

Tetris

Violin, Violoncello & Piano

Arr.: Jirka Kadlec

EMR 85735

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Tetris

Arr.: Jirka Kadlec

Intro
♩ = 80

A Level 1

1. Violin

2. Violoncello

Piano

The first system of the musical score for 'Tetris' features three staves: Violin, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 80. The music begins with a four-measure introduction. The first staff (Violin) has a whole rest for the first four measures, then enters with a melody starting on G4. The second staff (Violoncello) also has a whole rest for the first four measures, then enters with a melody starting on G2. The third staff (Piano) plays a continuous eighth-note accompaniment. The first measure of the main section is marked with a dynamic of *mf*. The system concludes with a double bar line and a repeat sign.

The second system continues the musical score. It begins with a measure rest (7) and then continues with the same instrumental parts. The piano part includes a series of chords: D, Gm D D7 D+, Gm, Ebmaj7, Gm/D, Cm, Eb, Bb, Gm7, D/A, and D Gm/DAm/ED7(#5)/F# Gm. The system ends with a double bar line.

The third system of the score is marked with a section label **B** and a measure rest (13). It continues the instrumental parts. The piano part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The system concludes with a double bar line.

The fourth system is marked with a section label **C** and a measure rest (19). It includes a tempo change to ♩ = 92 and a 'rit.' (ritardando) marking. The music continues with the same instrumental parts. The system ends with a double bar line.

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25 **accel.** **D** Level 3 ♩ = 128

mf

mf

mf D7

30

Gm D7 Gm Cm Bb Gm

E

35

f

f

D7 D7(♯5) Gm D7 Gm D7

40

Gm Cm Bb Gm D7 D7^{tr}

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