trill marked *tr* and *fp molto cresc.*.

6

Second system of music (measures 6-10). The piano part continues with arpeggiated chords, marked *mf cresc.*, *f cresc.*, and *ff cresc.*. The violin part has a melodic line with accents, marked *mf cresc.*, *f cresc.*, and *ff cresc.*.

11

Third system of music (measures 11-15). The piano part includes a trill marked *tr* and *fp molto cresc.*. The violin part has a melodic line with accents, marked *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*.

16

Fourth system of music (measures 16-20). The piano part includes a trill marked *tr* and *mf cresc.*. The violin part has a melodic line with accents, marked *mf cresc.*, *f cresc.*, and *f cresc.*.

21

trill
3
più cresc. ff cresc. dim. 3 mp mf espress.

26

cresc. dim. mp cresc. dim. p cresc.

31

dim. pp mp più cresc. f dim.

36

mp cresc. mf dim. p cresc. 3 mp dim. pp



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 12, 17) at the beginning. The first system starts with a treble clef and a key signature change to two flats. The second system starts with a bass clef and a key signature change to one flat. The third system starts with a treble clef and a key signature change to two flats. The fourth system starts with a bass clef and a key signature change to one flat. The score includes various dynamic markings such as *f*, *deciso*, *più cresc.*, *dim.*, *mf*, *ff*, *f*, *mp*, *p*, *sfz*, *f*, *molto dim.*, and *mp*. The tempo is marked as Allegretto with a quarter note equal to 96 beats per minute. The score is arranged by Colette Mourey.

1 *f* *deciso* *più cresc.*

6 *dim.* *mf* *ff* *cresc.* *f* *cresc.* *mf* *cresc.* *mp* *dim.*

12 *p* *sfz* *cresc.* *ff* *cresc.* *f* *cresc.* *mf* *mp* *dim.*

17 **A** Più animato ♩ = 108 *p* *leggero* *sempre cresc.* *f* *molto dim.* *mp* *più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

B Adagietto ♩. = 72

mp espress.

mp espress.

TENOR SAXOPHONE & PIANO

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