

Casino Polka

Violoncello & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 86192

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VIOLONCELLO

Casino Polka

Jean-Baptiste Arban

Arr.: Bertrand Moren

Polka Tempo
(♩ = ca. 100-110)



A

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To Coda

9



22



27



32



37

D



44

Trio

E



53



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Polka Tempo (♩ = ca. 100-110)

A



Violoncello

Piano

mf *leggiere*

f

mf

8

B

ff

16

C

⊕ To Coda

f

f

23

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29

Measures 29-34. The bassoon part features a continuous triplet eighth-note pattern. The piano accompaniment consists of chords in the right hand and eighth-note chords in the left hand.

35

D

Measures 35-41. Measure 35 has a forte (*ff*) dynamic. Measures 36-41 have a mezzo-forte (*mf*) dynamic with the instruction *leggiero* (light). The piano part features chords in the right hand and eighth-note chords in the left hand.

42

Trio

Measures 42-48. The bassoon part has a mezzo-forte (*mf*) dynamic with the instruction *grazioso* (graceful). The piano part features chords in the right hand and eighth-note chords in the left hand.

49 **E**

Measures 49-54. The piano part features chords in the right hand and eighth-note chords in the left hand. The dynamic is mezzo-forte (*mf*).

55

Measures 55-58. The bassoon part features a triplet eighth-note pattern. The piano part features chords in the right hand and eighth-note chords in the left hand.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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EMR 18496	MOUREY, Colette	Suite Gaïaque
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
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