

Tico - Tico

Violoncello & Piano

Arr.: Jérôme Naulais

EMR 86063

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VIOLONCELLO

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Arr.: Jérôme Naulais

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$\text{♩} = 104$



The musical score is written for Violoncello in bass clef, 2/4 time. It begins with a tempo marking of 104 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music with various dynamics and articulations. Measure numbers 6, 12, 18, 23, 27, 31, and 37 are indicated at the start of their respective staves. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, and C are placed above specific measures. A first ending bracket is shown between measures 23 and 27, with a second ending starting at measure 27. The score ends with a final *f* dynamic marking.

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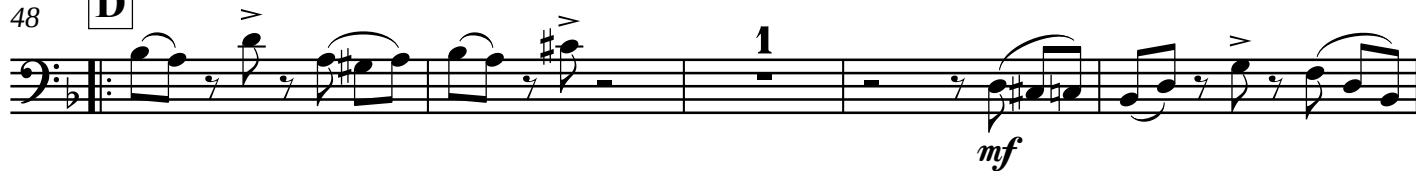
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43



48

D

53



57

E

61



65

F

69

To Coda Φ 

73

D.S. S al Coda Φ Φ Coda

78



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♩ = 104

Violoncello

Piano / Keyboard

6

11 **A**

17 **§**

21

Measures 21-24. The piece is in B-flat major (two flats). The bass line features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 23-24. Dynamics include *f* and *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

25

B

Measures 25-28. Measure 25 includes a second ending bracket. The bass line continues with a melodic line, featuring a *f* dynamic. The piano accompaniment continues with chords and a bass line.

29

Measures 29-32. The bass line features a long melodic phrase with a slur. The piano accompaniment continues with chords and a bass line.

33

C

Measures 33-37. The bass line has a rest in measure 33, followed by a melodic line starting in measure 34 with a *f* dynamic. The piano accompaniment continues with chords and a bass line.

38

Measures 38-41. The bass line has a rest in measure 38, followed by a melodic line starting in measure 39. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in measure 40.

42

42

f

46

46

mf

D

mf

50

50

mf

54

54

1. *f* *mf* 2. *f*

f

58

58

E

62

66

F

70

To Coda

74

D.S. al Coda

Coda

79

VIOLONCELLO SOLO

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