

Collection Around The World

Folk Songs From Portugal

Oboe & Piano

Arr.: Colette Mourey

EMR 85538

1. Atirei O Pau Ao Gato
2. Se Essa Rua Fosse Minha
3. O Sapo Não Lava o Pé
4. Alecrim Dourado
5. A Loja Do Mestre André

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OBOE

Collection Around The World

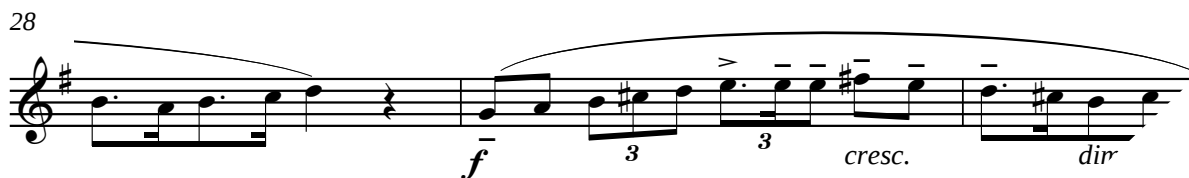
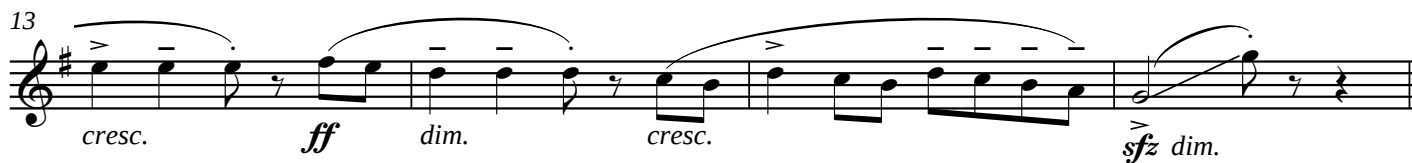
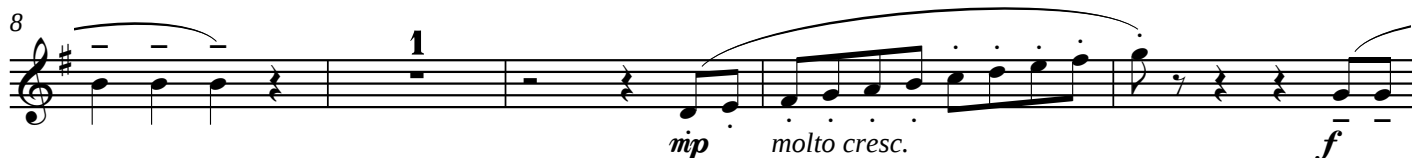
Folk Songs From Portugal

1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

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Vivo ♩ = 132



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1. Atirei O Pau Ao Gato

Traditional
Arr.: Colette Mourey

Vivo ♩ = 132

Oboe

Piano

mf cresc. *f* *cresc.* *dim.* *fuori* *mf cresc.* *f dim.* *mf dim.* *mf cresc.* *f dim.* *mf dim.* *mp* *molto cresc.* *f* *cresc.* *f dim.* *mf dim.* *mp* *molto cresc.* *f* *cresc.* *ff* *dim.* *cresc.* *sfz dim.* *cresc.* *ff* *dim.* *cresc.* *sfz dim.*

5

9

13

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17 **A** Più deciso ♩ = 144

Measures 17-20. Dynamics: *mp cresc.*, *dim.*, *f*.

Measures 21-24. Dynamics: *f*, *cresc.*, *dim.*, *f*, *ff*, *dim.*, *mf cresc.*, *ff*.

Measures 25-28. Dynamics: *mf*, *cresc.*, *dim.*, *f*.

Measures 29-32. Dynamics: *f*, 3, 3, *cresc.*, *dim.*, *f*, *cresc.*, *ff cresc.*, *sf*, *cresc.*, *dim.*, *f*, *ff*.

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 72

Augurs of Spring

1

2

3

4

5

10

15

mp espress.

mp espress.

cresc.

fp dim.

mp

cresc.

fp dim.

mp

cresc.

dim.

p

cresc.

dim.

p

mf

mf

cresc.

dim.

fp dim.

cresc.

dim.

fp dim.

20

mp cresc. mf dim. p

25 **A** Più animato ♩ = 84

mp agitato cresc. dim. cresc.

30

mf cresc. f cresc. sfz dim. mp mp sempre cresc.

35

f dim. mp mf cresc. f dim. mf dim.



3. O Sapo Não Lava o Pé

Traditional
Arr.: Colette Mourey

Giocoso ♩ = 108

5

10

15

20

20

Measures 20-24 of the musical score. The upper staff features a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*. The lower staff provides harmonic support with chords and single notes, also marked with *cresc.*, *dim.*, and *mp*.

25 **A** Cantabile ♩ = 88

Measures 25-29 of the musical score, marked **A** Cantabile. The upper staff begins with a rest, followed by a melodic phrase starting at *mp* *espress.* and ending with *cresc.*. The lower staff features a rhythmic accompaniment of eighth notes, with dynamics *mp* and *cresc.* indicated.

30

Measures 30-34 of the musical score. The upper staff shows a melodic line with dynamics *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*. The lower staff continues the accompaniment with dynamics *mf*, *mp*, *cresc.*, *mf cresc.*, and *f cresc.*.

35

Measures 35-39 of the musical score. The upper staff features a melodic line with dynamics *ff*, *dim.*, *f*, *mf*, *mp*³, and *cresc.*. The lower staff provides accompaniment with dynamics *ff*, *dim.*, *f*, *mf*, and *mp*.

4. Alecrim Dourado

Traditional

Arr.: Colette Mourey



Moderato ♩ = 108

First system of music (measures 1-5). The right hand features a melodic line with a trill at the end, marked *fp molto cresc.* The left hand provides a harmonic accompaniment, also marked *fp molto cresc.* in the first measure, *dim.* in the second, and *fp molto cresc.* in the third.

6

Second system of music (measures 6-10). The right hand continues the melodic line with dynamics *mf cresc.*, *f cresc.*, and *ff cresc.*. The left hand accompaniment follows with *mf cresc.*, *f cresc.*, and *ff cresc.*.

11

Third system of music (measures 11-15). The right hand includes a *sfz dim.* marking followed by *mp* and then *fp molto cresc.*. The left hand accompaniment includes *sfz dim.*, *mp*, *fp*, *molto cresc.*, *dim.*, and *fp molto cresc.*.

16

Fourth system of music (measures 16-20). The right hand features trills and dynamics *mf cresc.*, *f*, and *cresc.*. The left hand accompaniment includes *mf cresc.* and *f cresc.*.

21

trill
3
più cresc. ff cresc. dim. 3 mp mf espress.
più cresc. ff cresc. dim. mp mf

26

cresc. dim. mp cresc. dim. p cresc.
cresc. dim. mp cresc. dim. p cresc.

31

dim. pp mp più cresc. f dim.
dim. pp mp più cresc. f dim.

36

mp cresc. mf dim. p cresc. 3 mp dim. pp
mp cresc. mf dim. p cresc. mp dim.



5. A Loja Do Mestre André

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 96

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 12, 17) and a section letter (A) starting at measure 17. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *f*, *deciso*, *più cresc.*, *dim.*, *mf*, *ff*, *f*, *mp*, *p*, *sfz*, *f*, *molto dim.*, and *mp*. The score also includes phrasing slurs and crescendo/decrescendo hairpins.

1 *f* *deciso* *più cresc.*

6 *dim.* *mf* *ff* *cresc.* *f* *cresc.* *mf* *cresc.* *mp* *dim.*

12 *p* *sfz* *cresc.* *ff* *cresc.* *f* *cresc.* *mf* *mp* *dim.*

17 **A** *Più animato* ♩ = 108 *p* *leggero* *sempre cresc.* *f* *molto dim.* *mp* *più cresc.*

ff dim. mf dim. f cresc.

ff dim. mf dim. f cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. mf cresc. dim. mp cresc. dim. p cresc. ff cresc.

dim. f cresc. dim. f cresc. ff dim. mf

dim. f cresc. dim. f cresc. ff dim. mf

33 **B** Adagietto $\text{♩} = 72$

mp espress.

mp espress.

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