

Gypsy Chorus

Inspired by Verdi (La Traviata)

Oboe & Piano

Arr.: Jirka Kadlec

EMR 86180

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OBOE

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$\text{♩} = 132$ Swing


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6 *f* *tr* **A** *tr*

11 *tr* *tr*

19 **B** *f*

26 **C** *mf*

33 3 *p*

42 **D** *f* *mp cresc.* *mf cresc.* *f*

51 *mp cresc.* *mf cresc.*

58 **E** 3 *f*

68 **F** *mf*

78

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Arr.: Jirka Kadlec

$\text{♩} = 132$ Swing

Oboe

Piano

f

f

A

B

6

13

20

tr~

Am

E7

E7(omit5)

Am

Dm7

E7(omit5)

Am

Am7

E7

Am

Dm7

E7

Am

E7/G#

Am7

Am7

E7

Am

Dm7

Am7

G7

F7

E7

Dm7

Am/C

Bm7

E7

Am7

f

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C

27

mf

G⁷ F⁷ E⁷ Dm⁷ Am/C Bm⁷ E⁷

mf

33

p

Am⁷ Am Am⁷ G⁷ Am⁷ C G C⁶ E⁷

p

39

f

Am⁷ Am Am⁷ G Am C G C⁶

f

46 **D**

mp cresc.

mf cresc.

f

C⁶ G⁷ C⁶ Dm⁷ C/E F

mp cresc.

mf cresc.

f

52

mp cresc.

mf cresc.

G⁷ G⁷(sus4) G⁷(sus4)/D G⁷ C⁶ G⁷ C⁶ Dm⁷

mp cresc.

mf cresc.

58

E

Measures 58-63, key of E major. The score features a melody in the treble clef and a piano accompaniment in the grand staff. The melody starts with a half note E4, followed by quarter notes F#4, G#4, A5, and B5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled: C/E, F, G7, G7(sus4), G7(sus4)/D, G7, A7, Em7, A7, and Em7. Dynamics include *f* (forte) at the beginning and middle of the system.

64

Measures 64-69, key of E major. The melody continues with quarter notes C#5, B5, A5, G#4, F#4, and E4. The piano accompaniment continues with the same eighth-note bass line and chords: A7, Em7, Dm7, C, Bb, Am, Gm, A7, Dm/A, and A. Dynamics include *f* (forte) at the beginning.

70

F

Measures 70-75, key of F major. The melody starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords: F6, C7, and F6. Dynamics include *mf* (mezzo-forte) at the beginning.

76

Measures 76-81, key of F major. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment continues with the same eighth-note bass line and chords: F6, C7, and F6. Dynamics include *mf* (mezzo-forte) at the beginning.

82

G

Measures 82-87, key of G major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords: C7, F6, F6, D7, E7, and Am7. Dynamics include *mf* (mezzo-forte) at the beginning.

OBOE

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