

My Best Christmas

Tuba & Piano / Keyboard

Jérôme Naulais

EMR 86002

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

My Best Christmas

Jérôme Naulais

Photocopying
is illegal!

♩ = 104 [A] JOY TO THE WORLD

[B]



20



31 [C] IL EST NÉ LE DIVIN ENFANT

[D]



50



68 [F] LES ANGES DANS NOS CAMPAGNES



76



84 rall. Latin ♩ = 112 [H] STILLE NACHT



94



104 [I] O T



115



EMR 86002

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

My Best Christmas

Jérôme Naulais

$\text{♩} = 104$

Tuba

Piano / Keyboard

f

11 **A** JOY TO THE WORLD

B

21

31 **C** IL EST NÉ LE DIVIN ENFANT

EMR 86002

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

D
E

(♩ = ♩)

F

LES ANGES DANS NOS CAMPAGNES

G

Measures 84-90. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. Dynamics include *f* (forte) and *p* (piano).

91 **H** STILLE NACHT

Measures 91-96. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and eighth-note bass lines in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

97

Measures 97-102. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

103

Measures 103-108. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

109

I O TANNENBAUM

Measures 109-114. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and eighth-note bass lines in the left hand. Dynamics include *f* (forte).

115

121

125

Swing ♩ = ♩

130 **J** LA MARCHE DES 3 ROIS

135

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

TUBA & CD PLAYBACK

EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4413	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4414	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4415	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4416	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2311	FILLMORE, Henry	15 Rags + CD
EMR 4471	VARIOUS	20 Sacred Hits + CD

TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
----------	-----------------	----------------------

TUBA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

TUBA & STRINGS

EMR 4980	BACH / GOUNOD	Ave Maria
EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

PLAY THE TUBA WITH THE WIND ORCHESTRA

EMR 13266	VARIOUS	Play The Tuba
EMR 13276	VARIOUS	Play The Tuba
EMR 13133	VARIOUS	Play The Tuba (Famous... +CD)
EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

EMR 8783	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8788	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8785	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)