

Liebeslied

Bassoon & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86748

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Liebeslied

Oskar Böhme

Arr.: Jirka Kadlec

Andante con espressione

Bassoon

Musical score for Bassoon and Piano, measures 1-4. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part starts with a mezzo-forte (mf) dynamic. The Bassoon part is mostly rests, with some notes in the later measures.

5

Musical score for Bassoon and Piano, measures 5-8. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part starts with a piano (p) dynamic. The Bassoon part has a melodic line with some slurs.

9

Musical score for Bassoon and Piano, measures 9-12. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part starts with a piano (p) dynamic. The Bassoon part has a melodic line with some slurs. Both parts have a crescendo (cresc.) marking.

13

Musical score for Bassoon and Piano, measures 13-16. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The Piano part starts with a piano (p) dynamic. The Bassoon part has a melodic line with some slurs. Both parts have a piano (p) dynamic marking.

17 **accel.**

Measures 17-19. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a *cresc.* marking. The grand staff has a *tr* marking and a *cresc.* marking. The music is in 2/4 time with a key signature of one sharp (F#).

20

Measures 20-23. The system includes a single bass staff and a grand staff. The bass staff has a *f con affeto* marking. The grand staff has a *f* marking and a *m.s.* marking. The music is in 2/4 time with a key signature of one sharp (F#).

24

rall.**come prima**

Measures 24-28. The system includes a single bass staff and a grand staff. The bass staff has a *mf* marking. The grand staff has a *p* marking. The music is in 2/4 time with a key signature of one sharp (F#).

29

Measures 29-31. The system includes a single bass staff and a grand staff. The grand staff has a *3* marking. The music is in 2/4 time with a key signature of one sharp (F#).

32

Measures 32-34. The system includes a single bass staff and a grand staff. The bass staff has a *p* marking. The grand staff has a *cresc.* marking. The music is in 2/4 time with a key signature of one sharp (F#).

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