

My Best Christmas

Bassoon & Piano / Keyboard

Jérôme Naulais

EMR 86020

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses œuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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BASSOON

My Best Christmas

Jérôme Naulais

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A JOY TO THE WORLD

10 *f* *f*

20

C IL EST NÉ LE DIVIN ENFANT **D**

31 *mf* *f* > *mf*

50 *mf* **E** (♩ = ♪) *3* *2*

68 **F** LES ANGES DANS NOS CAMPAGNES

mf

76 **G** *mf* > *mp* — *mf* > *mf*

Latin
rall.

84 *rall.* **H** STILLE NACHT *2*

<*f* >*p* *mf*

94 <*f* > *mf*

104 **I** O TÀ *f*

115 *mf*



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My Best Christmas

Jérôme Naulais

$\text{♩} = 104$

Bassoon

Piano / Keyboard



11

A JOY TO THE WORLD

B



21



31 C IL EST NÉ LE DIVIN ENFANT



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42

D

42

D

53

53

63

(♩=♪)

F LES ANGES DANS NOS CAMPAGNES

63

(♩=♪)

F LES ANGES DANS NOS CAMPAGNES

71

G

71

G

78

78

84

rall.

Latin ♩ = 112

Musical score page 84. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with sixteenth-note chords. The bottom staff shows a bass line with eighth-note chords. Dynamics include *f*, *p*, and *mf*. Measure numbers 84 and 91 are present.

91

H STILLE NACHT

Musical score page 91. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with sixteenth-note chords. The bottom staff shows a bass line with eighth-note chords. Dynamics include *mf* and *f*. Measure number 91 is present.

97

Musical score page 97. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with sixteenth-note chords. The bottom staff shows a bass line with eighth-note chords. Dynamics include *f* and *mf*. Measure number 97 is present.

103

Musical score page 103. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with sixteenth-note chords. The bottom staff shows a bass line with eighth-note chords. Measure number 103 is present.

109

I O TANNENBAUM

Musical score page 109. The top staff shows a bass line with eighth-note patterns. The middle staff shows a treble line with sixteenth-note chords. The bottom staff shows a bass line with eighth-note chords. Dynamics include *f*. Measure number 109 is present.

115

Musical score page 115. It consists of three staves. The top staff is a bassoon staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bassoon staff with a key signature of one sharp. The music includes eighth-note patterns and rests.

121

Musical score page 121. It consists of three staves. The top staff is a bassoon staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp, marked with *mf*. The bottom staff is a bassoon staff with a key signature of one sharp. The music features eighth-note patterns and rests.

125

Musical score page 125. It consists of three staves. The top staff is a bassoon staff with a key signature of one sharp. The middle staff is a treble clef staff with a key signature of one sharp, marked with *f*. The bottom staff is a bassoon staff with a key signature of one sharp. The music includes eighth-note patterns and rests, with a "Swing" instruction above the top staff.

130

J LA MARCHE DES 3 ROIS

Musical score page 130. It consists of three staves. The top staff is a bassoon staff with a key signature of one sharp, marked with *f*. The middle staff is a treble clef staff with a key signature of one sharp, marked with *mf*. The bottom staff is a bassoon staff with a key signature of one sharp. The music includes eighth-note patterns and rests.

135

Musical score page 135. It consists of three staves. The top staff is a bassoon staff with a key signature of one sharp, marked with *mf*. The middle staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bassoon staff with a key signature of one sharp, marked with *f*. The music includes eighth-note patterns and rests.

2 BASSOON & PIANO (ORGAN)

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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2430	NAULAIIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

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EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19112	NAULAIIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
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3 BASSOONS & CD PLAYBACK

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