

Red River Valley

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 81687

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Red River Valley

Arr.: Jirka Kadlec

♩ = 180 Swing

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

Measures 1-6. Measure 4 is marked with a box containing the letter **A**. Dynamics include *f*, *mf*, *fp*, and *mp*. Chord symbols: F^7 , $E\flat^{13}$, F^7 , $B\flat^6$. Drum notation includes triplets and a half-hat (H.H.) in measure 5.



Measures 7-15. Dynamics include *f* and *mp*. Chord symbols: $G^7(\sharp 9)$, Cm^7 , F^9 , $B\flat$, $B\flat^6$, $B\flat^7$, $E\flat^6$, $E\flat m^6$. Tambourine and Drums parts are shown with rhythmic notation.

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

12 13 14 15 16

2 3 4

RIDE



1.

2. *3*

3. *3*

4.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

5 6 7 8 9 10 11 12 13 14

5 6 7 8 9 10 11 12 13 14

1. *mp*

2. *f*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. 15 2 3 4 5 6 7 8

Dr. 15 H.H. 2 3 4 5 6 7 8 *mp*

Bb⁶ G⁷ C⁶ A⁷(#9) Dm⁷ G⁹



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Gtr. *mp*

B.Gtr.

Tamb. 9 10 11 12 13 14 15

Dr. 9 10 11 12 13 14 15

C C⁶ C⁷ F⁶ Fm⁶ G⁹ C⁶ Dm⁷ G⁷ C⁶ C⁶

4 TROMBONES

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4 Trombones (Fortsetzung - Continued - Suite)

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