

Gypsy Chorus

Inspired by Verdi (La Traviata)

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 86177

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BASS TROMBONE

Gypsy Chorus

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Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing



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♩ = 132 Swing A

6

f *tr*

11

Example 11 is a single staff of music in bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, often beamed together. It includes several ornaments: grace notes (small dots) and trills (marked 'tr') are used to embellish specific notes. The notation is typical of 18th-century manuscript notation, with a focus on rhythmic and melodic ornamentation.

19

B

[illegible]

33

3

p

42

f *mp* cresc. *mf* cresc. *f*

51

mp cresc. *mf cresc.*

58 

68 F



mf

78

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$\text{♩} = 132$ Swing

Bass Trombone

Piano

Measures 1-5. Bass Trombone part is mostly rests. Piano part features a melody with trills and chords: Bbm, F7, F7(omit5), Bbm, Ebm7. Dynamics include *f*.

6

A

Measures 6-12. Bass Trombone part has trills. Piano part has chords: F7(omit5), Bbm, Bbm7, F7, Bbm, Ebm7. Dynamics include *f*.

13

Measures 13-19. Bass Trombone part has trills. Piano part has chords: F7, Bbm, F7/A, Bbm7, Bbm7, F7. Dynamics include *f*.

20

B

Measures 20-26. Bass Trombone part has a melody. Piano part has chords: Bbm, Ebm7, F7, Bbm7, Ab7, Gb7, F7, Ebm7, Bbm/Db, Cm7, F7, Bbm7. Dynamics include *f*.

27

C

Chords: Ab⁷, Gb⁷, F⁷, Ebm⁷, Bbm/D^b Cm⁷, F⁷

Dynamics: *mf*, *mf*

33

Chords: Bbm⁷, Bbm, Bbm⁷ Ab⁷, Bbm⁷ D^b, Ab, D^b⁶, F⁷

Dynamics: *p*, *p*

39

Chords: Bbm⁷, Bbm, Bbm⁷ Ab, Bbm D^b, Ab, D^b⁶

Dynamics: *f*, *f*

46

D

Chords: D^b⁶, Ab⁷, D^b⁶, Ebm⁷, D^b/F, Gb

Dynamics: *mp cresc.*, *mf cresc.*, *f*

52

Chords: Ab⁷, Ab⁷(sus4), Ab⁷(sus4)/Eb, Ab⁷, D^b⁶, Ab⁷, D^b⁶, Ebm⁷

Dynamics: *mp cresc.*, *mf cresc.*

58

E

58 **E**

f *f*

Chords: Db/F , Gb , Ab^7 , $\text{Ab}^7(\text{sus}^4)$, $\text{Ab}^7(\text{sus}^4)/\text{Eb}$, Ab^7 , Bb^7 , Fm^7 , Bb^7 , Fm^7

64

f

Chords: Bb^7 , Fm^7 , Ebm^7 , Db , Cb , Bbm , Abm , Bb^7 , Ebm/Bb , Bb

70

F

mf *mf*

Chords: Gb^6 , Db^7

76

Chords: Gb^6

82

G

Chords: Db^7 , Gb^6 , Gb^6 , Eb^7 , F^7

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