

Tico - Tico

2 Piccolos & Piano

Arr.: Jérôme Naulais

EMR 86032

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Tico - Tico

Arr.: Jérôme Naulais

$\text{♩} = 104$

1. Piccolo

2. Piccolo

Piano / Keyboard

6

11 **A**

17 **§**

The musical score is written for three parts: 1. Piccolo, 2. Piccolo, and Piano / Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 104. The score is divided into four systems. The first system (measures 1-5) shows the Piccolo parts with dynamics *f* and *fp*, and the Piano/Keyboard part with *f*. The second system (measures 6-10) continues the Piccolo parts and the Piano/Keyboard part. The third system (measures 11-16) is marked with a box 'A' and shows the Piccolo parts with dynamics *f* and *mf*, and the Piano/Keyboard part with *f*. The fourth system (measures 17-21) is marked with a box '§' and shows the Piccolo parts with *mf* and the Piano/Keyboard part with *mf*.

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27 **B**

27 **B**

32

C

f

f

f

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The second system also consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The third system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note G4. The score includes dynamic markings such as *f* (forte) and a key signature change to one flat (F major) in the final system.

37

39

40

PICCOLO & PIANO

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