

Collection Around The World

Folk Songs From Portugal

E \flat Cornet & Piano

Arr.: Colette Mourey

EMR 85536

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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Collection Around The World

E♭ CORNET

Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

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4

mf cresc. *f dim.* *mf dim.*

8

1

mp *molto cresc.* *f*

13

cresc. *ff* *dim.* *cresc.* *sfz dim.*

17

A Più deciso ♩ = 144

mp cresc. *dim.*

21

f *cresc.* *dim.* *f* *ff* *dim.*

24

mf cresc. *ff* *mf* *cresc.* *dim.*

28

3

f *cresc.* *dim.*

31

B Cantabile

cresc. *ff cresc.* *sfz dim.*

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1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

E♭ Cornet

Piano

mf cresc. *f* *cresc.* *dim.*

fuori

5

mf cresc. *f dim.* *mf dim.*

mf cresc. *f dim.* *mf dim.* *mf*

9

mp *molto cresc.* *f*

cresc. *f dim.* *mf dim.* *mp* *molto cresc.* *f*

13

cresc. *ff* *dim.* *cresc.* *sfz dim.*

cresc. *ff* *dim.* *cresc.* *sfz dim.*

EMR 85536

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17 **A** Più deciso ♩ = 144

17 **A** Più deciso ♩ = 144

mp cresc. *dim.*

mp cresc. *dim.* *f*

21

21

f *cresc.* *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

cresc. *dim.* *f* *ff* *dim.* *mf cresc.* *ff*

25

25

mf *cresc.* *dim.*

mf *cresc.* *dim.*

29

29

f *cresc.* *dim.* *f* *cresc.* *ff cresc.* *sf*

cresc. *dim.* *f* *cresc.* *ff*

2. Se Essa Rua Fosse Minha

Traditional
Arr.: Colette Mourey



Adagietto $\text{♩} = 72$

mp espress.
mp espress.
 5
cresc. *fp dim.* *mp*
cresc. *fp dim.* *mp*
 10
cresc. *dim.* *p* *mf*
cresc. *dim.* *p*
 15
mf *cresc.* *dim.* *fp dim.*
cresc. *dim.* *fp dim.*

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Adagietto' with a tempo of 72 quarter notes per minute. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The notation includes various dynamics such as *mp* (mezzo-piano), *fp* (fortissimo), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The left hand accompaniment is characterized by frequent triplet patterns. The right hand melody consists of eighth and quarter notes, often with slurs and ties. The piece concludes with a final measure in the fourth system.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *mp*, *cresc.*, *mf dim.*, and *p*.

25 **A** Più animato ♩ = 84

Musical score for measures 25-29. The tempo is marked **A** Più animato ♩ = 84. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *mp agitato*, *cresc.*, and *dim.*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *mf cresc.*, *f*, *cresc.*, *sfz dim.*, *mp*, and *mp sempre cresc.*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings: *f dim.*, *mp*, *mf cresc.*, *f dim.*, and *mf dim.*.



3. O Sapo Não Lava o Pé

Traditional
Arr.: Colette Mourey

Giocoso ♩ = 108

5

10

15

20

20

cresc. dim. cresc. dim. cresc. dim. cresc. dim. mp

cresc. dim. cresc. dim. cresc. dim. cresc. dim. mp

25 **A** Cantabile ♩ = 88

mp espress. cresc.

cresc.

30

mf mp cresc. mf cresc. f cresc.

mf mp cresc. mf cresc. f cresc.

35

ff dim. f mf mp³ cresc.


ff dim. f mf

4. Alecrim Dourado

Traditional
Arr.: Colette Mourey


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Moderato ♩ = 108



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a dynamic marking of *fp molto cresc.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *fp molto cresc.*, *dim.*, and *fp molto cresc.*

6




Second system of the musical score. The vocal line has dynamics *mf cresc.*, *f cresc.*, and *ff cresc.*. The piano accompaniment continues with similar dynamics: *mf cresc.*, *f cresc.*, and *ff cresc.*

11



Third system of the musical score. The vocal line includes dynamics *sfz dim.*, *mp*, and *fp molto cresc.*. The piano accompaniment features dynamics *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*

16



Fourth system of the musical score. The vocal line includes a trill (tr), dynamics *mf cresc.*, a triplet (3), and *f cresc.*. The piano accompaniment includes dynamics *mf cresc.* and *f cresc.*

3 *più cresc.* *ff cresc.* *dim.* *mp* *mf espress.*

più cresc. *ff cresc.* *dim.* *mp* *mf*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

cresc. *dim.* *mp* *cresc.* *dim.* *p* *cresc.*

dim. *pp* *mp* *più cresc.* *f dim.*

dim. *pp* *mp* *più cresc.* *f dim.*

mp cresc. *mf dim.* *p cresc.* 3 *mp dim.* *pp*

mp cresc. *mf dim.* *p cresc.* *mp dim.*



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of one flat. The first system shows the vocal line and piano accompaniment. Dynamics include *f deciso* and *più cresc.*

6

Measures 6-11. Dynamics include *dim.*, *mf*, *ff cresc.*, *f cresc.*, *mf cresc.*, and *mp dim.*

12

Measures 12-16. Dynamics include *p*, *sfz cresc.*, *ff cresc.*, *f cresc.*, *mf*, and *mp*.

17 **A** Più animato ♩ = 108

Measures 17-20, marked **A** Più animato. Dynamics include *p leggiero*, *sempre cresc.*, *f molto dim.*, and *mp più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

B Adagietto $\text{♩} = 72$

mp espress.

mp espress.

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