

Collection Around The World

Folk Songs From Portugal

Bass Trombone & Piano

Arr.: Colette Mourey

EMR 85535

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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BASS
TROMBONE

Collection Around The World

Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo $\text{♩} = 132$

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8

13

17 **A** Più deciso $\text{♩} = 144$

21

24

28

31 **B** Cantabile

The musical score is written for Bass Trombone in bass clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a tempo marking of 'Vivo' with a quarter note equal to 132 beats per minute. The score is divided into two main sections: 'A' (Piu deciso) and 'B' (Cantabile). Section 'A' starts at measure 17 and is marked with a tempo change to 144 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, *cresc.*, *dim.*, *sfz*, and *molto cresc.*, along with phrasing slurs and accents. Section 'B' begins at measure 31 and is marked 'Cantabile'. The score concludes with a trill ornament and a final cadence.

EMR 85535

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Collection Around The World

Folk Songs From Portugal



1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Bass Trombone

Piano

mf cresc. f cresc. dim. 3

fuori

5

mf cresc. f dim. mf dim.

9

mp molto cresc. f

cresc. f dim. mf dim. mp molto cresc. f

13

cresc. ff dim. cresc. sfz dim.

cresc. ff dim. cresc. sfz dim.

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17 **A** Più deciso ♩ = 144

mp cresc. dim.

mp cresc. dim. **f**

21

f cresc. dim. **f** **ff** dim. **mf** cresc. **ff**

cresc. dim. **f** **ff** dim. **mf** cresc. **ff**

25

mf cresc. dim.

mf cresc. dim. **f**

29

f ³ ₃ cresc. dim. **f** cresc. **ff** cresc. **sfz** dim. *tr*

cresc. dim. **f** cresc. **ff** cresc.

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 72

Adagietto ♩ = 72

5

10

15

20

mp cresc. mf dim. p

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

mf cresc. f cresc. sfz dim. mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim. f dim. f dim.

f dim. mp mf cresc. f dim.



3. O Sapo Não Lava o Pé

Traditional

Arr.: Colette Mourey

Giocoso ♩ = 108

5

10

15

The musical score is written for piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The first system starts with a mezzo-forte (mf) dynamic. The second system includes crescendo (cresc.) and forte (f) markings. The third system includes crescendo (cresc.), fortissimo (ff), diminuendo (dim.), mezzo-piano (mp), and crescendo (cresc.) markings. The fourth system includes mezzo-forte (mf) crescendo (cresc.), diminuendo (dim.), mezzo-forte (mf), crescendo (cresc.), forte (f), and mezzo-forte (mf) markings. The score includes various musical notations such as slurs, ties, and trills.

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

cresc. dim. cresc. dim. cresc. dim. cresc. dim. *mp*

25 **A** Cantabile ♩ = 88

mp *espress.* *cresc.*

cresc.

30

mf *mp* *cresc.* *mf cresc.* *f cresc.*

mf *mp* *cresc.* *mf cresc.* *f cresc.*

35

ff *dim.* *f* *mf* *mp*³ *cresc.*

ff *dim.* *f* *mf* *mp*

4. Alecrim Dourado

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

tr

fp molto cresc.

fp molto cresc.

dim.

fp molto cresc.

6

mf cresc.

f cresc.

ff cresc.

mf cresc.

f cresc.

ff cresc.

11

sfz dim.

mp

fp molto cresc.

tr

sfz dim.

mp

fp

molto cresc.

dim.

fp molto cresc.

16

(tr)

mf cresc.

f cresc.

mf cresc.

f cresc.

3 *tr* *più cresc.* *ff cresc.* *dim.* *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

mp cresc. *mf dim.* *p cresc.* *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The bass staff begins with a whole note rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano staff features a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. The bass staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano staff features chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Dynamics include *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, and *mp dim.*

12

Measures 12-16. The bass staff continues with eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The piano staff features chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Dynamics include *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, and *mp*.

17 **A** Più animato ♩ = 108

Measures 17-20. The bass staff continues with eighth notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The piano staff features chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Dynamics include *p leggiero*, *sempre cresc.*, *f molto dim.*, and *mp più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

B Adagietto ♩ = 72

mp espress. mp espress.

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