

Gypsy Chorus

Inspired by Verdi (La Traviata)

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 86182

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VIOLONCELLO

Gypsy Chorus

Inspired by Verdi (*La Traviata*)

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$\text{♩} = 132$ Swing


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6 *f* *tr* **A** *tr*

11 *tr* *tr*

19 *f* **B**

26 *mf* **C**

33 *p* 3

42 *f* **D** *mp cresc.* *mf cresc.* *f*

51 *mp cresc.* *mf cresc.*

58 *f* **E** 3 *f*

68 *mf* **F**

78

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Inspired by Verdi (*La Traviata*)

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Violoncello

Piano

Violoncello: *tr* Em *tr* B⁷ B⁷(omits) Em Am⁷

Piano: *f*

6

A

Violoncello: *f* *tr* *tr*

Piano: B⁷(omits) Em Em⁷ B⁷ Em Am⁷

13

Violoncello: *tr* *tr*

Piano: B⁷ Em B⁷/D[#] Em⁷ Em⁷ B⁷

20

B

Violoncello: *f*

Piano: Em Am⁷ B⁷ Em⁷ D⁷ C⁷ B⁷ Am⁷ Em/G F[#]m⁷ B⁷ Em⁷

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27

C

Measures 27-32. Key signature: one sharp (F#). The score is in 4/4 time. The bass line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled: D7, C7, B7, Am7, Em/G F#m7, and B7. Dynamics include *mf* and *mf*.

33

Measures 33-38. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled: Em7, Em, Em7 D7, Em7 G D G6, and B7. Dynamics include *p* and *p*.

39

Measures 39-45. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled: Em7, Em, Em7 D, Em G D, and G6. Dynamics include *f* and *f*.

46

D

Measures 46-51. Key signature: two sharps (F# and C#). The bass line features a melodic line with a crescendo. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled: G6, D7, G6, Am7, G/B, and C. Dynamics include *mp cresc.*, *mf cresc.*, and *f*.

52

Measures 52-57. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled: D7, D7(sus4), D7(sus4)/A, D7, G6, D7, G6, and Am7. Dynamics include *mp cresc.* and *mf cresc.*.

58

E

58

f

G/B C D7 D7(sus4) D7(sus4)/A D7 E7 Bm7 E7 Bm7

f

64

64

f

E7 Bm7 Am7 G F Em Dm E7 Am/E E

70

F

70

mf

C6 G7

mf

76

76

C6

mf

82

G

82

G7 C6 C6 A7 B7

mf

VIOLONCELLO SOLO

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