

Tico - Tico

Baritone Saxophone & Piano

Arr.: Jérôme Naulais

EMR 86071

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**E♭ BARITONE
SAXOPHONE**

Tico - Tico

Arr.: Jérôme Naulais


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$\text{♩} = 104$



6 A

12 §

18 1

23 1. 2.

27 B

31 2 C

37

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 104. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* again. There are also accents and slurs. Section markers A, B, and C are placed above the staves. A repeat sign with first and second endings is shown at measure 23. The score ends at measure 37.

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Tico - Tico

Arr.: Jérôme Naulais

$\text{♩} = 104$

Baritone Saxophone

Piano /
Keyboard

The musical score is written for Baritone Saxophone and Piano/Keyboard. It begins with a tempo marking of 104 beats per minute. The Baritone Saxophone part starts with a series of eighth and sixteenth notes, marked with dynamics *f*, *fp*, and *f*. The Piano/Keyboard part provides a harmonic accompaniment with chords and moving lines in both hands, marked with *f*. The score is divided into systems, with measures 6, 11, and 17 marked as section starts. Measure 11 is labeled with a boxed 'A', and measure 17 is labeled with a double bar line and a repeat sign. Dynamics such as *mf* are used throughout the piece.

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21

1.

f *mf*

Musical score for measures 21-24. Measure 21: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 23: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Dynamics: *f* (forte) at measure 23, *mf* (mezzo-forte) at measure 24.

25

2.

B

f

Musical score for measures 25-28. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 27: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Dynamics: *f* (forte) at measure 25, *f* (forte) at measure 27.

29

Musical score for measures 29-32. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3.

33

C

f

Musical score for measures 33-37. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 34: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 35: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 36: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 37: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Dynamics: *f* (forte) at measure 33, *f* (forte) at measure 35.

38

3

Musical score for measures 38-41. Measure 38: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 39: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 40: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Measure 41: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, F3, E3, D3. Dynamics: *f* (forte) at measure 38, *f* (forte) at measure 40.

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