

Gypsy Chorus

Inspired by Verdi (La Traviata)

E^b Cornet & Piano

Arr.: Jirka Kadlec

EMR 86178

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E♭ CORNET

Gypsy Chorus

Inspired by Verdi (*La Traviata*)

Arr.: Jirka Kadlec

♩ = 132 Swing

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11

19

26

33

42

51

58

68

78

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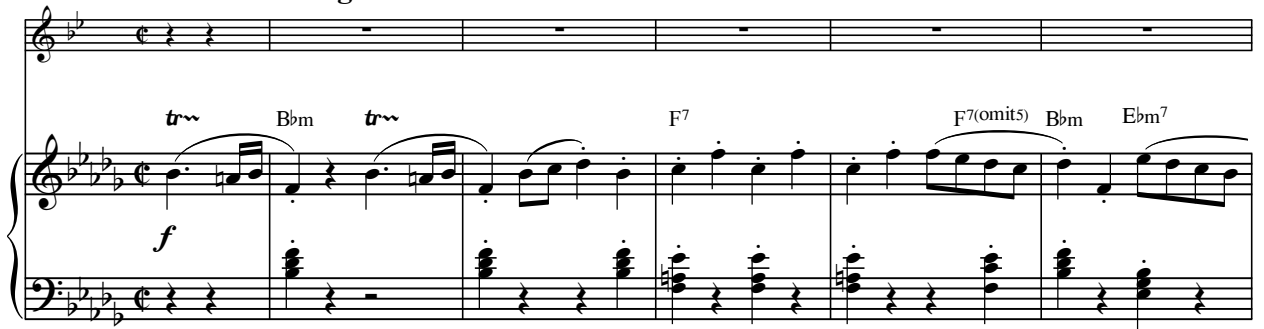
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$\text{♩} = 132$ Swing

E♭ Cornet



trills Bbm trills F7 F7(omit5) Bbm Ebm7

f

6

A



trills *f* F7(omit5) Bbm Bbm7 F7 Bbm Ebm7

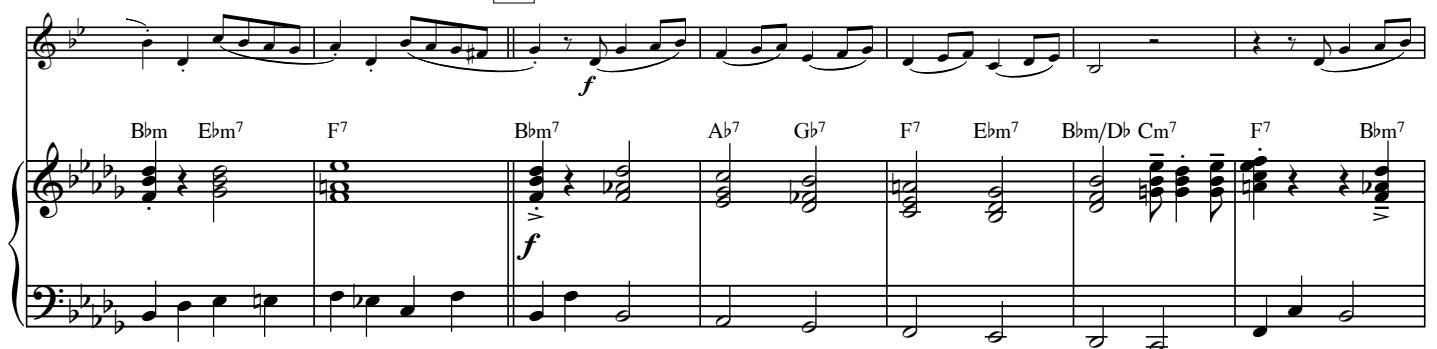
13



trills F7 Bbm F7/A Bbm7 Bbm7 F7 *f*

20

B



f Bbm Ebm7 F7 Bbm7 Ab7 Gb7 F7 Ebm7 Bbm/Db Cm7 F7 Bbm7

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C

27

27

mf

Ab⁷ Gb⁷ F⁷ Ebm⁷ Bbm/Db Cm⁷ F⁷

mf

33

33

p

Bbm⁷ Bbm Bbm⁷ Ab⁷ Bbm⁷ Db Ab Db⁶ F⁷

p

39

39

f

Bbm⁷ Bbm Bbm⁷ Ab Bbm Db Ab Db⁶

f

46

D

46

mp cresc. *mf cresc.* *f*

Db⁶ Ab⁷ Db⁶ Ebm⁷ Db/F Gb

mp cresc. *mf cresc.* *f*

52

52

mp cresc. *mf cresc.*

Ab⁷ Ab⁷(sus4) Ab⁷(sus4)/Eb Ab⁷ Db⁶ Ab⁷ Db⁶ Ebm⁷

mp cresc. *mf cresc.*

58

E

Musical score for measures 58-63, section E. The score consists of a treble clef staff with a melody line and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. Chords labeled above the piano part are: Db/F, Gb, Ab7, Ab7(sus4), Ab7(sus4)/Eb, Ab7, Bb7, Fm7, Bb7, and Fm7.

64

Musical score for measures 64-69. The score continues from the previous system. The melody line has a forte (*f*) dynamic. The piano accompaniment continues with the same bass line and chordal accompaniment. Chords labeled above the piano part are: Bb7, Fm7, Ebm7, Db, Cb, Bbm, Abm, Bb7, Ebm/Bb, and Bb.

70

F

Musical score for measures 70-75, section F. The score begins with a mezzo-forte (*mf*) dynamic. The melody line is more active. The piano accompaniment features chords in the right hand and a steady bass line. Chords labeled above the piano part are: Gb6 and Db7.

76

Musical score for measures 76-81. The score continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a steady bass line. Chords labeled above the piano part are: Gb6.

82

G

Musical score for measures 82-87, section G. The score begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a steady bass line. Chords labeled above the piano part are: Db7, Gb6, Gb6, Eb7, F7, and Bb.

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E^b CORNET & PIANO

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