

The Florentiner March

Woodwind Quintet

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Julius Fucik

EMR 81618

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

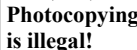
Drums (*optional*)



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The Florentiner March

Julius Fucik

Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

4 5 6 7 8 9 10 11 12 13

One solo Tutti

1 in C

2 in C

3 in C

4 in C

5 in C

Piano (optional)

String Bass (optional)

Glockenspiel (optional)

Drums (optional)

This musical score page contains measures 14 through 24 of the piece. The instrumentation includes five strings (Violin I, Violin II, Viola, Violoncello, and Double Bass), Piano (Pno.), Soprano Bass (S. Bass), Glockenspiel (Glock.), and Drums (Dr.). The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like 'Tutti' and 'A' in a box. The string parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part consists of chords. The S. Bass part has a steady eighth-note rhythm. The Glockenspiel part has a simple melody. The drums part includes a snare drum pattern and cymbal crashes.

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1. *mp*

2.

3.

4. *mp* *f* *mp*

5. *mp* *f* *mp*

Pno. *mp* *f* *mp*

S.Bass *mp* *f* *mp*

Glock.

Dr. 2 3 4



1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

S.Bass *mf*

Glock. *mf*

Dr. 4 2 3 4

47 48 49 **B** 50 51 52 53 54 55 56 57

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

4. *ff* *ff*

5. *ff* *ff*

Pno. *ff* *f*

S Bass *ff* *ff*

Glock. *ff* *f*

Dr. *ff* *f*

1. 2.



58 59 60 61 62 63 64 65 66 67 68 69

1.

2.

3.

4.

5.

Pno.

S Bass

Glock.

Dr. *ff*

1. *[Vocal Part 1]*

2. *[Vocal Part 2]*

3. *[Vocal Part 3]*

4. *[Vocal Part 4]*

5. *[Vocal Part 5]*

Pno. *[Piano]*

S. Bass *[Sub Bass]*

Glock. *[Glockenspiel]*

Dr. *[Drums]*



C

1. *[Vocal Part 1]*

2. *[Vocal Part 2]*

3. *[Vocal Part 3]*

4. *[Vocal Part 4]*

5. *[Vocal Part 5]*

Pno. *[Piano]*

S. Bass *[Sub Bass]*

Glock. *[Glockenspiel]*

Dr. *[Drums]*

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EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
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