

Liebeslied

Tuba & Piano

Arr.: Jirka Kadlec

Oskar Böhme

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Liebeslied

Oskar Böhme

Arr.: Jirka Kadlec

Andante con espressione

5

9

13

Tuba

Piano

mf

p

cresc.

più f

tr

17 **accel.**

Measures 17-19 of the musical score. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 17 features a bass line with a crescendo and a treble line with a trill. Measure 18 continues the trill in the treble and has a crescendo in the bass. Measure 19 shows the trill continuing in the treble and a crescendo in the bass.

20

Measures 20-23 of the musical score. Measure 20 has a bass line with a crescendo and a treble line with a trill. Measure 21 features a bass line with a crescendo and a treble line with a trill. Measure 22 has a bass line with a crescendo and a treble line with a trill. Measure 23 has a bass line with a crescendo and a treble line with a trill.

24

rall.**come prima**

Measures 24-28 of the musical score. Measure 24 has a bass line with a crescendo and a treble line with a trill. Measure 25 has a bass line with a crescendo and a treble line with a trill. Measure 26 has a bass line with a crescendo and a treble line with a trill. Measure 27 has a bass line with a crescendo and a treble line with a trill. Measure 28 has a bass line with a crescendo and a treble line with a trill.

29

Measures 29-31 of the musical score. Measure 29 has a bass line with a crescendo and a treble line with a trill. Measure 30 has a bass line with a crescendo and a treble line with a trill. Measure 31 has a bass line with a crescendo and a treble line with a trill.

32

Measures 32-35 of the musical score. Measure 32 has a bass line with a crescendo and a treble line with a trill. Measure 33 has a bass line with a crescendo and a treble line with a trill. Measure 34 has a bass line with a crescendo and a treble line with a trill. Measure 35 has a bass line with a crescendo and a treble line with a trill.

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