

Gypsy Chorus

Inspired by Verdi (La Traviata)

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 86169

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B $\flat$ CLARINET

Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing


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6 *f* *tr* **A** *tr*

11 *tr* *tr*

19 *f* **B**

26 *mf* **C**

33 3 *p*

42 *f* *mp cresc.* *mf cresc.* *f* **D**

51 *mp cresc.* *mf cresc.*

58 *f* 3 *f* **E**

68 *mf* **F**

78 *mf* **G** 5

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Gypsy Chorus

Inspired by Verdi (La Traviata)

Arr.: Jirka Kadlec

$\mathcal{J} = 132$ Swing

Musical score for Bb Clarinet and Piano, measures 1-20. The score is in Bb major, 4/4 time. The piano part features a strong bass line with chords and trills. The clarinet part has a melodic line with trills and slurs.

Measures 1-5: The piano part starts with a strong bass line (f). The clarinet part has a melodic line with trills and slurs. Chords: Bbm, F7, Bbm, Ebm7.

Measures 6-12: The piano part continues with a strong bass line (f). The clarinet part has a melodic line with trills and slurs. Chords: F7(omit5), Bbm, Bbm7, F7, Bbm, Ebm7.

Measures 13-19: The piano part continues with a strong bass line (f). The clarinet part has a melodic line with trills and slurs. Chords: F7, Bbm, F7/A, Bbm7, Bbm7, F7, Bbm7, Ebm7, Bbm/Db, Cm7, F7, Bbm7.

Measure 20: The piano part continues with a strong bass line (f). The clarinet part has a melodic line with trills and slurs. Chords: Bbm, Ebm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7, F7, Bbm7.

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C

27

27

mf

Ab⁷ Gb⁷ F⁷ Ebm⁷ Bbm/D^b Cm⁷ F⁷

mf

33

33

p

Bbm⁷ Bbm Bbm⁷ Ab⁷ Bbm⁷ D^b Ab D^b⁶ F⁷

p

39

39

f

Bbm⁷ Bbm Bbm⁷ Ab Bbm D^b Ab D^b⁶

f

46

D

46

mp cresc. *mf cresc.* *f*

D^b⁶ Ab⁷ D^b⁶ Ebm⁷ D^b/F Gb

mp cresc. *mf cresc.* *f*

52

52

mp cresc. *mf cresc.*

Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ D^b⁶ Ab⁷ D^b⁶ Ebm⁷

mp cresc. *mf cresc.*

58

E

58 **E**

f

f

Db/F Gb Ab7 Ab7(sus4) Ab7(sus4)/Eb Ab7 Bb7 Fm7 Bb7 Fm7

64

f

Bb7 Fm7 Ebm7 Db Cb Bbm Abm Bb7 Ebm/Bb Bb

70

F

mf

mf

Gb6 Db7

76

mf

Gb6

82

G

mf

Db7 Gb6 Gb6 Eb7 F7 Bb

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