

Tico - Tico

Bassoon & Piano

Arr.: Jérôme Naulais

EMR 86058

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BASSOON

Tico - Tico

Arr.: Jérôme Naulais

$\text{♩} = 104$

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Musical score for Bassoon, Tico - Tico. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as $\text{♩} = 104$. The score consists of 37 measures, divided into systems. The first system (measures 1-5) includes dynamics *f*, *fp*, *f*, and *fp*. The second system (measures 6-11) includes a first ending bracket labeled 'A' and dynamics *f* and *f*. The third system (measures 12-17) includes a first ending bracket labeled '1' and dynamics *mf* and *mf*. The fourth system (measures 18-22) includes a first ending bracket labeled '1' and dynamics *mf* and *mf*. The fifth system (measures 23-26) includes a first ending bracket labeled '1' and dynamics *f* and *mf*. The sixth system (measures 27-30) includes a first ending bracket labeled 'B' and dynamics *f* and *f*. The seventh system (measures 31-36) includes a first ending bracket labeled 'C' and dynamics *f* and *f*. The eighth system (measures 37-40) includes dynamics *f* and *f*.

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Tico - Tico

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$\text{♩} = 104$

Bassoon

Piano / Keyboard

6

11 **A**

17 **§**

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21

First system of music, measures 21-24. The bass staff features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 23-24. Dynamics include *f* and *mf*. The piano accompaniment in the grand staff consists of chords and single notes, with a *f* dynamic in measure 23.

25

B

Second system of music, measures 25-28. The bass staff continues the melodic line with a second ending bracket over measures 27-28. Dynamics include *f*. The piano accompaniment features chords and single notes, with a *f* dynamic in measure 25.

29

Third system of music, measures 29-32. The bass staff continues the melodic line. The piano accompaniment features chords and single notes.

33

C

Fourth system of music, measures 33-37. The bass staff continues the melodic line. The piano accompaniment features chords and single notes, with a *f* dynamic in measure 34.

38

Fifth system of music, measures 38-41. The bass staff continues the melodic line. The piano accompaniment features chords and single notes, including a triplet in measure 40.

BASSOON

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BASSOON SOLO

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