

Gypsy Chorus

Inspired by Verdi (La Traviata)

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 86161

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B $\flat$ EUPHONIUM

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$\text{♩} = 132$ Swing


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6

f *tr*

11

f *tr*

18

f

25

mf

33

3

p

42

f *mp cresc.* *mf cresc.* *f*

51

mp cresc. *mf cresc.*

58

f 3 *f*

68

mf

78

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Gypsy Chorus

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$\text{♩} = 132$ Swing

B♭ Euphonium

Piano

Measures 1-5. B♭ Euphonium part has rests. Piano part starts with a forte (*f*) dynamic. Chords: *tr* Fm *tr* C7 C7(omit5) Fm Bbm7

6

A

Measures 6-12. B♭ Euphonium part has a melodic line with trills. Piano part continues with chords. Chords: C7(omit5) Fm Fm7 C7 Fm Bbm7

13

Measures 13-19. B♭ Euphonium part has a melodic line with trills. Piano part continues with chords. Chords: C7 Fm C7/E Fm7 Fm7 C7

20

B

Measures 20-26. B♭ Euphonium part has a melodic line. Piano part continues with chords. Chords: Fm Bbm7 C7 Fm7 Eb7 Db7 C7 Bbm7 Fm/Ab Gm7 C7 Fm7

C

27

Chords: Eb7, Db7, C7, Bbm7, Fm/Ab, Gm7, C7

Dynamics: *mf*, *mf*

33

Chords: Fm7, Fm, Fm7, Eb7, Fm7, Ab, Eb, Ab6, C7

Dynamics: *p*, *p*

39

Chords: Fm7, Fm, Fm7, Eb, Fm, Ab, Eb, Ab6

Dynamics: *f*, *f*

46 **D**

Chords: Ab6, Eb7, Ab6, Bbm7, Ab/C, Db

Dynamics: *mp cresc.*, *mf cresc.*, *f*

52

Chords: Eb7, Eb7(sus4), Eb7(sus4)/Bb, Eb7, Ab6, Eb7, Ab6, Bbm7

Dynamics: *mp cresc.*, *mf cresc.*

58

E

58 **E**

f

f

Ab/C Db Eb7 Eb7(sus4) Eb7(sus4)/Bb Eb7 F7 Cm7 F7 Cm7

64

64 *f*

F7 Cm7 Bbm7 Ab Gb Fm Ebm F7 Bbm/F F

70

F

70 **F** *mf*

Db6 Ab7

76

76 *mf*

Db6 Db6

82

G

82 **G** *mf*

Ab7 Db6 Db6 Bb7 C7 Fr

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