

Berceuse

Tuba & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86528

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Berceuse

Oskar Böhme

Arr.: Jirka Kadlec

Langsam

Tuba

Piano

mf

pp

p

2

3

4

5

6

7

8

15 rit.

a tempo

p

21 Bewegter

p

p

Ped.

* Ped.

* Ped.

* Ped.

*

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Measures 25-28 of the musical score. The bass line features a melodic line with a crescendo (cresc.) marking. The piano accompaniment consists of arpeggiated chords in the left hand and chords in the right hand.

29 Ped. * Ped. * Ped. * Ped. *

Measures 29-31 of the musical score. The bass line is mostly silent, with some notes in measure 31. The piano accompaniment continues with arpeggiated chords in the left hand and chords in the right hand.

32 Ped. * Ped. * Ped. *

Measures 32-35 of the musical score. The bass line has a melodic line with a mezzo-forte (mf) marking and a crescendo (cresc.) marking. The piano accompaniment features arpeggiated chords in the left hand and chords in the right hand.

36 Ped. * Ped. *

Measures 36-39 of the musical score. The bass line has a melodic line with forte (f) and fortissimo (fz) markings. The piano accompaniment features arpeggiated chords in the left hand and chords in the right hand.

40 Ped. *

Measures 40-43 of the musical score. The bass line has a melodic line with a piano (p) marking. The piano accompaniment features arpeggiated chords in the left hand and chords in the right hand.

Ped. * Ped. *

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